

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:03:21,030 --> 00:03:14,430

[Music]

2
00:03:24,420 --> 00:03:21,040

this hope radio for the masses headliner

3
00:03:26,100 --> 00:03:24,430

between July 8 1947 you're on the

4
00:03:28,440 --> 00:03:26,110

airport who has announced on applying

5
00:03:31,020 --> 00:03:28,450

there has been found and is now in the

6
00:03:34,250 --> 00:03:31,030

possession of the RA the name is rigged

7
00:03:37,070 --> 00:03:34,260

change the game game changer I

8
00:03:41,370 --> 00:03:37,080

occasionally think how quickly our

9
00:03:44,039 --> 00:03:41,380

differences worldwide would vanish if we

10
00:03:45,340 --> 00:03:44,049

were facing an alien threat from outside

11
00:03:49,770 --> 00:03:45,350

this way

12
00:03:52,500 --> 00:03:49,780

[Music]

13
00:03:55,470 --> 00:03:52,510

this is fade to black with your host

14

00:03:58,650 --> 00:03:55,480

Jimmy Church on the game changer radio

15

00:04:02,420 --> 00:03:58,660

network and kgr a the global radio

16

00:04:07,670 --> 00:04:04,220

I need your help to get to the year

17

00:04:07,680 --> 00:04:12,180

[Music]

18

00:04:16,560 --> 00:04:15,339

like with Jimmy judge on the game change

19

00:04:21,500 --> 00:04:16,570

in network

20

00:04:24,680 --> 00:04:21,510

[Music]

21

00:04:28,800 --> 00:04:24,690

good evening

22

00:04:39,810 --> 00:04:28,810

fade to black that's right

23

00:04:43,670 --> 00:04:39,820

this spoke radio the masses yeah man

24

00:04:46,110 --> 00:04:43,680

here we go it's Wednesday February

25

00:04:47,909 --> 00:04:46,120

twenty eighth two thousand eighteen

26

00:04:51,659 --> 00:04:47,919

fifty nine days into the new year just

27

00:04:53,159 --> 00:04:51,669

three hundred and six days left and we

28

00:04:54,780 --> 00:04:53,169

are live from a bunker somewhere in

29

00:04:56,310 --> 00:04:54,790

downtown Burbank California and I would

30

00:04:59,460 --> 00:04:56,320

like to welcome everybody listening all

31

00:05:01,680 --> 00:04:59,470

around the world all across the United

32

00:05:03,690 --> 00:05:01,690

States hither and thither to and fro

33

00:05:06,110 --> 00:05:03,700

back and forth up and down east and west

34

00:05:10,620 --> 00:05:06,120

north and south far and near

35

00:05:13,260 --> 00:05:10,630

this is fade to black for kjc are the

36

00:05:15,500 --> 00:05:13,270

game changer network in kg ra the

37

00:05:17,990 --> 00:05:15,510

planets

38

00:05:21,100 --> 00:05:18,000

I'm arrows to be Church what is cracking

39

00:05:24,080 --> 00:05:21,110

everybody how you do and here we go

40

00:05:28,149 --> 00:05:24,090

tonight's

41

00:05:37,920 --> 00:05:29,859

for those of you don't know that means

42

00:05:46,620 --> 00:05:40,410

simulcast

43

00:05:48,590 --> 00:05:46,630

periscope YouTube the bunker cam and I

44

00:05:51,240 --> 00:05:48,600

think a few other sources out there

45

00:05:53,030 --> 00:05:51,250

couldn't get Facebook happening can't

46

00:05:56,250 --> 00:05:53,040

couldn't figure out that technical drama

47

00:05:58,170 --> 00:05:56,260

but the easy way out is the next time

48

00:06:01,350 --> 00:05:58,180

that we do this we'll have a second

49

00:06:02,970 --> 00:06:01,360

camera with a separate feed and which we

50

00:06:05,270 --> 00:06:02,980

could have done today but that's at one

51
00:06:07,940 --> 00:06:05,280
point we were just like man that's

52
00:06:11,010 --> 00:06:07,950
enough is enough

53
00:06:14,880 --> 00:06:11,020
okay but we're up in happening tonight

54
00:06:17,820 --> 00:06:14,890
so what you can do first off you can

55
00:06:21,660 --> 00:06:17,830
follow me on twitter @ JT radio and that

56
00:06:23,690 --> 00:06:21,670
is simple enough to do and hashtag f2b

57
00:06:26,250 --> 00:06:23,700
is where you can post your questions or

58
00:06:27,900 --> 00:06:26,260
straight to me too as well but use

59
00:06:31,170 --> 00:06:27,910
hashtag f2b

60
00:06:32,610 --> 00:06:31,180
or hashtag f to be Q to post your

61
00:06:36,870 --> 00:06:32,620
questions we're gonna jump into it

62
00:06:38,730 --> 00:06:36,880
quickly tonight Rita will be compiling

63
00:06:41,760 --> 00:06:38,740

everything from different sources around

64

00:06:44,070 --> 00:06:41,770

the net and you know we have the chat

65

00:06:47,400 --> 00:06:44,080

rooms too as well we have the YouTube

66

00:06:49,470 --> 00:06:47,410

comments page we have periscope we have

67

00:06:52,140 --> 00:06:49,480

Twitter and Facebook so all of these

68

00:06:53,460 --> 00:06:52,150

different sources for questions so we're

69

00:06:56,100 --> 00:06:53,470

gonna do our best to get everything

70

00:06:58,440 --> 00:06:56,110

together and then they'll be fed in here

71

00:07:02,370 --> 00:06:58,450

to me right there on that screen not

72

00:07:05,640 --> 00:07:02,380

that one not not this one that one okay

73

00:07:08,520 --> 00:07:05,650

and I think I've got it now over here

74

00:07:11,850 --> 00:07:08,530

for those of you that are watching over

75

00:07:13,350 --> 00:07:11,860

here I have the periscope feed over here

76

00:07:19,650 --> 00:07:13,360

I have one of the chat rooms

77

00:07:22,800 --> 00:07:19,660

I do have email Facebook it's gonna be a

78

00:07:24,330 --> 00:07:22,810

lot of fun so ask me anything means just

79

00:07:28,190 --> 00:07:24,340

that ask me anything

80

00:07:30,330 --> 00:07:28,200

okay and I'll answer I'll answer and

81

00:07:33,510 --> 00:07:30,340

we'll do it as quick as we can

82

00:07:36,030 --> 00:07:33,520

if you know so the the show was three

83

00:07:39,000 --> 00:07:36,040

hours long we're gonna do 2 hours and 45

84

00:07:40,800 --> 00:07:39,010

minutes have asked me anything and later

85

00:07:42,840 --> 00:07:40,810

on in the show I know that the phones

86

00:07:45,540 --> 00:07:42,850

are going to be going crazy too as well

87

00:07:47,670 --> 00:07:45,550

but I'm going to ignore that I want to

88

00:07:49,380 --> 00:07:47,680

stay with the AMA format which is

89

00:07:52,650 --> 00:07:49,390

questions that we'll post it in real

90

00:07:58,020 --> 00:07:52,660

time and I am going to read them

91

00:07:59,670 --> 00:07:58,030

if if things start to slow down or the

92

00:08:02,400 --> 00:07:59,680

phones are just so backed up that you

93

00:08:04,560 --> 00:08:02,410

guys can't listen to me when I say don't

94

00:08:07,890 --> 00:08:04,570

call in and you still do

95

00:08:09,840 --> 00:08:07,900

maybe I'll I'll go to the phones for the

96

00:08:13,230 --> 00:08:09,850

last segment of the show and we'll do

97

00:08:14,670 --> 00:08:13,240

some live AMA okay all right that's

98

00:08:18,030 --> 00:08:14,680

where it's at it just depends on how

99

00:08:20,880 --> 00:08:18,040

backed up we are let's see

100

00:08:22,800 --> 00:08:20,890

Twitter is at J Church radio so you can

101
00:08:26,490 --> 00:08:22,810
follow me there post your questions

102
00:08:28,590 --> 00:08:26,500
hashtag F to B is the sandbox post

103
00:08:30,000 --> 00:08:28,600
questions there

104
00:08:33,779 --> 00:08:30,010
I think Rita said that there's going to

105
00:08:36,510 --> 00:08:33,789
be a party after the show tonight it was

106
00:08:39,529 --> 00:08:36,520
so funny she was like whose idea was

107
00:08:42,480 --> 00:08:39,539
this I said yours Hey

108
00:08:44,580 --> 00:08:42,490
yeah a lot of work it's gonna be a lot

109
00:08:46,410 --> 00:08:44,590
of fun though okay different approach to

110
00:08:49,110 --> 00:08:46,420
doing all of this again you can also use

111
00:08:53,370 --> 00:08:49,120
hashtag you have to be queue to post

112
00:08:57,090 --> 00:08:53,380
questions there too as well and look I'm

113
00:08:59,670 --> 00:08:57,100

just watching all of this happen here

114

00:09:02,670 --> 00:08:59,680

pretty pretty trippy now the way that

115

00:09:04,320 --> 00:09:02,680

this is working the periscope has its

116

00:09:07,380 --> 00:09:04,330

own microphone so it's just picking up

117

00:09:09,540 --> 00:09:07,390

what's here in the studio and then the

118

00:09:14,180 --> 00:09:09,550

other feeds are all normal what's going

119

00:09:16,860 --> 00:09:14,190

out to K GRA or talk stream live YouTube

120

00:09:19,170 --> 00:09:16,870

and and all of that in the website

121

00:09:21,120 --> 00:09:19,180

that's all the normal audio so I don't

122

00:09:22,530 --> 00:09:21,130

know if there's delays going on

123

00:09:25,110 --> 00:09:22,540

depending on where you're picking up the

124

00:09:27,180 --> 00:09:25,120

video feed from or or how you're

125

00:09:30,180 --> 00:09:27,190

listening to the show okay so there may

126

00:09:33,650 --> 00:09:30,190

be a slight delay there figure it out

127

00:09:38,010 --> 00:09:33,660

for yourself miss I can only imagine

128

00:09:39,630 --> 00:09:38,020

what is going on out there okay so there

129

00:09:42,780 --> 00:09:39,640

you go I'm not going to take any email

130

00:09:44,640 --> 00:09:42,790

tonight I'm not gonna it's good to be a

131

00:09:45,900 --> 00:09:44,650

little bit complicated but I think we

132

00:09:49,440 --> 00:09:45,910

can get through all of this

133

00:09:51,750 --> 00:09:49,450

so again post your questions the easiest

134

00:09:54,960 --> 00:09:51,760

if you're gonna take it easy on Rita

135

00:09:57,240 --> 00:09:54,970

Post either in periscope or Twitter on

136

00:10:00,330 --> 00:09:57,250

those two feeds okay but you can post

137

00:10:02,370 --> 00:10:00,340

anywhere but we'll try to get it you

138

00:10:04,890 --> 00:10:02,380

know is centralized as possible would be

139

00:10:05,970 --> 00:10:04,900

a Twitter or it depends on what you use

140

00:10:09,870 --> 00:10:05,980

or the periscope

141

00:10:12,150 --> 00:10:09,880

okay all right a little bit of breaking

142

00:10:15,840 --> 00:10:12,160

news I want to share this with everybody

143

00:10:19,590 --> 00:10:15,850

today I was on the united intentions

144

00:10:21,900 --> 00:10:19,600

show radio show out of atlanta great

145

00:10:24,960 --> 00:10:21,910

conversation today with host him a very

146

00:10:28,020 --> 00:10:24,970

good very very bright guy and i'll post

147

00:10:29,880 --> 00:10:28,030

the links to that when i get them for

148

00:10:32,460 --> 00:10:29,890

everybody to check out but it's a it was

149

00:10:35,610 --> 00:10:32,470

a pretty fun interview and i think you

150

00:10:37,560 --> 00:10:35,620

would all enjoy that but also today my

151
00:10:40,440 --> 00:10:37,570
interview with Alexis Brooks of higher

152
00:10:43,020 --> 00:10:40,450
journeys posted today and I got to see

153
00:10:45,180 --> 00:10:43,030
part of it and you know she's just

154
00:10:48,390 --> 00:10:45,190
brilliant you know it's just a great

155
00:10:49,920 --> 00:10:48,400
mind and it was a very cool conversation

156
00:10:51,750 --> 00:10:49,930
we had it right at the start of the

157
00:10:55,110 --> 00:10:51,760
conscious life Expo before all of the

158
00:10:57,900 --> 00:10:55,120
madness happened there Rita and I just

159
00:10:59,400 --> 00:10:57,910
arrived and and we got to the hotel and

160
00:11:01,860 --> 00:10:59,410
immediately went in and did this

161
00:11:04,860 --> 00:11:01,870
interview before before the weekend

162
00:11:07,890 --> 00:11:04,870
started so those links are up in Twitter

163
00:11:09,960 --> 00:11:07,900

now and you should go and check that out

164

00:11:12,930 --> 00:11:09,970

she's just great and higher journeys is

165

00:11:14,880 --> 00:11:12,940

a really great broadcast so go and check

166

00:11:16,860 --> 00:11:14,890

that out the links are up the e city

167

00:11:19,380 --> 00:11:16,870

roadshow is here in California tomorrow

168

00:11:21,720 --> 00:11:19,390

night it is in Malibu click on the

169

00:11:24,210 --> 00:11:21,730

banner over to Jimmy Trudeau calm for

170

00:11:26,040 --> 00:11:24,220

their schedule in details but if you're

171

00:11:28,080 --> 00:11:26,050

in Southern California the and you want

172

00:11:31,080 --> 00:11:28,090

to go to the Malibu event tomorrow night

173

00:11:32,550 --> 00:11:31,090

it's right there and also their schedule

174

00:11:35,460 --> 00:11:32,560

going all the way up the coast and

175

00:11:37,740 --> 00:11:35,470

ending sometime next month in Washington

176

00:11:39,600 --> 00:11:37,750

is all right there so just click on the

177

00:11:41,550 --> 00:11:39,610

banners our next event is going to be

178

00:11:43,530 --> 00:11:41,560

contacting the deserts coming up June

179

00:11:46,590 --> 00:11:43,540

1st through the four 2018

180

00:11:49,890 --> 00:11:46,600

Indian Wells Palm Springs California at

181

00:11:51,480 --> 00:11:49,900

the Renaissance Resort & Spa you can go

182

00:11:53,730 --> 00:11:51,490

and get your tickets info and everything

183

00:11:55,500 --> 00:11:53,740

else that you need is right there at a

184

00:11:58,320 --> 00:11:55,510

Jimmy Church radio calm just click on

185

00:12:01,710 --> 00:11:58,330

the contact' in the desert banner right

186

00:12:03,750 --> 00:12:01,720

there and also don't forget to sign up

187

00:12:07,400 --> 00:12:03,760

for our soul tech gathering which is

188

00:12:10,290 --> 00:12:07,410

going to be up at ESET e ranch and

189

00:12:13,740 --> 00:12:10,300

that's coming up August 9th through the

190

00:12:15,780 --> 00:12:13,750

12th again tickets and info are over at

191

00:12:20,060 --> 00:12:15,790

Jimmy Church radio.com for soul tech

192

00:12:22,800 --> 00:12:20,070

gathering man if i've ever

193

00:12:26,220 --> 00:12:22,810

ever needed coffee today's of the day

194

00:12:29,220 --> 00:12:26,230

what just an incredible day doing

195

00:12:31,830 --> 00:12:29,230

interviews and setting up for this and

196

00:12:33,510 --> 00:12:31,840

ah just so much fun

197

00:12:36,150 --> 00:12:33,520

soul together and don't forget to

198

00:12:37,890 --> 00:12:36,160

subscribe to our podcast over 800

199

00:12:41,340 --> 00:12:37,900

archive shows just two dollars a month

200

00:12:43,110 --> 00:12:41,350

two to two dollars a month just go to

201
00:12:46,050 --> 00:12:43,120
Jupiter's radio.com click on the podcast

202
00:12:47,820 --> 00:12:46,060
banner you can also become an official

203
00:12:50,160 --> 00:12:47,830
fade or not and you do that in our

204
00:12:52,800 --> 00:12:50,170
membership section on the site where you

205
00:12:54,540 --> 00:12:52,810
can get the bunker cam right commercial

206
00:12:56,850 --> 00:12:54,550
free downloadable archives

207
00:12:58,110 --> 00:12:56,860
you also get if you get the game changer

208
00:13:01,800 --> 00:12:58,120
and get autographed hats and t-shirts

209
00:13:03,750 --> 00:13:01,810
get a private personal email directly to

210
00:13:06,210 --> 00:13:03,760
me all of that in our membership section

211
00:13:08,400 --> 00:13:06,220
go and sign up and become an official

212
00:13:12,600 --> 00:13:08,410
fade or not today don't forget to visit

213
00:13:16,050 --> 00:13:12,610

all of our sponsors life changed he get

214

00:13:19,230 --> 00:13:16,060

the t.com River moon coffee new Pharma G

215

00:13:21,930 --> 00:13:19,240

and you Pharma ancient life oil sacred

216

00:13:23,700 --> 00:13:21,940

skulls new manna food storage and

217

00:13:25,350 --> 00:13:23,710

burying optics new manna food storage

218

00:13:28,140 --> 00:13:25,360

they're special for the fader nights the

219

00:13:30,870 --> 00:13:28,150

Jimmy 10 special expires at midnight

220

00:13:33,300 --> 00:13:30,880

tonight promo code Jimmy

221

00:13:35,490 --> 00:13:33,310

10 will get you 10% off of your order

222

00:13:36,930 --> 00:13:35,500

it's gonna get you free shipping it's

223

00:13:38,490 --> 00:13:36,940

gonna get you an autographed t-shirt

224

00:13:41,520 --> 00:13:38,500

it's gonna get you a peace of mind it's

225

00:13:44,810 --> 00:13:41,530

gonna get you GMO msg free

226
00:13:47,760 --> 00:13:44,820
made-in-america emergency food storage

227
00:13:51,210 --> 00:13:47,770
right Jimmy 10 is the promo code expires

228
00:13:52,080 --> 00:13:51,220
at 10:00 at midnight tonight and I can't

229
00:13:54,570 --> 00:13:52,090
believe it

230
00:13:56,730 --> 00:13:54,580
but what a great deal that is let's get

231
00:13:58,800 --> 00:13:56,740
this show crackin all right I'm gonna

232
00:14:00,510 --> 00:13:58,810
jump right into this the questions are

233
00:14:04,400 --> 00:14:00,520
already coming in so I'm gonna get to

234
00:14:08,760 --> 00:14:04,410
that and here we go all right

235
00:14:11,970 --> 00:14:08,770
happy birthday to today train frontman

236
00:14:15,630 --> 00:14:11,980
Patrick Monahan is 49 years old

237
00:14:17,460 --> 00:14:15,640
great song drops of Jupiter and I can't

238
00:14:21,210 --> 00:14:17,470

believe he's only 49 he's not younger

239

00:14:23,580 --> 00:14:21,220

than me now but Patrick if that's your

240

00:14:26,580 --> 00:14:23,590

story stick to it he's 49 years old on

241

00:14:29,790 --> 00:14:26,590

this day in history big one 1953

242

00:14:31,879 --> 00:14:29,800

Watson and Crick discover the chemical

243

00:14:34,340 --> 00:14:31,889

structure of DNA

244

00:14:38,419 --> 00:14:34,350

and was only in 1953 pretty trippy isn't

245

00:14:41,059 --> 00:14:38,429

it fader fact Pink Floyd's Dark Side of

246

00:14:43,160 --> 00:14:41,069

the Moon and I did this because of the

247

00:14:46,639 --> 00:14:43,170

video that I posted the other day the

248

00:14:49,400 --> 00:14:46,649

full revolution of our Moon Pink Floyd's

249

00:14:54,849 --> 00:14:49,410

Dark Side of the Moon album was on the

250

00:15:02,590 --> 00:14:54,859

Billboard charts for a total of 741

251
00:15:06,650 --> 00:15:02,600
consecutive weeks from 1973 to 1988

252
00:15:09,650 --> 00:15:06,660
fifteen straight years on the Billboard

253
00:15:13,659 --> 00:15:09,660
charts okay this is it tonight it's my

254
00:15:14,900 --> 00:15:13,669
AMA or ask me anything and I'll answer

255
00:15:17,479 --> 00:15:14,910
okay

256
00:15:20,960 --> 00:15:17,489
ask me anything we're simulcasting sort

257
00:15:23,720 --> 00:15:20,970
of on Facebook periscope YouTube the

258
00:15:25,400 --> 00:15:23,730
bunker cam and of course across all of

259
00:15:27,049 --> 00:15:25,410
our syndication you know where to go

260
00:15:29,749 --> 00:15:27,059
post your questions the easiest way to

261
00:15:31,189 --> 00:15:29,759
get it in to me is get it on Twitter

262
00:15:34,539 --> 00:15:31,199
hashtag f2b

263
00:15:36,710 --> 00:15:34,549

do that you can post everything in

264

00:15:38,509 --> 00:15:36,720

periscope and I'm wondering with

265

00:15:41,359 --> 00:15:38,519

periscope can I scroll backwards oh I

266

00:15:44,569 --> 00:15:41,369

can and it doesn't move oh this is cool

267

00:15:47,379 --> 00:15:44,579

oh man that's a lot of stuff already I

268

00:15:51,970 --> 00:15:47,389

can't get through all of this Rita I

269

00:15:55,729 --> 00:15:51,980

don't think it's you guys cool all right

270

00:15:58,340 --> 00:15:55,739

so you know where to post I will get to

271

00:16:00,289 --> 00:15:58,350

everybody's questions tomorrow night is

272

00:16:03,019 --> 00:16:00,299

another fader night Jon Rappoport

273

00:16:05,689 --> 00:16:03,029

is back and he will be here with us no

274

00:16:07,549 --> 00:16:05,699

more fake newsroom live and then

275

00:16:09,739 --> 00:16:07,559

followed by open lines all night long

276

00:16:13,989 --> 00:16:09,749

and I'm gonna keep the phone lines

277

00:16:17,269 --> 00:16:13,999

closed tonight if I do wind things down

278

00:16:19,639 --> 00:16:17,279

then we'll go to the phones and I'll do

279

00:16:21,350 --> 00:16:19,649

some AMA over the phones okay I'm gonna

280

00:16:23,629 --> 00:16:21,360

stay with the classic format of AMA

281

00:16:27,889 --> 00:16:23,639

which is post your questions I read them

282

00:16:30,259 --> 00:16:27,899

I answer okay that's it you ready are

283

00:16:31,489 --> 00:16:30,269

you ready let's go let's get this

284

00:16:39,650 --> 00:16:31,499

cracking let me see what I got going

285

00:16:41,929 --> 00:16:39,660

first this is from Native alien let's

286

00:16:43,309 --> 00:16:41,939

see here hold on I gotta move my mouse

287

00:16:44,600 --> 00:16:43,319

or I'm okay now I'm good now I'm good

288

00:16:48,199 --> 00:16:44,610

native eilat

289

00:16:51,470 --> 00:16:48,209

have you seen the pre-recorded Q&A done

290

00:16:55,129 --> 00:16:51,480

by Louis Elizondo for the UFO Congress

291

00:17:00,129 --> 00:16:55,139

yet and the answer is no I have not seen

292

00:17:04,130 --> 00:17:00,139

it I have been sent a couple of links

293

00:17:06,110 --> 00:17:04,140

and I'm not sure if the whole video is

294

00:17:11,049 --> 00:17:06,120

up that there are only parts of it but

295

00:17:14,299 --> 00:17:11,059

no I have not seen the Louis Elizondo

296

00:17:17,029 --> 00:17:14,309

presentation I have asked a few people

297

00:17:17,419 --> 00:17:17,039

out there I've done it live on the show

298

00:17:19,939 --> 00:17:17,429

too

299

00:17:22,000 --> 00:17:19,949

if you did see it what did you think and

300

00:17:25,519 --> 00:17:22,010

is there anything that you can tell me

301
00:17:27,319 --> 00:17:25,529
about it and is there any news and the

302
00:17:29,480 --> 00:17:27,329
answers that I have been getting from

303
00:17:31,669 --> 00:17:29,490
everybody is that it's pretty much

304
00:17:33,409 --> 00:17:31,679
everything that we already knew that

305
00:17:36,200 --> 00:17:33,419
there was nothing new there

306
00:17:38,659 --> 00:17:36,210
but that's only what I was told I have

307
00:17:42,200 --> 00:17:38,669
not seen in the interview now I know

308
00:17:44,840 --> 00:17:42,210
that I've got partial pieces to it but

309
00:17:51,379 --> 00:17:44,850
no I have not seen it okay

310
00:17:53,419 --> 00:17:51,389
next up from Street tbh Jimmy where can

311
00:17:57,769 --> 00:17:53,429
I find a list of your bumper music

312
00:18:02,180 --> 00:17:57,779
tracks that's a great question and you

313
00:18:04,519 --> 00:18:02,190

can get them all complete it is doug

314

00:18:09,680 --> 00:18:04,529

aldrich the guitar player doug aldrich

315

00:18:12,560 --> 00:18:09,690

and it's from his CD electro vision

316

00:18:15,759 --> 00:18:12,570

electro vision one word so all you have

317

00:18:19,039 --> 00:18:15,769

to do is go and google doug aldrich

318

00:18:21,740 --> 00:18:19,049

electro vision and you can go and get

319

00:18:24,379 --> 00:18:21,750

the album now the album was originally

320

00:18:26,960 --> 00:18:24,389

released here in the United States

321

00:18:30,950 --> 00:18:26,970

that's going back to I'm gonna say here

322

00:18:36,019 --> 00:18:30,960

in 1995 96 97 I worked on that CD with

323

00:18:39,680 --> 00:18:36,029

Doug and I'm thinking 96 97 was its

324

00:18:43,070 --> 00:18:39,690

release and then it turned into an

325

00:18:45,440 --> 00:18:43,080

import from Japan I'm sure that you can

326

00:18:47,539 --> 00:18:45,450

still get the CD new but it would be an

327

00:18:49,940 --> 00:18:47,549

import out of Japan you could probably

328

00:18:52,820 --> 00:18:49,950

get everything off of iTunes but the in

329

00:18:56,899 --> 00:18:52,830

track the track listing itself it's

330

00:18:58,130 --> 00:18:56,909

everything off of that CD okay doug

331

00:19:01,220 --> 00:18:58,140

aldrich all

332

00:19:03,860 --> 00:19:01,230

DRO vision now if you go okay I'll tell

333

00:19:07,400 --> 00:19:03,870

everybody a couple of Secrets here on

334

00:19:10,490 --> 00:19:07,410

that CD the musicians who are all

335

00:19:13,760 --> 00:19:10,500

extraordinary but if you look hidden in

336

00:19:18,110 --> 00:19:13,770

the tracks we brought in Dizzy Reed from

337

00:19:20,270 --> 00:19:18,120

Guns and Roses and and he played on two

338

00:19:23,900 --> 00:19:20,280

tracks so if you go and look there's

339

00:19:25,700 --> 00:19:23,910

dizzy there and we did it behind the

340

00:19:28,430 --> 00:19:25,710

scenes a little bit we got approval from

341

00:19:30,230 --> 00:19:28,440

GNR but there was some things going on

342

00:19:32,600 --> 00:19:30,240

there but so Dizzy's playing on two of

343

00:19:36,830 --> 00:19:32,610

those tracks Chris Frazier is the

344

00:19:39,920 --> 00:19:36,840

drummer Doug the guitar player and the

345

00:19:42,380 --> 00:19:39,930

the backup and bass player drummer were

346

00:19:45,830 --> 00:19:42,390

from Steve Eisman at that time from his

347

00:19:49,790 --> 00:19:45,840

album alien love secrets and both things

348

00:19:53,120 --> 00:19:49,800

were going on at the exact same time so

349

00:19:57,310 --> 00:19:53,130

while we were recording Doug's album in

350

00:20:00,440 --> 00:19:57,320

and Kris were filming the videos with

351
00:20:02,060 --> 00:20:00,450
Steve Vai during the day and recording

352
00:20:04,310 --> 00:20:02,070
for alien love secrets and then coming

353
00:20:07,190 --> 00:20:04,320
over to the studio and finishing up that

354
00:20:09,920 --> 00:20:07,200
so that's why that album sounds so good

355
00:20:12,260 --> 00:20:09,930
it's the top-notch guys out of LA

356
00:20:14,000 --> 00:20:12,270
especially he and Chris and then

357
00:20:17,000 --> 00:20:14,010
bringing in dizzy and that's uh that's

358
00:20:21,350 --> 00:20:17,010
what that album is okay recorded at Doug

359
00:20:25,880 --> 00:20:21,360
Aldridge's house okay let me back up

360
00:20:31,160 --> 00:20:25,890
here this is from Sara Sara I'm going in

361
00:20:33,110 --> 00:20:31,170
order here okay Sarah says Liggett Tori

362
00:20:35,300 --> 00:20:33,120
would you rather fade to black

363
00:20:38,800 --> 00:20:35,310

obligatory would you rather fight one

364

00:20:44,420 --> 00:20:38,810

hundred duck-sized horses or one

365

00:20:45,380 --> 00:20:44,430

horse-sized duck hmm that's a great

366

00:20:48,760 --> 00:20:45,390

question

367

00:20:52,760 --> 00:20:48,770

I'm going with one horse-sized duck

368

00:20:54,890 --> 00:20:52,770

that's where I'm going with that yeah

369

00:20:56,660 --> 00:20:54,900

one hundred duck-sized horses that's

370

00:20:58,580 --> 00:20:56,670

you're just gonna get trampled you're

371

00:21:04,300 --> 00:20:58,590

gonna lose that one that one no you

372

00:21:08,540 --> 00:21:04,310

can't win so no I'm going with one

373

00:21:11,010 --> 00:21:08,550

horse-sized duck great question this is

374

00:21:17,310 --> 00:21:11,020

from mission artist

375

00:21:20,700 --> 00:21:17,320

and okay I got that Rita thank you for

376

00:21:22,169 --> 00:21:20,710

that so you're saying rapid-fire huh

377

00:21:24,389 --> 00:21:22,179

Rita says I'm taking too long for

378

00:21:26,730 --> 00:21:24,399

questions read them faster mission

379

00:21:30,649 --> 00:21:26,740

artist says where in the world would you

380

00:21:38,039 --> 00:21:30,659

most like to explore mysterious ancient

381

00:21:40,080 --> 00:21:38,049

aliens evidence besides Pumapunku I've

382

00:21:48,299 --> 00:21:40,090

got to go

383

00:21:52,980 --> 00:21:48,309

would say Mesopotamia and Sumer right

384

00:21:56,370 --> 00:21:52,990

there in Iraq but it's so hostile right

385

00:21:58,169 --> 00:21:56,380

now and gobekli tepe which is of course

386

00:22:01,710 --> 00:21:58,179

on the top of the list right but that's

387

00:22:06,090 --> 00:22:01,720

in in in in Turkey on the Syrian border

388

00:22:07,919 --> 00:22:06,100

and that is about as stable as as of the

389

00:22:11,720 --> 00:22:07,929

San Andreas Fault so I'm not going there

390

00:22:17,240 --> 00:22:11,730

either Giza Plateau seems pretty safe

391

00:22:19,370 --> 00:22:17,250

also Nazca the Nazca Plains down in Peru

392

00:22:24,120 --> 00:22:19,380

certainly where they've been finding

393

00:22:28,320 --> 00:22:24,130

these mummies and artifacts so I would

394

00:22:30,600 --> 00:22:28,330

go Giza first Nazca second puma punku of

395

00:22:33,299 --> 00:22:30,610

course and gobekli tepe but it's just

396

00:22:35,700 --> 00:22:33,309

completely unstable and so is you know

397

00:22:38,549 --> 00:22:35,710

between the Tigris and Euphrates River

398

00:22:42,480 --> 00:22:38,559

right there in Iraq would be a cool

399

00:22:47,850 --> 00:22:42,490

place to or like to go there can't write

400

00:22:54,210 --> 00:22:47,860

so Giza first and Nazca Plains number

401
00:22:56,580 --> 00:22:54,220
two this is from street TV again is this

402
00:22:59,039 --> 00:22:56,590
another same okay here we go

403
00:23:00,240 --> 00:22:59,049
since you do the conference circuit who

404
00:23:08,299 --> 00:23:00,250
parties the most

405
00:23:12,690 --> 00:23:10,680
Richard Dolan knows how to throw down

406
00:23:16,019 --> 00:23:12,700
when he wants to he's got an image to

407
00:23:17,610 --> 00:23:16,029
uphold so but let's say this if the if

408
00:23:19,860 --> 00:23:17,620
the moment is right yeah Richard's

409
00:23:24,140 --> 00:23:19,870
pretty cool

410
00:23:26,650 --> 00:23:24,150
who parties who parties the most I would

411
00:23:29,000 --> 00:23:26,660
that everybody keeps it in check

412
00:23:32,720 --> 00:23:29,010
everybody keeps it in check but because

413
00:23:34,610 --> 00:23:32,730

we're working but when we do get

414

00:23:37,640 --> 00:23:34,620

together I don't think anybody has

415

00:23:39,440 --> 00:23:37,650

turned us down okay and if you speak

416

00:23:41,150 --> 00:23:39,450

with any of the fader knobs or any of

417

00:23:44,180 --> 00:23:41,160

the parties or any of the get-togethers

418

00:23:47,720 --> 00:23:44,190

that we've had I think everybody has

419

00:23:53,200 --> 00:23:47,730

said yes and that's that's everybody I

420

00:23:56,630 --> 00:23:53,210

can go back to alien snow fest and

421

00:24:00,020 --> 00:23:56,640

Stanton Friedman was there with us too

422

00:24:02,030 --> 00:24:00,030

like 2:00 a.m. in the morning so think

423

00:24:04,250 --> 00:24:02,040

about that for a second Stan Freeman was

424

00:24:08,060 --> 00:24:04,260

right there with us so yeah I would say

425

00:24:10,370 --> 00:24:08,070

that everybody is is down to hanging out

426

00:24:13,310 --> 00:24:10,380

yeah yeah you pick the name I think

427

00:24:14,830 --> 00:24:13,320

everybody's pretty cool there okay next

428

00:24:22,190 --> 00:24:14,840

question

429

00:24:24,770 --> 00:24:22,200

how many fingers behind my back five no

430

00:24:26,540 --> 00:24:24,780

four with the thumb that's how many

431

00:24:32,870 --> 00:24:26,550

fingers are behind your back that's from

432

00:24:35,870 --> 00:24:32,880

ice a sphere okay from bafflement okay

433

00:24:39,170 --> 00:24:35,880

bafflement coming in have you always

434

00:24:42,950 --> 00:24:39,180

wanted radio as a kid or was there

435

00:24:45,080 --> 00:24:42,960

another career you wanted to pursue now

436

00:24:48,500 --> 00:24:45,090

I'm gonna I'm gonna be real straight

437

00:24:50,420 --> 00:24:48,510

this is AMA ask me anything I've had a

438

00:24:53,270 --> 00:24:50,430

few different things that I wanted to do

439

00:24:56,840 --> 00:24:53,280

in my life and I have done them all okay

440

00:24:58,910 --> 00:24:56,850

I wanted to be an artist got that done

441

00:25:02,030 --> 00:24:58,920

got that out of the way I paid my rent

442

00:25:03,890 --> 00:25:02,040

from doing art work from right out of

443

00:25:06,860 --> 00:25:03,900

high school all the way through here to

444

00:25:10,550 --> 00:25:06,870

California I got that out of the way I

445

00:25:13,250 --> 00:25:10,560

wanted to be a guitar player in a big

446

00:25:15,950 --> 00:25:13,260

hair band got that out of the way in

447

00:25:17,060 --> 00:25:15,960

spades I wanted to produce records I

448

00:25:19,760 --> 00:25:17,070

wanted to become a really good producer

449

00:25:22,160 --> 00:25:19,770

and learned that craft of music and

450

00:25:25,100 --> 00:25:22,170

audio and production got that out of the

451
00:25:28,190 --> 00:25:25,110
way that was a brilliant thing I've

452
00:25:32,240 --> 00:25:28,200
always wanted a TV show right got that

453
00:25:35,870 --> 00:25:32,250
out of the way too as well and and radio

454
00:25:37,970 --> 00:25:35,880
now radios the interesting part radio

455
00:25:40,310 --> 00:25:37,980
I've had my eye on

456
00:25:43,370 --> 00:25:40,320
for about forty years thirty years

457
00:25:50,180 --> 00:25:43,380
before I started to do it so I did a

458
00:25:55,700 --> 00:25:50,190
serious 20 25 years of of preparation

459
00:25:59,630 --> 00:25:55,710
right of dress rehearsal and I listened

460
00:26:04,549 --> 00:25:59,640
to all of the talk radio that I could so

461
00:26:07,039 --> 00:26:04,559
I knew that radio was going to be where

462
00:26:10,730 --> 00:26:07,049
it was gonna end up everything that I

463
00:26:14,539 --> 00:26:10,740

was able to do in my life which is you

464

00:26:17,840 --> 00:26:14,549

know art and guitar and music all of

465

00:26:21,860 --> 00:26:17,850

that enabled me to roll all of those

466

00:26:25,130 --> 00:26:21,870

experiences of life into radio because

467

00:26:28,280 --> 00:26:25,140

now with radio we can do the creative

468

00:26:30,620 --> 00:26:28,290

side with art and read and I love that

469

00:26:32,690 --> 00:26:30,630

aspect of it but the music part of my

470

00:26:34,580 --> 00:26:32,700

career and my life I'm able to

471

00:26:37,340 --> 00:26:34,590

incorporate that into fade to black

472

00:26:40,730 --> 00:26:37,350

right so if you think about it it was

473

00:26:45,049 --> 00:26:40,740

all just a life journey to end up here

474

00:26:46,700 --> 00:26:45,059

so ultimately yeah radio was where it

475

00:26:49,580 --> 00:26:46,710

was that for me and I knew that I was

476
00:26:55,820 --> 00:26:49,590
going to end up here okay so there there

477
00:27:05,150 --> 00:26:55,830
you go but see to do to to where am I

478
00:27:07,700 --> 00:27:05,160
okay Oh a civilization lost yeah do you

479
00:27:09,890 --> 00:27:07,710
believe that Mars was possibly inhabited

480
00:27:12,169 --> 00:27:09,900
with an intelligent present at a

481
00:27:16,549 --> 00:27:12,179
presence at some point absolutely 100%

482
00:27:21,289 --> 00:27:16,559
no question about it you look at the the

483
00:27:23,600 --> 00:27:21,299
evidence on of Mars the high-res imaging

484
00:27:26,390 --> 00:27:23,610
and mat and you look at that and you

485
00:27:29,680 --> 00:27:26,400
take a peek around that is not natural

486
00:27:33,039 --> 00:27:29,690
there is plenty of things that indicate

487
00:27:37,720 --> 00:27:33,049
there was a civilization there the

488
00:27:40,850 --> 00:27:37,730

before the atmosphere disappeared I I

489

00:27:44,900 --> 00:27:40,860

imagined that Mars was exactly like her

490

00:27:47,690 --> 00:27:44,910

same thing water oceans life plant life

491

00:27:49,909 --> 00:27:47,700

beautiful planet something happened

492

00:27:51,120 --> 00:27:49,919

atmosphere went away everything

493

00:27:53,430 --> 00:27:51,130

evaporated

494

00:27:56,460 --> 00:27:53,440

that doesn't mean that there isn't

495

00:27:58,380 --> 00:27:56,470

something underground right so think

496

00:28:02,390 --> 00:27:58,390

about that too as well but yeah I'm

497

00:28:06,780 --> 00:28:02,400

absolutely 100% positive not convinced

498

00:28:10,350 --> 00:28:06,790

positive that like life on Mars it was

499

00:28:15,590 --> 00:28:10,360

fully inhabited fully okay next this is

500

00:28:19,560 --> 00:28:15,600

from Ray when are you going to take DMT

501
00:28:22,710 --> 00:28:19,570
yeah that's a question I've had I've had

502
00:28:24,120 --> 00:28:22,720
the opportunities okay all right are you

503
00:28:29,880 --> 00:28:24,130
with me there I've had the opportunity I

504
00:28:33,710 --> 00:28:29,890
haven't done it yet I can't imagine that

505
00:28:35,580 --> 00:28:33,720
I won't okay so the the the the

506
00:28:38,940 --> 00:28:35,590
opportunity's got to be correct the

507
00:28:41,790 --> 00:28:38,950
atmosphere the the the situation in the

508
00:28:44,070 --> 00:28:41,800
setting have to be right but there's

509
00:28:46,380 --> 00:28:44,080
something going on with DMT and for me

510
00:28:49,020 --> 00:28:46,390
to comment about it further there's only

511
00:28:52,020 --> 00:28:49,030
one thing left to do right you've got to

512
00:28:56,760 --> 00:28:52,030
go and smoke it and I'm not opposed to

513
00:28:58,710 --> 00:28:56,770

it okay so now when will it be soon

514

00:29:01,380 --> 00:28:58,720

how's that for an answer

515

00:29:04,410 --> 00:29:01,390

it'll be soon this is from Murph Murph

516

00:29:07,500 --> 00:29:04,420

says how does your library of Dreams

517

00:29:09,690 --> 00:29:07,510

work is it something you decide to dream

518

00:29:10,290 --> 00:29:09,700

before you go to bed or after you fall

519

00:29:13,500 --> 00:29:10,300

asleep

520

00:29:16,890 --> 00:29:13,510

no it's before I go to bed and this is

521

00:29:20,610 --> 00:29:16,900

what I do it's before I go to bed now in

522

00:29:22,320 --> 00:29:20,620

my library of dreams that list is too

523

00:29:24,240 --> 00:29:22,330

long to get into that but you know I've

524

00:29:27,270 --> 00:29:24,250

got it indexed I know what's there and

525

00:29:29,520 --> 00:29:27,280

this is what I do I don't think I've

526
00:29:33,240 --> 00:29:29,530
ever even spoken to read about this but

527
00:29:40,440 --> 00:29:33,250
but this is what I do I closed my eyes

528
00:29:43,830 --> 00:29:40,450
and I picture a black window like a

529
00:29:48,350 --> 00:29:43,840
window in a house right a black window

530
00:29:51,980 --> 00:29:48,360
that's what I see and then I go through

531
00:29:54,390 --> 00:29:51,990
the window and that's how I fall asleep

532
00:29:56,430 --> 00:29:54,400
okay and and I've done this since I was

533
00:29:59,040 --> 00:29:56,440
a little kid it was always this black

534
00:30:02,520 --> 00:29:59,050
like door black entrance and it was

535
00:30:04,770 --> 00:30:02,530
always square and when I was fighting to

536
00:30:06,720 --> 00:30:04,780
go to sleep or trying to get to sleep

537
00:30:08,880 --> 00:30:06,730
you got to get rid of the noise in your

538
00:30:10,950 --> 00:30:08,890

head the thoughts of the day or whatever

539

00:30:12,750 --> 00:30:10,960

problems in school your neighbor

540

00:30:14,910 --> 00:30:12,760

whatever it is you didn't clean your

541

00:30:17,460 --> 00:30:14,920

room and you got yelled at you've got

542

00:30:20,580 --> 00:30:17,470

all this clutter in your head so to get

543

00:30:24,960 --> 00:30:20,590

rid of the clutter I would picture this

544

00:30:27,060 --> 00:30:24,970

black window and go up because I was a

545

00:30:29,850 --> 00:30:27,070

kid I guess this is one that started I

546

00:30:33,270 --> 00:30:29,860

would go up to the window climb up and

547

00:30:36,240 --> 00:30:33,280

and go through it instantly asleep and

548

00:30:38,310 --> 00:30:36,250

then so I would I would pick my dream

549

00:30:39,870 --> 00:30:38,320

out I knew where I wanted to go and then

550

00:30:43,200 --> 00:30:39,880

I go to the black window and I crawl

551
00:30:45,480 --> 00:30:43,210
through it now don't try this during the

552
00:30:47,070 --> 00:30:45,490
show because you'll fall asleep but

553
00:30:50,310 --> 00:30:47,080
after the show tonight if you want to

554
00:30:54,090 --> 00:30:50,320
get back to me and report back about my

555
00:30:55,710 --> 00:30:54,100
technique if it works for you I don't

556
00:30:57,870 --> 00:30:55,720
love to hear you know I've never heard

557
00:31:00,450 --> 00:30:57,880
any other dream experts talk about this

558
00:31:01,890 --> 00:31:00,460
I've kind of held this back like I said

559
00:31:03,450 --> 00:31:01,900
I've never even talked to read about it

560
00:31:07,050 --> 00:31:03,460
because it's my own little private thing

561
00:31:09,150 --> 00:31:07,060
but this is AMA ask me anything so there

562
00:31:12,000 --> 00:31:09,160
you go so they you know try that tonight

563
00:31:14,520 --> 00:31:12,010

close your eyes picture a black window

564

00:31:17,040 --> 00:31:14,530

and go and crawl through it you know

565

00:31:20,640 --> 00:31:17,050

just try to you don't just try to get

566

00:31:26,820 --> 00:31:20,650

through that window okay let's see

567

00:31:33,360 --> 00:31:26,830

next up Brock says hi Jimmy

568

00:31:35,490 --> 00:31:33,370

Chrissie or Janet hi Jimmy Chrissie or

569

00:31:37,740 --> 00:31:35,500

Janet hi Jimmy I don't understand the

570

00:31:41,730 --> 00:31:37,750

question what's the question hi Jimmy

571

00:31:43,920 --> 00:31:41,740

Chrissie or Janet okay I need some more

572

00:31:45,120 --> 00:31:43,930

I need some more there I don't know what

573

00:31:48,090 --> 00:31:45,130

that is

574

00:31:54,000 --> 00:31:48,100

Rita sent me the real question hi Jimmy

575

00:31:56,280 --> 00:31:54,010

Chrissie or Janet huh and Jimmy in your

576
00:32:00,270 --> 00:31:56,290
four plus years of hosting the show who

577
00:32:06,200 --> 00:32:00,280
has been your strangest guests strangest

578
00:32:08,970 --> 00:32:06,210
guests oh we've had a few strangest hmm

579
00:32:12,890 --> 00:32:08,980
strangest guests Stan Romanek comes to

580
00:32:17,780 --> 00:32:12,900
play here Stan was

581
00:32:19,700 --> 00:32:17,790
very strange the guy that wrote Souder

582
00:32:22,220 --> 00:32:19,710
the guy that wrote the underground

583
00:32:25,670 --> 00:32:22,230
tunnels book underground bases out of

584
00:32:31,310 --> 00:32:25,680
Ecuador that was a pretty strange

585
00:32:34,340 --> 00:32:31,320
interview Michael horn Michael horn you

586
00:32:35,030 --> 00:32:34,350
know the ability I very strange

587
00:32:37,430 --> 00:32:35,040
interview

588
00:32:42,080 --> 00:32:37,440

that's a strange cat right there so

589

00:32:48,500 --> 00:32:42,090

there you go those are my strangest

590

00:32:52,940 --> 00:32:48,510

let's see tell us about the guitars did

591

00:32:55,100 --> 00:32:52,950

Stevie Ray Vaughan owned did the Stevie

592

00:32:58,630 --> 00:32:55,110

Ray Vaughan one really belong to Stevie

593

00:33:00,980 --> 00:32:58,640

Ray and why is the whammy bar on top

594

00:33:03,530 --> 00:33:00,990

okay so he's talking about this guitar

595

00:33:06,110 --> 00:33:03,540

behind me you can see it right there the

596

00:33:09,169 --> 00:33:06,120

Stevie Ray Vaughn guitar I'll bring it

597

00:33:14,210 --> 00:33:09,179

down for everybody okay so here it is

598

00:33:17,299 --> 00:33:14,220

this is a this is a copy of Stevie Ray

599

00:33:20,990 --> 00:33:17,309

Vaughan's number-one guitar okay so you

600

00:33:22,730 --> 00:33:21,000

can see it there it's copy fender you

601
00:33:26,810 --> 00:33:22,740
see it all right it's got the cigarette

602
00:33:29,120 --> 00:33:26,820
burns everything is a direct copy from

603
00:33:31,970 --> 00:33:29,130
Stevie Ray Vaughan it's the same as his

604
00:33:33,830 --> 00:33:31,980
guitar pretty cool right okay so you're

605
00:33:36,110 --> 00:33:33,840
asking me about this why is the whammy

606
00:33:38,470 --> 00:33:36,120
bar on top that's because on Stevie's

607
00:33:42,470 --> 00:33:38,480
guitar instead of being on the bottom

608
00:33:44,900 --> 00:33:42,480
like a normal guitar like the other ones

609
00:33:48,440 --> 00:33:44,910
here right it's on the bottom Stevie had

610
00:33:51,049 --> 00:33:48,450
a left handed vibrato bar put on on this

611
00:33:53,120 --> 00:33:51,059
guitar so it's a left handed vibrato

612
00:33:55,580 --> 00:33:53,130
this actually would go on a left-handed

613
00:33:57,190 --> 00:33:55,590

guitar and if it was this way it would

614

00:34:01,490 --> 00:33:57,200

be on the bottom right

615

00:34:03,520 --> 00:34:01,500

but this there it is there you get go

616

00:34:06,500 --> 00:34:03,530

all right does that answer that question

617

00:34:12,740 --> 00:34:06,510

okay all right tell us about the guitars

618

00:34:14,409 --> 00:34:12,750

okay so I think that answers that okay

619

00:34:18,080 --> 00:34:14,419

next question

620

00:34:18,950 --> 00:34:18,090

well okay that guitar is a Jackson the

621

00:34:21,680 --> 00:34:18,960

one next to it

622

00:34:24,560 --> 00:34:21,690

that's a Jackson maple neck I prefer

623

00:34:26,540 --> 00:34:24,570

maple necks and these are strats over

624

00:34:31,700 --> 00:34:26,550

here behind you

625

00:34:35,540 --> 00:34:31,710

that you can't see okay - next up Alyssa

626
00:34:42,070 --> 00:34:35,550
says do you have a favorite philosopher

627
00:34:47,750 --> 00:34:43,190
hmm

628
00:34:53,000 --> 00:34:47,760
before I say all of them I like when it

629
00:34:57,760 --> 00:34:53,010
comes to philosophy I I am NOT a

630
00:35:04,850 --> 00:34:57,770
philosophy major or heavily researched

631
00:35:06,590 --> 00:35:04,860
into that but what I do do is read read

632
00:35:10,730 --> 00:35:06,600
as much as I can and try to make myself

633
00:35:16,010 --> 00:35:10,740
sound smart how's that I read as much as

634
00:35:19,970 --> 00:35:16,020
I can I almost don't agree with any of

635
00:35:22,460 --> 00:35:19,980
them it doesn't really it doesn't fit me

636
00:35:25,270 --> 00:35:22,470
and I think that the philosophers of the

637
00:35:29,390 --> 00:35:25,280
past and whether you go back to Greece

638
00:35:31,160 --> 00:35:29,400

or you go through the Renaissance all

639

00:35:34,430 --> 00:35:31,170

the way through to some of the modern

640

00:35:38,780 --> 00:35:34,440

philosophy today it almost fits their

641

00:35:41,780 --> 00:35:38,790

time period you know they're there their

642

00:35:44,120 --> 00:35:41,790

time and place that they were in I'm not

643

00:35:47,330 --> 00:35:44,130

so sure if some of the Greek

644

00:35:50,840 --> 00:35:47,340

philosophers today in modern society

645

00:35:55,040 --> 00:35:50,850

would be speaking about philosophizing

646

00:35:56,630 --> 00:35:55,050

the same way so it says it's fun to read

647

00:35:59,090 --> 00:35:56,640

and you think man that's you know that's

648

00:36:02,750 --> 00:35:59,100

smart but it doesn't apply to me or my

649

00:36:05,090 --> 00:36:02,760

life today does that make sense so no I

650

00:36:08,170 --> 00:36:05,100

don't really have any words that I live

651
00:36:13,040 --> 00:36:08,180
by when it comes to philosophy okay next

652
00:36:15,170 --> 00:36:13,050
this is John from Virginia Jimmy what

653
00:36:17,860 --> 00:36:15,180
about the mystery booms heard all around

654
00:36:21,050 --> 00:36:17,870
the world the booming and the shaking I

655
00:36:24,410 --> 00:36:21,060
wish I had the answer for that some of

656
00:36:26,150 --> 00:36:24,420
the videos that I have seen from some of

657
00:36:33,680 --> 00:36:26,160
these mystery booms are pretty

658
00:36:35,420 --> 00:36:33,690
convincing what I haven't what I haven't

659
00:36:39,230 --> 00:36:35,430
you have the horns you have the booms

660
00:36:40,190 --> 00:36:39,240
you have the shaking sonic things that

661
00:36:42,500 --> 00:36:40,200
are going off in the

662
00:36:45,290 --> 00:36:42,510
then you have stuff that is coming from

663
00:36:52,700 --> 00:36:45,300

around town seemingly from under the

664

00:36:57,020 --> 00:36:52,710

ground - so this is what I think the

665

00:37:00,230 --> 00:36:57,030

earth vibrates and when things start to

666

00:37:03,770 --> 00:37:00,240

kick off at a certain frequency that is

667

00:37:06,710 --> 00:37:03,780

an audible frequency to us that could be

668

00:37:09,760 --> 00:37:06,720

an explanation for a lot of it the other

669

00:37:14,109 --> 00:37:09,770

part what's going on in the sky could be

670

00:37:16,160 --> 00:37:14,119

some movement of the earth granite

671

00:37:19,130 --> 00:37:16,170

electromagnetic things that are

672

00:37:20,930 --> 00:37:19,140

happening that cause lightning and other

673

00:37:23,270 --> 00:37:20,940

things to appear in the sky right that

674

00:37:25,760 --> 00:37:23,280

comes from the ground and that could be

675

00:37:28,010 --> 00:37:25,770

some of the booms that are we that we

676
00:37:29,599 --> 00:37:28,020
are hearing from the clouds then you

677
00:37:32,200 --> 00:37:29,609
have the other part of it so that's the

678
00:37:35,599 --> 00:37:32,210
natural side it could be very natural

679
00:37:38,480 --> 00:37:35,609
but again the residents from our planet

680
00:37:41,510 --> 00:37:38,490
the other booms though which I listen to

681
00:37:44,060 --> 00:37:41,520
a lot in the 1980s oh and I blew right

682
00:37:46,339 --> 00:37:44,070
past the commercial break doing this so

683
00:37:51,640 --> 00:37:46,349
we got to go to a commercial how - I've

684
00:37:56,630 --> 00:37:51,650
never done that is is Aurora and other

685
00:37:58,520 --> 00:37:56,640
testing of hypersonic aircraft right and

686
00:38:00,589 --> 00:37:58,530
and all through the 80s we had sonic

687
00:38:03,230 --> 00:38:00,599
booms we had them it seemed like every

688
00:38:05,300 --> 00:38:03,240

day every week in the 80s in Pasadena

689

00:38:06,440 --> 00:38:05,310

and we had sonic booms every day and it

690

00:38:08,349 --> 00:38:06,450

got to the point where we stopped

691

00:38:10,760 --> 00:38:08,359

talking about it we did in the beginning

692

00:38:13,760 --> 00:38:10,770

but then we just stopped talking about

693

00:38:17,200 --> 00:38:13,770

the sonic booms so could it be the

694

00:38:19,730 --> 00:38:17,210

aurora and other craft that are up there

695

00:38:21,530 --> 00:38:19,740

breaking the sound barrier inside the

696

00:38:24,200 --> 00:38:21,540

United States which is illegal that's

697

00:38:26,180 --> 00:38:24,210

why the Concorde never flew here no then

698

00:38:28,250 --> 00:38:26,190

one of those sonic booms to occur over

699

00:38:30,620 --> 00:38:28,260

the oceans the sonic booms that were

700

00:38:34,010 --> 00:38:30,630

happening in our skies inside of our

701
00:38:37,339 --> 00:38:34,020
country indicates the testing of those

702
00:38:39,440 --> 00:38:37,349
aircraft here so I'm not sure what it is

703
00:38:41,300 --> 00:38:39,450
so with that I went right through a

704
00:38:43,430 --> 00:38:41,310
commercial break I've got to do this I

705
00:38:47,030 --> 00:38:43,440
got to take a break and I'll be right

706
00:38:48,920 --> 00:38:47,040
back tonight's my AMA and he had lots of

707
00:38:52,500 --> 00:38:48,930
questions and I'm gonna get to them all

708
00:38:53,970 --> 00:38:52,510
okay you guys having fun so far

709
00:38:57,090 --> 00:38:53,980
it's pretty cool I'm gonna get through

710
00:38:58,620 --> 00:38:57,100
them all it's AMA and I'll be right back

711
00:39:00,630 --> 00:38:58,630
fade to black on the game changer

712
00:39:03,660 --> 00:39:00,640
networking kgr a the planet I'm your

713
00:39:05,750 --> 00:39:03,670

Jimmy Church ask me anything

714

00:39:40,170 --> 00:39:05,760

let's do this man over your iPad

715

00:39:46,590 --> 00:39:43,210

you're listening to Jimmy Church fade to

716

00:39:53,050 --> 00:39:49,470

fade to black will now pause for a bit

717

00:40:00,820 --> 00:39:53,060

identification the station that talks

718

00:40:03,460 --> 00:40:00,830

that kgr a radio when you take the beans

719

00:40:06,040 --> 00:40:03,470

from Central America with dashes of

720

00:40:08,410 --> 00:40:06,050

Indonesian and African mixed in and then

721

00:40:11,290 --> 00:40:08,420

roasted to the dark side of fade to

722

00:40:14,440 --> 00:40:11,300

black you create the ultimate brew of

723

00:40:18,190 --> 00:40:14,450

Fringe introducing the fade to black

724

00:40:20,800 --> 00:40:18,200

blend from River moon coffee yes River

725

00:40:23,800 --> 00:40:20,810

moons darkest customized roast was

726

00:40:26,830 --> 00:40:23,810

created for the love of fade to black

727

00:40:29,500 --> 00:40:26,840

the alchemy of masterful roasting and

728

00:40:33,040 --> 00:40:29,510

smoking the beams is in every sip of

729

00:40:36,040 --> 00:40:33,050

this full-bodied dark Java I need my

730

00:40:38,380 --> 00:40:36,050

coffee dog deep with distinct

731

00:40:41,080 --> 00:40:38,390

bittersweet chocolate highlights just

732

00:40:43,510 --> 00:40:41,090

like the bunker leaning further into the

733

00:40:46,810 --> 00:40:43,520

darkness of the roast is fade to black

734

00:40:48,460 --> 00:40:46,820

blend from river moon coffee just click

735

00:40:51,790 --> 00:40:48,470

on the banner at Jimmy Church radio.com

736

00:40:57,210 --> 00:40:51,800

and use the promo code F to B blend for

737

00:40:59,830 --> 00:40:57,220

15% off of your order today gobekli tepe

738

00:41:01,690 --> 00:40:59,840

natural health solutions with Chris and

739

00:41:02,320 --> 00:41:01,700

Robbie hey Ronnie how you doing great

740

00:41:05,020 --> 00:41:02,330

Chris

741

00:41:07,930 --> 00:41:05,030

now you're the CEO of get the t.com

742

00:41:10,240 --> 00:41:07,940

right yes I am what is get the t.com I

743

00:41:12,850 --> 00:41:10,250

mean is this tea you buy in a store well

744

00:41:15,490 --> 00:41:12,860

no it's not I've changed teas just that

745

00:41:17,740 --> 00:41:15,500

life changing life change tea is an

746

00:41:19,960 --> 00:41:17,750

herbal tea that gently cleanses your

747

00:41:20,470 --> 00:41:19,970

body from intruders what do you mean by

748

00:41:25,780 --> 00:41:20,480

intruders

749

00:41:27,880 --> 00:41:25,790

heavy metals and more there are our food

750

00:41:31,090 --> 00:41:27,890

and our water in our air we breathe

751

00:41:33,310 --> 00:41:31,100

seriously yeah seriously and life

752

00:41:36,070 --> 00:41:33,320

changed tea will help you with removing

753

00:41:37,810 --> 00:41:36,080

these as you say intruders s right Chris

754

00:41:39,790 --> 00:41:37,820

are there side effects with this tea

755

00:41:41,830 --> 00:41:39,800

well you might lose a little weight when

756

00:41:44,110 --> 00:41:41,840

you clean your colon you lose weight you

757

00:41:46,300 --> 00:41:44,120

feel better and you have more energy Wow

758

00:41:47,620 --> 00:41:46,310

Ronnie where can people purchase life

759

00:41:50,800 --> 00:41:47,630

change tea oh that's easy

760

00:41:53,410 --> 00:41:50,810

get the t-dot-com that's get the tea

761

00:41:54,970 --> 00:41:53,420

eea calm Ronnie I want to thank you for

762

00:41:59,110 --> 00:41:54,980

being on the show people don't forget

763

00:42:04,660 --> 00:41:59,120

get the T te a.com nine out of ten

764

00:42:10,000 --> 00:42:04,670

geneticists agreed fade to black

765

00:42:14,380 --> 00:42:10,010

is not your father's radio show on the

766

00:42:20,560 --> 00:42:14,390

game changer radio network and k GRA the

767

00:42:22,330 --> 00:42:20,570

planet when Katie ra this summer tickets

768

00:42:24,520 --> 00:42:22,340

and hotel accommodations to the biggest

769

00:42:26,710 --> 00:42:24,530

conferences autograph books and DVDs

770

00:42:28,750 --> 00:42:26,720

chances to win all-inclusive conference

771

00:42:32,290 --> 00:42:28,760

cruises and private dinners with your

772

00:42:35,080 --> 00:42:32,300

favorite K GRA hosts click the contest a

773

00:42:37,810 --> 00:42:35,090

bit k GRA radio.com for your chance to

774

00:42:39,910 --> 00:42:37,820

win big this summer your contact for the

775

00:42:44,520 --> 00:42:39,920

best alternative talk radio on the

776

00:42:49,100 --> 00:42:46,300

[Music]

777

00:42:50,690 --> 00:42:49,110

hi this is Rob Reiner from anvil and

778

00:42:56,480 --> 00:42:50,700

you're listening to Jimmy Church

779

00:43:13,100 --> 00:42:56,490

radio.com comments and we're listening

780

00:43:16,870 --> 00:43:14,849

[Music]

781

00:43:21,789 --> 00:43:16,880

welcome back fade to black I'm Neil

782

00:43:23,980 --> 00:43:21,799

Jimmy Church broadcasting live on the

783

00:43:27,039 --> 00:43:23,990

GameChanger network in kg are a the

784

00:43:30,089 --> 00:43:27,049

planets also broadcasting tonight live

785

00:43:33,849 --> 00:43:30,099

on YouTube periscope

786

00:43:36,730 --> 00:43:33,859

it's my AMA ask me anything you can post

787

00:43:38,799 --> 00:43:36,740

your questions I've got some Rita I've

788

00:43:39,940 --> 00:43:38,809

got some stuff here on Facebook too as

789

00:43:43,660 --> 00:43:39,950

well as I don't know if you're grabbing

790

00:43:45,609 --> 00:43:43,670

that of course we have periscope Twitter

791

00:43:48,279 --> 00:43:45,619

and so forth okay everything is coming

792

00:43:51,370 --> 00:43:48,289

in to me live here and let's get

793

00:43:52,630 --> 00:43:51,380

straight back to it lots of lots of

794

00:43:55,630 --> 00:43:52,640

stuff here I'm gonna try to get through

795

00:43:59,620 --> 00:43:55,640

these as quick as possible okay let's

796

00:44:05,829 --> 00:43:59,630

see what is the airspeed velocity of a

797

00:44:09,549 --> 00:44:05,839

European unladen swallow well okay the

798

00:44:12,339 --> 00:44:09,559

answer is about 25 miles per hour but it

799

00:44:15,940 --> 00:44:12,349

depends on how many coconuts and if it's

800

00:44:19,660 --> 00:44:15,950

11 meters per second or two coconuts if

801
00:44:22,349 --> 00:44:19,670
if you measure this correctly and I've

802
00:44:26,380 --> 00:44:22,359
done the research but a great question

803
00:44:29,740 --> 00:44:26,390
let's see this is from Christina

804
00:44:33,039 --> 00:44:29,750
Christina says ever been on any of the

805
00:44:36,130 --> 00:44:33,049
Gaia programming no I have not I've been

806
00:44:39,660 --> 00:44:36,140
invited the Twitter Facebook are

807
00:44:45,490 --> 00:44:42,609
have I been no I have not been on God

808
00:44:50,500 --> 00:44:45,500
been invited yes it's always about

809
00:44:52,630 --> 00:44:50,510
timing and so there you go where the

810
00:44:55,779 --> 00:44:52,640
future is yeah there's there's going to

811
00:44:59,430 --> 00:44:55,789
be some cell phone guy at some point if

812
00:45:01,900 --> 00:44:59,440
not which programs would you most like

813
00:45:05,549 --> 00:45:01,910

most like to be on you know what I want

814

00:45:08,049 --> 00:45:05,559

you know and I know this sounds strange

815

00:45:11,140 --> 00:45:08,059

but I would like to beyond beyond belief

816

00:45:12,789 --> 00:45:11,150

with George I want your words I think

817

00:45:15,279 --> 00:45:12,799

that would be fun

818

00:45:19,510 --> 00:45:15,289

so yeah I'd like to beyond beyond belief

819

00:45:22,660 --> 00:45:19,520

George been invited we've never been

820

00:45:25,569 --> 00:45:22,670

able to get the schedules lined up but

821

00:45:27,810 --> 00:45:25,579

that would be really cool I would also

822

00:45:30,120 --> 00:45:27,820

of course

823

00:45:33,480 --> 00:45:30,130

David Wilcock I would like to turn the

824

00:45:37,440 --> 00:45:33,490

tables on David and have him interview

825

00:45:42,690 --> 00:45:37,450

me Corey good would be a lot of fun and

826
00:45:45,840 --> 00:45:42,700
also Jay Widener's show that he does and

827
00:45:48,570 --> 00:45:45,850
hidden messages in film I would like to

828
00:45:52,890 --> 00:45:48,580
do that show with Jay to as well okay

829
00:45:55,860 --> 00:45:52,900
next up this for mark are you going to

830
00:45:59,310 --> 00:45:55,870
have grant Cameron back on for a TTS a

831
00:46:00,510 --> 00:45:59,320
show to the stars Academy yes and we

832
00:46:03,620 --> 00:46:00,520
were talking to grant about that right

833
00:46:09,150 --> 00:46:03,630
now he's actually on the road this week

834
00:46:12,330 --> 00:46:09,160
next this is from Andrew Ender says when

835
00:46:15,450 --> 00:46:12,340
was the last time you smoked weed

836
00:46:19,220 --> 00:46:15,460
Jimmy the last time I smoked weed panel

837
00:46:24,210 --> 00:46:19,230
it's got to defer that to Rita I'm not

838
00:46:27,360 --> 00:46:24,220

sure I'm not sure it's been a while not

839

00:46:29,010 --> 00:46:27,370

opposed to it I just don't do it it's

840

00:46:35,430 --> 00:46:29,020

been it and spent a few years a couple

841

00:46:38,190 --> 00:46:35,440

of years maybe one maybe less uh you

842

00:46:42,390 --> 00:46:38,200

know weed is around it's legal here in

843

00:46:44,760 --> 00:46:42,400

California it's everywhere and I see it

844

00:46:47,370 --> 00:46:44,770

and smell it every day just don't smoke

845

00:46:49,980 --> 00:46:47,380

it every day but no I'm not opposed to

846

00:46:53,760 --> 00:46:49,990

it used to smoke weed everyday like so

847

00:46:57,330 --> 00:46:53,770

many of my friends but I just I stopped

848

00:47:00,270 --> 00:46:57,340

smoking like every single day probably

849

00:47:03,690 --> 00:47:00,280

about ten years ago it's been about 10

850

00:47:06,840 --> 00:47:03,700

years since since like I puffed every

851

00:47:10,680 --> 00:47:06,850

single day and the last time yeah it's

852

00:47:13,350 --> 00:47:10,690

probably been a year year maybe two okay

853

00:47:15,180 --> 00:47:13,360

being straight with you there he go not

854

00:47:18,540 --> 00:47:15,190

opposed to it love the smell of it man

855

00:47:23,190 --> 00:47:18,550

at conscious life Expo walking around

856

00:47:26,700 --> 00:47:23,200

the hotel hallways there was weed I

857

00:47:30,360 --> 00:47:26,710

thought Snoop Dogg was staying at the

858

00:47:33,600 --> 00:47:30,370

Hilton it was insane

859

00:47:36,330 --> 00:47:33,610

all right this is from Michael Michael

860

00:47:38,970 --> 00:47:36,340

says have you ever interviewed David Poe

861

00:47:40,110 --> 00:47:38,980

ladies on fade to black no never on fade

862

00:47:42,690 --> 00:47:40,120

to black

863

00:47:46,590 --> 00:47:42,700

about missing four one one if not maybe

864

00:47:48,330 --> 00:47:46,600

on a future show he's a great guy I got

865

00:47:50,970 --> 00:47:48,340

a chance to hang out and interview him

866

00:47:53,690 --> 00:47:50,980

I'm one of my panels at contact in the

867

00:47:57,240 --> 00:47:53,700

desert I'm thinking it was two years ago

868

00:47:59,190 --> 00:47:57,250

he was also next to us in our booth so I

869

00:48:02,820 --> 00:47:59,200

was able to hang out with a David over

870

00:48:05,360 --> 00:48:02,830

those two or three days great guy

871

00:48:07,710 --> 00:48:05,370

funny guy to that you know he's intense

872

00:48:10,340 --> 00:48:07,720

but you get to know him he's he's a

873

00:48:12,750 --> 00:48:10,350

really cool guy really a great guy

874

00:48:14,730 --> 00:48:12,760

we should get David Pilates on the show

875

00:48:17,280 --> 00:48:14,740

there you go thank you for that and we

876

00:48:20,040 --> 00:48:17,290

will do that something's just you know

877

00:48:24,810 --> 00:48:20,050

they just get away from you right this

878

00:48:28,770 --> 00:48:24,820

is from princess of wands you and Rita

879

00:48:31,950 --> 00:48:28,780

are mayor you and Rita our marriage

880

00:48:32,940 --> 00:48:31,960

goals how did you first meet inquiring

881

00:48:36,930 --> 00:48:32,950

minds want to know

882

00:48:43,190 --> 00:48:36,940

fate or love you can tell them you can

883

00:48:51,930 --> 00:48:43,200

tell them Rita's funny Rita and I met in

884

00:48:54,000 --> 00:48:51,940

1998 and we met via in a strange way

885

00:48:56,670 --> 00:48:54,010

though this was in a strange way I don't

886

00:49:00,450 --> 00:48:56,680

think it was arbitrary things some

887

00:49:04,500 --> 00:49:00,460

things are meant to be but we met via

888

00:49:09,570 --> 00:49:04,510

the Internet she thought that how was

889

00:49:12,510 --> 00:49:09,580

somebody that her friend I believe or at

890

00:49:18,120 --> 00:49:12,520

least that's read his story and then we

891

00:49:20,580 --> 00:49:18,130

ended up immediately after that going

892

00:49:24,630 --> 00:49:20,590

out we haven't stopped and that was in

893

00:49:27,150 --> 00:49:24,640

1998 this is 2018 Rita and I last a

894

00:49:29,370 --> 00:49:27,160

couple of days ago we were talking about

895

00:49:31,740 --> 00:49:29,380

how many days that we have spent apart

896

00:49:35,550 --> 00:49:31,750

in the last 20 years and the answer is

897

00:49:41,390 --> 00:49:35,560

not many not many not I mean it it's

898

00:49:45,120 --> 00:49:41,400

days maybe a week apart in in 20 years

899

00:49:45,830 --> 00:49:45,130

and we're both still alive that's that's

900

00:49:50,610 --> 00:49:45,840

the good news

901
00:49:52,859 --> 00:49:50,620
okay next up did you hear Jim semi van

902
00:49:55,739 --> 00:49:52,869
and Melinda Leslie interview

903
00:49:56,219 --> 00:49:55,749
what are your thoughts no I did not hear

904
00:50:00,559 --> 00:49:56,229
that

905
00:50:03,839 --> 00:50:00,569
who interviewed who Jim semi van

906
00:50:06,890 --> 00:50:03,849
interviewed Melinda Leslie or did

907
00:50:10,799 --> 00:50:06,900
Melinda Leslie interviewed Jim semi van

908
00:50:14,640 --> 00:50:10,809
I'm yeah but the answer is no I have not

909
00:50:16,440 --> 00:50:14,650
heard those interviews Jimmy and this is

910
00:50:18,180 --> 00:50:16,450
from Alex Jimmy tell the story of

911
00:50:21,779 --> 00:50:18,190
exactly what happened during your

912
00:50:25,529 --> 00:50:21,789
meditation at the ecity ranch Medicine

913
00:50:30,809 --> 00:50:25,539

Wheel all I will say and I know that you

914

00:50:35,450 --> 00:50:30,819

you want to get that out of me it was it

915

00:50:40,049 --> 00:50:35,460

was too personal I think to discuss also

916

00:50:43,410 --> 00:50:40,059

it was very it was very detailed and

917

00:50:44,910 --> 00:50:43,420

heavy so there's the emotional side of

918

00:50:46,739 --> 00:50:44,920

it and trying to put all of that into

919

00:50:52,559 --> 00:50:46,749

words I don't think it would make sense

920

00:50:55,529 --> 00:50:52,569

to anybody all I can say all that I

921

00:50:57,180 --> 00:50:55,539

really want to say because I want people

922

00:50:59,130 --> 00:50:57,190

to go and experience that kind of stuff

923

00:51:01,440 --> 00:50:59,140

for themselves and I think you would

924

00:51:04,109 --> 00:51:01,450

they would you would understand after

925

00:51:10,459 --> 00:51:04,119

you go through it all I want to say is

926
00:51:15,359 --> 00:51:10,469
this is there was an entrance from the

927
00:51:21,029 --> 00:51:15,369
left side of my brain the best way I can

928
00:51:25,950 --> 00:51:21,039
explain it of a very thick what looked

929
00:51:31,759 --> 00:51:25,960
like a pink light that came in and lit

930
00:51:37,410 --> 00:51:31,769
up the my left side and and eventually

931
00:51:42,900 --> 00:51:37,420
went all around me okay so that was

932
00:51:46,140 --> 00:51:42,910
enveloped in this this pink you know and

933
00:51:48,959 --> 00:51:46,150
that's it wasn't red it was pink okay

934
00:51:54,989 --> 00:51:48,969
and I couldn't see and I was looking

935
00:51:56,759 --> 00:51:54,999
around I couldn't see an end to it okay

936
00:51:58,859 --> 00:51:56,769
so there was a you know I could look

937
00:52:00,390 --> 00:51:58,869
down I could look up it seemed like I

938
00:52:03,120 --> 00:52:00,400

was looking around in my mind's eye I

939

00:52:05,700 --> 00:52:03,130

was looking around and everything was

940

00:52:08,960 --> 00:52:05,710

pink okay of

941

00:52:11,610 --> 00:52:08,970

than that and I'm not gonna go further

942

00:52:13,680 --> 00:52:11,620

but it was it was an extraordinary thing

943

00:52:14,970 --> 00:52:13,690

to go through extraordinary what

944

00:52:17,820 --> 00:52:14,980

happened

945

00:52:21,480 --> 00:52:17,830

this from K 28 Jimmy did you see the

946

00:52:23,910 --> 00:52:21,490

humungous black boomerang flying over

947

00:52:28,140 --> 00:52:23,920

Porter Ranch yesterday morning at 9:15

948

00:52:31,430 --> 00:52:28,150

a.m. no I did not and what the heck are

949

00:52:33,900 --> 00:52:31,440

you talking about what do you mean black

950

00:52:36,960 --> 00:52:33,910

boomerang flying over Porter Ranch

951
00:52:39,030 --> 00:52:36,970
yesterday and did you see at K 28 and if

952
00:52:42,570 --> 00:52:39,040
you did did you take a picture how come

953
00:52:46,860 --> 00:52:42,580
I'm hearing about this now at a quarter

954
00:52:49,350 --> 00:52:46,870
till 8 Pacific time on fade to black

955
00:52:51,120 --> 00:52:49,360
I want to know more about this did

956
00:52:53,310 --> 00:52:51,130
anybody else see this black boomerang

957
00:52:56,130 --> 00:52:53,320
over Porter Ranch what Porter Ranch is

958
00:52:58,290 --> 00:52:56,140
in the valley the north side of the

959
00:53:02,750 --> 00:52:58,300
valley northwest side of the valley here

960
00:53:06,120 --> 00:53:02,760
in Southern California north of Van eyes

961
00:53:08,970 --> 00:53:06,130
west of Van Nuys west of Northridge out

962
00:53:11,340 --> 00:53:08,980
on your way to Simi Valley very

963
00:53:14,040 --> 00:53:11,350

interesting no was it over Walmart I

964

00:53:18,630 --> 00:53:14,050

would like to know I have not heard

965

00:53:22,380 --> 00:53:18,640

anything about this this is from sassy P

966

00:53:25,680 --> 00:53:22,390

when are you coming to the UK for for a

967

00:53:27,810 --> 00:53:25,690

cuppa and cucumber sandwich crusts cut

968

00:53:32,220 --> 00:53:27,820

off obviously we're talking about

969

00:53:34,740 --> 00:53:32,230

getting over to the UK now and so yes I

970

00:53:40,310 --> 00:53:34,750

think the answer is this Reid and I we

971

00:53:43,230 --> 00:53:40,320

don't have time to travel these days so

972

00:53:45,480 --> 00:53:43,240

especially just inside here in the

973

00:53:47,730 --> 00:53:45,490

United States we're invited all over the

974

00:53:50,970 --> 00:53:47,740

place all the time and we can only do so

975

00:53:54,360 --> 00:53:50,980

much that's the first aspect the second

976
00:53:56,760 --> 00:53:54,370
international travel and trying to do

977
00:53:58,380 --> 00:53:56,770
something and get back we have fade to

978
00:54:00,870 --> 00:53:58,390
black and are we gonna broadcast from

979
00:54:03,210 --> 00:54:00,880
overseas we can't stop the show here so

980
00:54:06,240 --> 00:54:03,220
how do we squeeze this in and figure it

981
00:54:12,750 --> 00:54:06,250
out but the answer is this yes

982
00:54:15,450 --> 00:54:12,760
UK maybe not 2018 but 2019 2018 we've

983
00:54:17,100 --> 00:54:15,460
got you knows completely booked up we're

984
00:54:18,930 --> 00:54:17,110
booked up through the end of the year

985
00:54:21,750 --> 00:54:18,940
but yeah the UK will be happening

986
00:54:25,020 --> 00:54:21,760
very very very soon also Australia we

987
00:54:28,829 --> 00:54:25,030
got to do Australia and we've got to

988
00:54:31,980 --> 00:54:28,839

Egypt you've got I want to get down to

989

00:54:37,319 --> 00:54:31,990

Peru Armenia these are all places that

990

00:54:40,980 --> 00:54:37,329

we will be visiting in 2019 okay this is

991

00:54:44,339 --> 00:54:40,990

from Street again Jimmy seemed to be a

992

00:54:46,230 --> 00:54:44,349

film buff favorite sci-fi film no

993

00:54:48,329 --> 00:54:46,240

question 2001 a Space Odyssey

994

00:54:51,660 --> 00:54:48,339

end of story there what do you think

995

00:54:55,500 --> 00:54:51,670

happened to Marv Duke after Babylon fell

996

00:55:00,569 --> 00:54:55,510

is he still around or died in a war in

997

00:55:05,430 --> 00:55:00,579

the war between the gods hmm okay I

998

00:55:11,370 --> 00:55:05,440

think if we go just with the Sumerian

999

00:55:13,279 --> 00:55:11,380

text and and the ways Sitchin presented

1000

00:55:16,500 --> 00:55:13,289

his information

1001
00:55:19,020 --> 00:55:16,510
Marduk wasn't a God he was mortal that's

1002
00:55:22,140 --> 00:55:19,030
what I think he had a long life they

1003
00:55:24,059 --> 00:55:22,150
were smart but I don't think he

1004
00:55:25,470 --> 00:55:24,069
reincarnated I don't think he was a God

1005
00:55:30,420 --> 00:55:25,480
I think Marv Duke is dead

1006
00:55:32,849 --> 00:55:30,430
how's that okay this is from Cathy do

1007
00:55:36,089 --> 00:55:32,859
you play or just collect guitars no I

1008
00:55:39,720 --> 00:55:36,099
play I play today I'm more of a

1009
00:55:41,819 --> 00:55:39,730
collector than a player for there was a

1010
00:55:46,019 --> 00:55:41,829
time in my life I play guitar literally

1011
00:55:49,079 --> 00:55:46,029
24 hours a day never stopped guitar was

1012
00:55:52,769 --> 00:55:49,089
and still is my life I love guitars and

1013
00:55:55,529 --> 00:55:52,779

I love to look at them and and collect

1014

00:55:57,299 --> 00:55:55,539

them yes so there you go so no I still

1015

00:56:02,430 --> 00:55:57,309

play don't ask me to play right now

1016

00:56:05,010 --> 00:56:02,440

during the AMA though let's see Eddie in

1017

00:56:06,450 --> 00:56:05,020

Pennsylvania hey Jimmy do you think

1018

00:56:10,950 --> 00:56:06,460

Sasquatch is real

1019

00:56:12,599 --> 00:56:10,960

a spirit or something completely

1020

00:56:17,760 --> 00:56:12,609

fictional thanks I

1021

00:56:22,529 --> 00:56:17,770

I'm still sasquatches and Bigfoot that's

1022

00:56:25,200 --> 00:56:22,539

a that's a fascinating subject I have

1023

00:56:28,559 --> 00:56:25,210

said many times that I'm on the fence

1024

00:56:31,839 --> 00:56:28,569

when it comes to Bigfoot and my reasons

1025

00:56:35,710 --> 00:56:31,849

for that no bodies

1026

00:56:40,229 --> 00:56:35,720

nothing has been found nothing

1027

00:56:43,390 --> 00:56:40,239

definitive outside of the Patterson film

1028

00:56:45,609 --> 00:56:43,400

the more interviews that I've done with

1029

00:56:49,569 --> 00:56:45,619

eyewitnesses certainly what we went

1030

00:56:51,670 --> 00:56:49,579

through with workin O'Toole up in dat

1031

00:56:53,920 --> 00:56:51,680

ranch was interesting we applied Lewis's

1032

00:56:55,690 --> 00:56:53,930

sightings we have Steve Murillo and Alix

1033

00:56:58,390 --> 00:56:55,700

Mistretta and Rick's in it and what they

1034

00:57:01,930 --> 00:56:58,400

found with their footprints just got a

1035

00:57:03,849 --> 00:57:01,940

set of photographs emailed to us over

1036

00:57:05,410 --> 00:57:03,859

the last couple of days by a close

1037

00:57:08,019 --> 00:57:05,420

friend of ours that does not want to go

1038

00:57:11,410 --> 00:57:08,029

public because he's a private person but

1039

00:57:14,229 --> 00:57:11,420

he sent us a collection of about 20 foot

1040

00:57:15,849 --> 00:57:14,239

prints and this is a pretty big guy I'm

1041

00:57:19,630 --> 00:57:15,859

a pretty big guy

1042

00:57:22,420 --> 00:57:19,640

and here the footprints are huge they're

1043

00:57:24,489 --> 00:57:22,430

twice as big as my friends feet and so

1044

00:57:25,930 --> 00:57:24,499

he's going to go back out and and go

1045

00:57:27,819 --> 00:57:25,940

back to this area and take some more

1046

00:57:29,920 --> 00:57:27,829

photographs this all says to me that

1047

00:57:34,479 --> 00:57:29,930

there is something going on is it

1048

00:57:36,370 --> 00:57:34,489

interdimensional I don't know is it real

1049

00:57:39,400 --> 00:57:36,380

I don't know I you know

1050

00:57:42,549 --> 00:57:39,410

this Bigfoot thing I think it's gonna

1051
00:57:46,120 --> 00:57:42,559
get resolved I want to know one way or

1052
00:57:50,650 --> 00:57:46,130
the other you know and pain is eet right

1053
00:57:54,999 --> 00:57:50,660
but there's something going on my my

1054
00:57:57,969 --> 00:57:55,009
opinion is shifting okay from being

1055
00:57:59,499 --> 00:57:57,979
pretty skeptical to this point I think

1056
00:58:02,079 --> 00:57:59,509
there's a lot of evidence out there that

1057
00:58:06,999 --> 00:58:02,089
has been presented to me directly that I

1058
00:58:10,049 --> 00:58:07,009
feel pretty good about next up what was

1059
00:58:12,569 --> 00:58:10,059
your most impressive destination while

1060
00:58:18,280 --> 00:58:12,579
overseas what was my most impressive

1061
00:58:19,950 --> 00:58:18,290
destination while overseas hmm

1062
00:58:25,180 --> 00:58:19,960
[Music]

1063
00:58:27,130 --> 00:58:25,190

that's almost oh I am going to say you

1064

00:58:33,400 --> 00:58:27,140

know what I I always think about I think

1065

00:58:38,009 --> 00:58:33,410

about this a lot I went to the top of an

1066

00:58:41,109 --> 00:58:38,019

island called toboga down in Panama and

1067

00:58:44,829 --> 00:58:41,119

out in the middle of the Pacific Ocean

1068

00:58:45,490 --> 00:58:44,839

but at the top of this island and it's a

1069

00:58:49,540 --> 00:58:45,500

grass

1070

00:58:54,010 --> 00:58:49,550

big hill and at the top of this island

1071

00:58:57,130 --> 00:58:54,020

was a cross a big concrete white cross

1072

00:59:00,940 --> 00:58:57,140

I'm gonna say 15 foot maybe 20 foot tall

1073

00:59:02,349 --> 00:59:00,950

cross at the peak of the island and from

1074

00:59:06,070 --> 00:59:02,359

there from the cross

1075

00:59:09,250 --> 00:59:06,080

I had an unobstructed view 360 degrees

1076
00:59:12,370 --> 00:59:09,260
of everything around me and I could look

1077
00:59:15,190 --> 00:59:12,380
down and and so standing up there and

1078
00:59:18,640 --> 00:59:15,200
just looking around and just seeing an

1079
00:59:20,290 --> 00:59:18,650
unobstructed view of of the coast of

1080
00:59:22,330 --> 00:59:20,300
Panama and then on the other side the

1081
00:59:24,820 --> 00:59:22,340
Pacific Ocean looking down on all the

1082
00:59:26,320 --> 00:59:24,830
boats and the ships and and just seeing

1083
00:59:29,470 --> 00:59:26,330
everything and I could even look 12

1084
00:59:31,690 --> 00:59:29,480
miles away and and you know see where I

1085
00:59:34,510 --> 00:59:31,700
lived it was it was pretty and I think

1086
00:59:36,310 --> 00:59:34,520
about that all the time yeah I'm gonna

1087
00:59:39,520 --> 00:59:36,320
have to say that the top-of-t boga

1088
00:59:41,620 --> 00:59:39,530

island in Panama pretty cool pretty cool

1089

00:59:47,589 --> 00:59:41,630

man Fort San Lorenzo was pretty cool too

1090

00:59:52,920 --> 00:59:47,599

though okay next what does the bespoke

1091

00:59:58,530 --> 00:59:52,930

radio for the masses mean bespoke means

1092

01:00:04,329 --> 00:59:58,540

tailor-made for you so that's what

1093

01:00:07,450 --> 01:00:04,339

bespoke radio means this show us is

1094

01:00:11,349 --> 01:00:07,460

tailor-made for you and we've always

1095

01:00:15,130 --> 01:00:11,359

done that guests suggestions of course

1096

01:00:17,770 --> 01:00:15,140

fate or night open lines the interaction

1097

01:00:21,250 --> 01:00:17,780

that we do with the audience all of this

1098

01:00:24,130 --> 01:00:21,260

is done for you so we go to a tailor you

1099

01:00:26,859 --> 01:00:24,140

get a suit made or a dress made and it's

1100

01:00:30,780 --> 01:00:26,869

just for you that's what they show us

1101

01:00:34,570 --> 01:00:30,790

it's bespoke radio for the masses ah

1102

01:00:40,000 --> 01:00:34,580

that's a great question does the recent

1103

01:00:41,740 --> 01:00:40,010

copyright on YouTube disturb you okay I

1104

01:00:44,349 --> 01:00:41,750

get that they are cracking down on

1105

01:00:46,480 --> 01:00:44,359

trolls and hate but do you think that

1106

01:00:49,450 --> 01:00:46,490

eventually any ideas outside of the

1107

01:00:52,690 --> 01:00:49,460

status quo will be targeted I just

1108

01:00:55,300 --> 01:00:52,700

posted up on Facebook that question

1109

01:00:58,690 --> 01:00:55,310

that's funny that is that it is here I

1110

01:01:03,120 --> 01:00:58,700

post it up on Facebook

1111

01:01:06,640 --> 01:01:03,130

and let me find it but did it not post

1112

01:01:08,230 --> 01:01:06,650

did I not post it oh yeah here it is

1113

01:01:10,300 --> 01:01:08,240

here this is what I posted on Facebook

1114

01:01:12,640 --> 01:01:10,310

so much is going around about certain

1115

01:01:15,160 --> 01:01:12,650

YouTube channels being taken down do you

1116

01:01:17,800 --> 01:01:15,170

know of any I would like to compile a

1117

01:01:20,530 --> 01:01:17,810

list not channels that say that they are

1118

01:01:23,080 --> 01:01:20,540

being messed with or demonetised that

1119

01:01:24,820 --> 01:01:23,090

happens every day including ours I'm

1120

01:01:27,220 --> 01:01:24,830

talking about channels being removed

1121

01:01:30,610 --> 01:01:27,230

please post them here and I'll speak

1122

01:01:32,170 --> 01:01:30,620

about them on tomorrow's show so there

1123

01:01:35,590 --> 01:01:32,180

you go

1124

01:01:37,300 --> 01:01:35,600

I will now this is to take this a step

1125

01:01:41,740 --> 01:01:37,310

further and I'm going to answer this as

1126

01:01:45,430 --> 01:01:41,750

quick as I can you have to be very

1127

01:01:48,610 --> 01:01:45,440

careful with the freedoms that we have

1128

01:01:50,680 --> 01:01:48,620

today with YouTube and social media and

1129

01:01:52,600 --> 01:01:50,690

stuff because you can write or post or

1130

01:01:56,380 --> 01:01:52,610

record or video anything that you want

1131

01:02:03,190 --> 01:01:56,390

and put it up there and there has been

1132

01:02:07,030 --> 01:02:03,200

this trend for clicks and people will

1133

01:02:12,460 --> 01:02:07,040

say or post or you know upload anything

1134

01:02:14,080 --> 01:02:12,470

and make it up just for clicks you have

1135

01:02:16,570 --> 01:02:14,090

to be careful when you're doing that

1136

01:02:18,010 --> 01:02:16,580

because people want to believe they they

1137

01:02:19,270 --> 01:02:18,020

want to believe in conspiracies they

1138

01:02:20,890 --> 01:02:19,280

want to believe in things they want to

1139

01:02:23,440 --> 01:02:20,900

believe and if you post something that

1140

01:02:26,770 --> 01:02:23,450

is not true that is not factually backed

1141

01:02:28,690 --> 01:02:26,780

up by something and you are accusing or

1142

01:02:32,680 --> 01:02:28,700

saying that somebody is or isn't what

1143

01:02:35,100 --> 01:02:32,690

they really are and you need to be

1144

01:02:37,750 --> 01:02:35,110

careful I think that that freedom of

1145

01:02:41,620 --> 01:02:37,760

expression and speech has been taken

1146

01:02:45,160 --> 01:02:41,630

advantage of so if you have been taking

1147

01:02:48,070 --> 01:02:45,170

chances right taking chances by posting

1148

01:02:51,640 --> 01:02:48,080

stuff up that you can't back up by fact

1149

01:02:55,410 --> 01:02:51,650

and you get caught and you're posting

1150

01:02:58,330 --> 01:02:55,420

stuff that isn't true that's on you

1151

01:03:00,520 --> 01:02:58,340

okay it's not about taking down the

1152

01:03:05,140 --> 01:03:00,530

truth it's probably taking down

1153

01:03:08,020 --> 01:03:05,150

something that's not true and YouTube

1154

01:03:10,990 --> 01:03:08,030

there is no obligation by YouTube or

1155

01:03:11,990 --> 01:03:11,000

Twitter or anybody else or Facebook to

1156

01:03:16,560 --> 01:03:12,000

you

1157

01:03:18,900 --> 01:03:16,570

okay just because there is the first

1158

01:03:20,880 --> 01:03:18,910

amendment out there freedom of speech

1159

01:03:22,980 --> 01:03:20,890

doesn't mean that you can go and do

1160

01:03:25,050 --> 01:03:22,990

whatever you want it doesn't work that

1161

01:03:29,250 --> 01:03:25,060

way not on somebody else's platform if

1162

01:03:32,850 --> 01:03:29,260

you want to create your own website and

1163

01:03:35,700 --> 01:03:32,860

post videos up there you're free to do

1164

01:03:38,310 --> 01:03:35,710

that but you're certainly not free to go

1165

01:03:41,010 --> 01:03:38,320

to some other company and post on theirs

1166

01:03:45,090 --> 01:03:41,020

on their site no if they don't if then

1167

01:03:47,430 --> 01:03:45,100

that's it it's really true there is no

1168

01:03:48,900 --> 01:03:47,440

censorship or freedom of speech

1169

01:03:51,470 --> 01:03:48,910

violations here you don't have any

1170

01:03:54,570 --> 01:03:51,480

contracts there's no obligation to you

1171

01:03:58,170 --> 01:03:54,580

between you and YouTube and anything

1172

01:04:00,600 --> 01:03:58,180

else to post whatever you want can't do

1173

01:04:04,560 --> 01:04:00,610

that and in some cases it's defamation

1174

01:04:07,710 --> 01:04:04,570

of character you could be sued so one

1175

01:04:10,260 --> 01:04:07,720

needs to think about that as well now is

1176

01:04:12,360 --> 01:04:10,270

there has there been any channels taken

1177

01:04:15,350 --> 01:04:12,370

down because of this well it depends on

1178

01:04:18,180 --> 01:04:15,360

what the content is but you have to be

1179

01:04:19,710 --> 01:04:18,190

careful about what you post you have to

1180

01:04:21,990 --> 01:04:19,720

be careful about that it has to be

1181

01:04:23,790 --> 01:04:22,000

accurate it has to be vetted it can't

1182

01:04:26,370 --> 01:04:23,800

just be some crazy thing that you want

1183

01:04:29,550 --> 01:04:26,380

to make up because you think that you

1184

01:04:30,930 --> 01:04:29,560

can create some kind of reality out

1185

01:04:33,120 --> 01:04:30,940

there No

1186

01:04:36,720 --> 01:04:33,130

so there is no obligation between any of

1187

01:04:38,730 --> 01:04:36,730

these companies and the end users if you

1188

01:04:41,130 --> 01:04:38,740

violate anything and you're out there

1189

01:04:43,350 --> 01:04:41,140

posting and uploading stuff that isn't

1190

01:04:46,290 --> 01:04:43,360

real then that's on you it's not

1191

01:04:48,090 --> 01:04:46,300

anybody's fault but your own I don't

1192

01:04:53,070 --> 01:04:48,100

think it's censorship it depends on what

1193

01:04:58,200 --> 01:04:53,080

it is though when you see okay let's see

1194

01:05:00,960 --> 01:04:58,210

here would you ever let any an outside

1195

01:05:03,660 --> 01:05:00,970

agency control what you say on the air

1196

01:05:04,440 --> 01:05:03,670

nobody controls what I say and nobody

1197

01:05:08,090 --> 01:05:04,450

ever will

1198

01:05:15,480 --> 01:05:08,100

nope and now and we do that by design

1199

01:05:17,460 --> 01:05:15,490

okay we do not we don't have any

1200

01:05:22,830 --> 01:05:17,470

investors we don't have anybody that

1201

01:05:24,600 --> 01:05:22,840

controls anything here so we that's by

1202

01:05:27,630 --> 01:05:24,610

design nobody can ever

1203

01:05:30,030 --> 01:05:27,640

tell me what to say and on top of that

1204

01:05:32,310 --> 01:05:30,040

by not taking any outside money or have

1205

01:05:34,020 --> 01:05:32,320

any influences on us nobody has come to

1206

01:05:36,630 --> 01:05:34,030

me and said hey can you interview this

1207

01:05:38,910 --> 01:05:36,640

guy for me you know you owe me a favor

1208

01:05:41,460 --> 01:05:38,920

you know no and that's never happened

1209

01:05:44,100 --> 01:05:41,470

and it never will okay

1210

01:05:46,500 --> 01:05:44,110

Oh Rita just said you're skipping

1211

01:05:48,300 --> 01:05:46,510

commercial breaks and I did it again so

1212

01:05:50,940 --> 01:05:48,310

let me take a commercial break right

1213

01:05:53,010 --> 01:05:50,950

here I'm having fun this is great

1214

01:05:54,930 --> 01:05:53,020

fade to black let me get to this

1215

01:05:58,380 --> 01:05:54,940

commercial break I'll be right back I am

1216

01:06:01,050 --> 01:05:58,390

a and I'm looking here and there are

1217

01:06:02,940 --> 01:06:01,060

literally I've got hundreds of questions

1218

01:06:04,980 --> 01:06:02,950

to get through I think my answers need

1219

01:06:06,690 --> 01:06:04,990

to be faster if I'm going to get to

1220

01:06:09,090 --> 01:06:06,700

everybody's yeah this is crazy

1221

01:06:12,630 --> 01:06:09,100

this is nuts I'll be right back fade to

1222

01:06:14,550 --> 01:06:12,640

black ama ask me anything on the

1223

01:06:15,330 --> 01:06:14,560

GameChanger networks and kg ra the

1224

01:06:32,900 --> 01:06:15,340

planet I'll be right back

1225

01:06:36,900 --> 01:06:34,770

this is fade to black

1226

01:06:40,589 --> 01:06:36,910

with Jimmy Church on the game changer

1227

01:06:45,030 --> 01:06:40,599

radio network and K GRA the global radio

1228

01:06:47,940 --> 01:06:45,040

Alliance this is kg are a digital

1229

01:06:52,470 --> 01:06:47,950

broadcasting station Salt Lake City Utah

1230

01:06:54,839 --> 01:06:52,480

Van Buren Arkansas hello fader Knotts

1231

01:06:56,730 --> 01:06:54,849

this is Jimmy Church and I'm introducing

1232

01:06:59,099 --> 01:06:56,740

new Pharma

1233

01:07:02,180 --> 01:06:59,109

a company whose products are based on

1234

01:07:06,630 --> 01:07:02,190

science human function based on the

1235

01:07:09,089 --> 01:07:06,640

endocannabinoid system or ECS new pharma

1236

01:07:11,700 --> 01:07:09,099

firmly believes in this science and

1237

01:07:14,609 --> 01:07:11,710

their research indicates that support of

1238

01:07:17,760 --> 01:07:14,619

the ECS provides the beneficial effects

1239

01:07:20,790 --> 01:07:17,770

for a healthy lifestyle new Pharma

1240

01:07:23,670 --> 01:07:20,800

science includes relief capsules for

1241

01:07:25,710 --> 01:07:23,680

painfully sleep capsules which are

1242

01:07:28,770 --> 01:07:25,720

natural support for occasional

1243

01:07:31,950 --> 01:07:28,780

sleeplessness Foundation is support for

1244

01:07:34,560 --> 01:07:31,960

your ECS and fit capsules support your

1245

01:07:36,630 --> 01:07:34,570

active lifestyle just click on the

1246

01:07:39,750 --> 01:07:36,640

banner at jimmy church radio calm and

1247

01:07:42,630 --> 01:07:39,760

use the promo code f2b for a 33%

1248

01:07:45,570 --> 01:07:42,640

discount on all of their products or

1249

01:07:48,870 --> 01:07:45,580

visit new pharma calm for all of the

1250

01:07:59,710 --> 01:07:48,880

knowledge on the science that's gnu

1251

01:08:04,220 --> 01:08:02,360

hi this is Ray sobs here reppin the

1252

01:08:07,220 --> 01:08:04,230

planet and you're listening to my good

1253

01:08:09,770 --> 01:08:07,230

friend Jimmy Church fade to black

1254

01:08:14,330 --> 01:08:09,780

on the GameChanger network and the kgr a

1255

01:08:16,490 --> 01:08:14,340

digital broadcast station this is Toby

1256

01:08:39,440 --> 01:08:16,500

Kebbell you're listening to Jimmy Church

1257

01:08:43,579 --> 01:08:39,450

radio calm revolution ancient life oil

1258

01:08:46,190 --> 01:08:43,589

life changing the real oil CBD is truly

1259

01:08:48,530 --> 01:08:46,200

ancient life oil from the source this

1260

01:08:51,530 --> 01:08:48,540

oil has no psychoactive effect and is

1261

01:08:53,809 --> 01:08:51,540

also legal in all 50 states when you're

1262

01:08:56,240 --> 01:08:53,819

healthy you're happy the truth about

1263

01:08:59,539 --> 01:08:56,250

this wonderful plant is that it wants to

1264

01:09:02,690 --> 01:08:59,549

give back to mankind life longevity and

1265

01:09:05,480 --> 01:09:02,700

happiness ancient life oil are golden

1266

01:09:07,849 --> 01:09:05,490

gray all organic non-gmo and infused

1267

01:09:10,610 --> 01:09:07,859

with high-quality liquid coconut oil

1268

01:09:14,900 --> 01:09:10,620

it's simple just go to ancient life oil

1269

01:09:19,490 --> 01:09:14,910

calm today that's ancient life oil calm

1270

01:09:23,329 --> 01:09:19,500

the best purest organic and non-gmo CBD

1271

01:09:24,320 --> 01:09:23,339

in the world gobekli tepe the statements

1272

01:09:25,550 --> 01:09:24,330

made regarding these products have not

1273

01:09:26,720 --> 01:09:25,560

been evaluated by the Food and Drug

1274

01:09:28,130 --> 01:09:26,730

Administration these products are not

1275

01:09:29,960 --> 01:09:28,140

intended to diagnose treat cure or

1276

01:09:31,280 --> 01:09:29,970

prevent any disease please consult your

1277

01:09:32,630 --> 01:09:31,290

health care professional about potential

1278

01:09:34,519 --> 01:09:32,640

interactions or other possible

1279

01:09:36,260 --> 01:09:34,529

complications before using any product

1280

01:09:37,880 --> 01:09:36,270

this is my - Hanks of the graylien

1281

01:09:40,280 --> 01:09:37,890

report and you're listening to Jimmy

1282

01:09:42,110 --> 01:09:40,290

church on fade to black across the globe

1283

01:09:45,360 --> 01:09:42,120

on the game-changer radio network and

1284

01:09:49,570 --> 01:09:45,370

the one and only kgr a radio the planet

1285

01:09:49,860 --> 01:09:49,580

[Music]

1286

01:10:05,160 --> 01:09:49,870

[Applause]

1287

01:10:10,470 --> 01:10:07,080

welcome back fade to black I'm your

1288

01:10:11,820 --> 01:10:10,480

super Church tonight is my AMA ask me

1289

01:10:16,190 --> 01:10:11,830

anything

1290

01:10:18,870 --> 01:10:16,200

totally cool by the way absolutely

1291

01:10:21,510 --> 01:10:18,880

wonderful the questions I'm gonna try to

1292

01:10:23,040 --> 01:10:21,520

get through them all so I'm gonna cut

1293

01:10:26,690 --> 01:10:23,050

this short you can follow me on twitter

1294

01:10:29,580 --> 01:10:26,700

at JDO follow me on J Church radio and

1295

01:10:32,520 --> 01:10:29,590

post your questions there and they

1296

01:10:34,620 --> 01:10:32,530

continue to come in there's so much so

1297

01:10:36,870 --> 01:10:34,630

let me get straight back to it thank you

1298

01:10:40,230 --> 01:10:36,880

everyone for this it's really cool and

1299

01:10:43,500 --> 01:10:40,240

I've now been late now on to commercials

1300

01:10:45,510 --> 01:10:43,510

because I'm having so much fun okay from

1301
01:10:47,280 --> 01:10:45,520
D what do you think is happening to the

1302
01:10:49,650 --> 01:10:47,290
missing people that David pleiades

1303
01:10:52,770 --> 01:10:49,660
writes about and is missing for one one

1304
01:10:56,040 --> 01:10:52,780
I don't think that's what's the most

1305
01:10:57,690 --> 01:10:56,050
important part of this there's that

1306
01:11:02,250 --> 01:10:57,700
aspect yes

1307
01:11:06,720 --> 01:11:02,260
but it's also how the authorities and

1308
01:11:10,140 --> 01:11:06,730
the detectives and the agencies are not

1309
01:11:14,550 --> 01:11:10,150
willing to talk about it I find that as

1310
01:11:18,150 --> 01:11:14,560
compelling as anything so wait you know

1311
01:11:20,490 --> 01:11:18,160
do they know what's going on and David

1312
01:11:24,090 --> 01:11:20,500
is sniffing around and they don't want

1313
01:11:26,400 --> 01:11:24,100

to talk to him about it yeah I'm not so

1314

01:11:29,520 --> 01:11:26,410

sure and there's the missing and there's

1315

01:11:31,860 --> 01:11:29,530

just some of the bodies and how they

1316

01:11:35,700 --> 01:11:31,870

were you know positioned in certain ways

1317

01:11:39,330 --> 01:11:35,710

and and the shoes aspect very very very

1318

01:11:41,430 --> 01:11:39,340

strange so yeah yeah he's done some of

1319

01:11:43,560 --> 01:11:41,440

the best research out there but it's the

1320

01:11:45,540 --> 01:11:43,570

way that the authorities are not willing

1321

01:11:47,070 --> 01:11:45,550

to investigate and if they are

1322

01:11:49,620 --> 01:11:47,080

investigating they're not sharing that

1323

01:11:53,240 --> 01:11:49,630

information with the families or with

1324

01:11:56,520 --> 01:11:53,250

researchers or David yeah absolutely

1325

01:11:59,250 --> 01:11:56,530

fascinating Philip says hi Jimmy my

1326

01:12:02,040 --> 01:11:59,260

question is if we are gods as Billy

1327

01:12:06,960 --> 01:12:02,050

explained yesterday what should our

1328

01:12:09,060 --> 01:12:06,970

ethic be our ethic you know okay talked

1329

01:12:13,260 --> 01:12:09,070

about this with Billy last night I

1330

01:12:18,150 --> 01:12:13,270

talked about it today also with Tim May

1331

01:12:19,540 --> 01:12:18,160

in Atlanta the the most concerning thing

1332

01:12:22,060 --> 01:12:19,550

for me

1333

01:12:27,629 --> 01:12:22,070

when it comes to ethics and and morality

1334

01:12:31,600 --> 01:12:27,639

is how we can allow half of this world

1335

01:12:34,419 --> 01:12:31,610

not to be able to have dreams not to be

1336

01:12:37,899 --> 01:12:34,429

able to pursue not to be able to have

1337

01:12:42,310 --> 01:12:37,909

bliss and what comes along with that is

1338

01:12:44,500 --> 01:12:42,320

education and food and a home and you

1339

01:12:48,040 --> 01:12:44,510

know they are trapped in an existence

1340

01:12:49,899 --> 01:12:48,050

that they can't leave and that is

1341

01:12:55,419 --> 01:12:49,909

disturbing because those at the very

1342

01:12:58,569 --> 01:12:55,429

very top the the rich the elite with the

1343

01:13:00,790 --> 01:12:58,579

wave of a hand could fix everything on

1344

01:13:04,060 --> 01:13:00,800

this planet for those out there that

1345

01:13:07,810 --> 01:13:04,070

don't have things and and that if we are

1346

01:13:10,689 --> 01:13:07,820

all gods we should just take care of

1347

01:13:14,020 --> 01:13:10,699

that you know and then and that's that's

1348

01:13:17,799 --> 01:13:14,030

really the truth and so much of this

1349

01:13:19,120 --> 01:13:17,809

world is in a place where you know the

1350

01:13:21,430 --> 01:13:19,130

other half of the world is in a place

1351

01:13:25,000 --> 01:13:21,440

where they don't have to worry about

1352

01:13:29,430 --> 01:13:25,010

food or heat or watching television or

1353

01:13:34,060 --> 01:13:29,440

going to school health care you know and

1354

01:13:36,790 --> 01:13:34,070

they haven't left to explore the world

1355

01:13:39,430 --> 01:13:36,800

and go to see how the rest of the world

1356

01:13:41,169 --> 01:13:39,440

lives they don't understand it and if

1357

01:13:46,089 --> 01:13:41,179

they did go and do that

1358

01:13:49,390 --> 01:13:46,099

I think the outrage would be such that

1359

01:13:52,419 --> 01:13:49,400

we would have a distribution of wealth

1360

01:13:55,629 --> 01:13:52,429

and and it wouldn't even affect the

1361

01:13:58,540 --> 01:13:55,639

pocketbooks of the rich look if you are

1362

01:14:02,080 --> 01:13:58,550

worth a billion dollars I think you

1363

01:14:05,859 --> 01:14:02,090

could live pretty well on a half a

1364

01:14:08,439 --> 01:14:05,869

billion dollars what do you need oh you

1365

01:14:09,129 --> 01:14:08,449

know give it up you know if you're a

1366

01:14:11,770 --> 01:14:09,139

trip

1367

01:14:15,580 --> 01:14:11,780

you know when when you look at some of

1368

01:14:18,729 --> 01:14:15,590

these really rich and and you're talking

1369

01:14:21,549 --> 01:14:18,739

about trillions of dollars of excess

1370

01:14:23,410 --> 01:14:21,559

cash trillions of dollars that is in

1371

01:14:25,870 --> 01:14:23,420

these bank accounts of the ultra-rich

1372

01:14:27,580 --> 01:14:25,880

what do they need that money for what do

1373

01:14:32,109 --> 01:14:27,590

they you know but there's a morality

1374

01:14:33,520 --> 01:14:32,119

that is blocked they don't care and it's

1375

01:14:37,240 --> 01:14:33,530

fascinating to me so that

1376

01:14:38,649 --> 01:14:37,250

but that's where it would be it truly we

1377

01:14:40,180 --> 01:14:38,659

would take care of everybody else on

1378

01:14:48,010 --> 01:14:40,190

this planet that would be rule number

1379

01:14:49,930 --> 01:14:48,020

one got any jokes got any jokes not

1380

01:14:51,879 --> 01:14:49,940

right now I don't have any jokes at this

1381

01:14:54,729 --> 01:14:51,889

moment if one comes to me before the end

1382

01:14:57,520 --> 01:14:54,739

of the show I'll hit you with it Jimmy

1383

01:15:01,359 --> 01:14:57,530

have you ever had a heated exchange with

1384

01:15:01,870 --> 01:15:01,369

a skeptic every single day and I win

1385

01:15:06,819 --> 01:15:01,880

them all

1386

01:15:10,120 --> 01:15:06,829

I've never had a skeptic win a win they

1387

01:15:13,839 --> 01:15:10,130

can't there is there is if you are a

1388

01:15:17,709 --> 01:15:13,849

skeptic and whatever it is you're

1389

01:15:20,049 --> 01:15:17,719

skeptical about you lose you lose the

1390

01:15:24,339 --> 01:15:20,059

most boring existence on planet Earth is

1391

01:15:27,189 --> 01:15:24,349

is being a skeptic that's just that's it

1392

01:15:29,799 --> 01:15:27,199

that's it and all skeptics out there

1393

01:15:34,479 --> 01:15:29,809

there's not that many it's a very very

1394

01:15:36,250 --> 01:15:34,489

small circle of stupidity but if you're

1395

01:15:39,129 --> 01:15:36,260

a skeptic out there call me and

1396

01:15:43,350 --> 01:15:39,139

challenge me at any point I eat skeptics

1397

01:15:46,270 --> 01:15:43,360

for sport skeptics are easy and that's

1398

01:15:50,169 --> 01:15:46,280

it's it's it's too easy do you have a

1399

01:15:52,450 --> 01:15:50,179

daily spiritual practice yes and I did

1400

01:15:57,430 --> 01:15:52,460

it right before the show tonight one of

1401

01:16:00,270 --> 01:15:57,440

the things that I do is I burn sage I've

1402

01:16:03,430 --> 01:16:00,280

learned sage one of the things that I do

1403

01:16:07,089 --> 01:16:03,440

every single day every day when I come

1404

01:16:09,490 --> 01:16:07,099

in to the bunker I have this eye of wah

1405

01:16:12,100 --> 01:16:09,500

I'm gonna hold it up to the camera look

1406

01:16:16,120 --> 01:16:12,110

at this in that beautiful right I take

1407

01:16:22,870 --> 01:16:16,130

this eye of wah right in that cool and I

1408

01:16:24,910 --> 01:16:22,880

do this put it my I do that with the eye

1409

01:16:26,589 --> 01:16:24,920

of rock look at that in that cool so I

1410

01:16:28,870 --> 01:16:26,599

do that that's something that I do every

1411

01:16:32,620 --> 01:16:28,880

day and another thing that I do every

1412

01:16:36,010 --> 01:16:32,630

day is I have this young guy pyramid and

1413

01:16:38,740 --> 01:16:36,020

I pick it up and I just kind of knock

1414

01:16:42,129 --> 01:16:38,750

the dust off of it and I just do that

1415

01:16:45,609 --> 01:16:42,139

but look at that in that beautiful big

1416

01:16:47,360 --> 01:16:45,619

and so I do that every single day I rub

1417

01:16:49,190 --> 01:16:47,370

my clean my

1418

01:16:52,100 --> 01:16:49,200

shun guide pyramid that I keep right

1419

01:16:54,500 --> 01:16:52,110

here and my eye of Nepal on my head I

1420

01:16:56,780 --> 01:16:54,510

don't know if it's spiritual or if it's

1421

01:16:59,960 --> 01:16:56,790

some kind of obsessive compulsion

1422

01:17:02,840 --> 01:16:59,970

disorder but I do that every single day

1423

01:17:06,320 --> 01:17:02,850

and I burn sage burn sage and I burn

1424

01:17:12,590 --> 01:17:06,330

some really cool inside spiritual don't

1425

01:17:12,920 --> 01:17:12,600

know habit definitely ok let's see next

1426

01:17:15,050 --> 01:17:12,930

up

1427

01:17:17,990 --> 01:17:15,060

why did Richard Doty call in I don't

1428

01:17:21,740 --> 01:17:18,000

know you have to ask Richard that is he

1429

01:17:24,410 --> 01:17:21,750

just missing the drama could be or

1430

01:17:28,610 --> 01:17:24,420

working for OSI probably off the books

1431

01:17:30,460 --> 01:17:28,620

yes yes yes and yes you answered the

1432

01:17:35,660 --> 01:17:30,470

answer that for me

1433

01:17:39,860 --> 01:17:35,670

Richard Richard just called in you know

1434

01:17:42,530 --> 01:17:39,870

and that that's it it turned out to be

1435

01:17:44,600 --> 01:17:42,540

one of one of the great conversations

1436

01:17:47,900 --> 01:17:44,610

that was on the show I was trying to

1437

01:17:50,360 --> 01:17:47,910

hold the anger back and I think

1438

01:17:51,980 --> 01:17:50,370

ultimately although I you know after

1439

01:17:53,900 --> 01:17:51,990

this show was over and I went back and

1440

01:17:55,910 --> 01:17:53,910

listened to it there were other

1441

01:17:57,710 --> 01:17:55,920

questions that I should have asked I

1442

01:18:02,080 --> 01:17:57,720

didn't even think about I was caught up

1443

01:18:05,810 --> 01:18:02,090

in the moment but certainly I felt

1444

01:18:07,850 --> 01:18:05,820

cleansed that I was able to finally get

1445

01:18:10,460 --> 01:18:07,860

some of those questions out whether they

1446

01:18:12,830 --> 01:18:10,470

rants or truthfully or not I'll leave

1447

01:18:14,390 --> 01:18:12,840

that up to everybody else whatever

1448

01:18:18,950 --> 01:18:14,400

happened to the winners of the

1449

01:18:21,530 --> 01:18:18,960

podcasting equipment yeah that's a

1450

01:18:26,860 --> 01:18:21,540

that's a great question they are working

1451

01:18:29,180 --> 01:18:26,870

on their podcast I would like to get to

1452

01:18:30,890 --> 01:18:29,190

get to those podcasts and get them on

1453

01:18:35,300 --> 01:18:30,900

the air the three winners that we had

1454

01:18:39,560 --> 01:18:35,310

selected all submitted really really

1455

01:18:41,720 --> 01:18:39,570

great auditions and I expect some really

1456

01:18:46,790 --> 01:18:41,730

good stuff to come out of each of them

1457

01:18:53,030 --> 01:18:46,800

what now this from Larry ever heard of

1458

01:18:55,580 --> 01:18:53,040

his animal stories from wls ever heard

1459

01:18:57,110 --> 01:18:55,590

of him I don't know what that is can you

1460

01:19:01,160 --> 01:18:57,120

submit that question again never heard

1461

01:19:03,770 --> 01:19:01,170

of his animal stories from WL

1462

01:19:05,090 --> 01:19:03,780

ever heard of him Larry I don't

1463

01:19:07,570 --> 01:19:05,100

understand the question

1464

01:19:11,360 --> 01:19:07,580

there you go this is from Freeman

1465

01:19:13,880 --> 01:19:11,370

Freeman coming in what do you think of

1466

01:19:15,290 --> 01:19:13,890

the great YouTube purge

1467

01:19:18,770 --> 01:19:15,300

I know Freeman I've been watching your

1468

01:19:21,050 --> 01:19:18,780

post about this and again I want answers

1469

01:19:23,960 --> 01:19:21,060

from everybody who has actually been

1470

01:19:25,250 --> 01:19:23,970

purged what were the actual channels

1471

01:19:29,270 --> 01:19:25,260

that have been removed

1472

01:19:31,250 --> 01:19:29,280

Freeman lets you and I talk tomorrow

1473

01:19:34,130 --> 01:19:31,260

before the show I want to compile a

1474

01:19:35,990 --> 01:19:34,140

little list together and and see what is

1475

01:19:39,410 --> 01:19:36,000

going on with that and what the content

1476

01:19:41,420 --> 01:19:39,420

was there you go and thank you for that

1477

01:19:44,630 --> 01:19:41,430

for him it's it's concerning

1478

01:19:47,200 --> 01:19:44,640

you know it's concerning on both sides

1479

01:19:51,350 --> 01:19:47,210

are they are they pulling down channels

1480

01:19:55,150 --> 01:19:51,360

for no reason is it done by automation

1481

01:19:57,740 --> 01:19:55,160

is there a human behind these decisions

1482

01:20:00,200 --> 01:19:57,750

you know that's the thing is there some

1483

01:20:02,630 --> 01:20:00,210

kind of manual review going on here is

1484

01:20:04,910 --> 01:20:02,640

there an appeals process can you state

1485

01:20:08,450 --> 01:20:04,920

your case or is it automation and

1486

01:20:12,380 --> 01:20:08,460

software that is scanning for words I

1487

01:20:14,840 --> 01:20:12,390

don't know you know names and subjects

1488

01:20:18,440 --> 01:20:14,850

and then it is just done automatically

1489

01:20:20,180 --> 01:20:18,450

the amount of channels out there that

1490

01:20:22,490 --> 01:20:20,190

are on YouTube in the amount of videos

1491

01:20:25,280 --> 01:20:22,500

that are uploaded every single day it's

1492

01:20:27,020 --> 01:20:25,290

got to be

1493

01:20:28,820 --> 01:20:27,030

well it's certainly in the hundreds of

1494

01:20:30,740 --> 01:20:28,830

millions I don't know if it's a billion

1495

01:20:33,730 --> 01:20:30,750

videos a day could it be that big I'm

1496

01:20:38,150 --> 01:20:33,740

not so sure but it's way too much for

1497

01:20:39,710 --> 01:20:38,160

for humans to monitor so I would think

1498

01:20:42,140 --> 01:20:39,720

that a lot of what they do is by

1499

01:20:44,180 --> 01:20:42,150

software and if channels are being

1500

01:20:47,540 --> 01:20:44,190

deleted like everybody is talking about

1501

01:20:50,030 --> 01:20:47,550

right now what is behind it and I am

1502

01:20:51,470 --> 01:20:50,040

going to I'm gonna talk about this

1503

01:20:53,390 --> 01:20:51,480

tomorrow not on the show I will get

1504

01:20:56,180 --> 01:20:53,400

everything analyzed Freeman we'll talk

1505

01:20:58,700 --> 01:20:56,190

tomorrow thank you for that if you could

1506

01:20:59,890 --> 01:20:58,710

jam with any musician living or dead who

1507

01:21:03,500 --> 01:20:59,900

would it be

1508

01:21:03,950 --> 01:21:03,510

no man well Stevie Ray Vaughan comes to

1509

01:21:06,980 --> 01:21:03,960

mind

1510

01:21:10,100 --> 01:21:06,990

certainly Eddie Van Halen would be a

1511

01:21:12,800 --> 01:21:10,110

pretty fun jam session for sure Jeff

1512

01:21:14,600 --> 01:21:12,810

Beck would be really fun to play with

1513

01:21:17,030 --> 01:21:14,610

Steve Vai is just

1514

01:21:20,180 --> 01:21:17,040

- dang good but you would probably have

1515

01:21:22,400 --> 01:21:20,190

a lot of fun with us - Eve I - as well

1516

01:21:24,080 --> 01:21:22,410

I can't match licks with Yngwie

1517

01:21:25,760 --> 01:21:24,090

Malmsteen so that would be a waste of

1518

01:21:27,830 --> 01:21:25,770

time but I wouldn't mind standing and

1519

01:21:31,100 --> 01:21:27,840

watching him play I play rhythm guitar

1520

01:21:34,460 --> 01:21:31,110

maybe behind Yngwie but yeah Jeff Beck

1521

01:21:38,450 --> 01:21:34,470

would be fun Jeff Beck Eddie Van Halen

1522

01:21:43,130 --> 01:21:38,460

would be really cool Jimmy Page would be

1523

01:21:45,950 --> 01:21:43,140

somebody fun to play with yeah and

1524

01:21:49,670 --> 01:21:45,960

that's just off of the top of my head

1525

01:21:54,850 --> 01:21:49,680

really really quick okay let's see

1526

01:21:58,610 --> 01:21:54,860

Oh Tony lommi that you know there you go

1527

01:22:02,630 --> 01:21:58,620

we're in Panama did you live I have

1528

01:22:07,250 --> 01:22:02,640

family in Panama I lived I lived in two

1529

01:22:09,350 --> 01:22:07,260

places in Panama one was a little town

1530

01:22:11,770 --> 01:22:09,360

called Coco Lee in the middle of the

1531

01:22:19,190 --> 01:22:16,640

COC oli coca Lee you can still find it

1532

01:22:22,100 --> 01:22:19,200

on a map I don't believe the town is

1533

01:22:23,900 --> 01:22:22,110

still there but the buildings and the

1534

01:22:26,300 --> 01:22:23,910

homes that we lived in are not I've gone

1535

01:22:29,110 --> 01:22:26,310

and chucked a Google Earth but anyway so

1536

01:22:33,260 --> 01:22:29,120

Coco Lee in Panama and then Fort Amador

1537

01:22:37,220 --> 01:22:33,270

am ad Oh our Fort Amador which is is

1538

01:22:40,190 --> 01:22:37,230

still there right at the entrance of the

1539

01:22:42,200 --> 01:22:40,200

Panama Canal on the Pacific side so

1540

01:22:45,830 --> 01:22:42,210

that's where I live there okay and Ford

1541

01:22:48,530 --> 01:22:45,840

Amador was built from the rocks that

1542

01:22:51,350 --> 01:22:48,540

they dug out of to make the canal and

1543

01:22:53,060 --> 01:22:51,360

they built Fort Amador and those Islands

1544

01:22:54,860 --> 01:22:53,070

at the end of Fort Amador are all

1545

01:22:56,300 --> 01:22:54,870

artificial I've talked about this one

1546

01:22:58,580 --> 01:22:56,310

I'm in the air they're all hollow and

1547

01:23:01,150 --> 01:22:58,590

full of bunkers and and cool stuff I've

1548

01:23:05,150 --> 01:23:01,160

walked through them all so there you go

1549

01:23:08,060 --> 01:23:05,160

is Dodi one of Tom DeLong's advisors I

1550

01:23:11,330 --> 01:23:08,070

doubt it and I seriously doubt it that

1551
01:23:14,630 --> 01:23:11,340
he mentions in the WikiLeaks memos to

1552
01:23:17,420 --> 01:23:14,640
John Podesta no and no Tom belongs

1553
01:23:20,180 --> 01:23:17,430
smarter than that I would think so a guy

1554
01:23:23,200 --> 01:23:20,190
look huh I don't know I don't know for a

1555
01:23:25,460 --> 01:23:23,210
fact that I would find that to be pretty

1556
01:23:27,230 --> 01:23:25,470
fascinating development if that's the

1557
01:23:29,990 --> 01:23:27,240
case

1558
01:23:32,390 --> 01:23:30,000
have you ever had Colin Andrews on the

1559
01:23:35,780 --> 01:23:32,400
show so much wisdom there yeah we've had

1560
01:23:38,600 --> 01:23:35,790
Colin on great guy one of the bright

1561
01:23:42,590 --> 01:23:38,610
bright bright minds and researchers out

1562
01:23:44,150 --> 01:23:42,600
there on all aspects of of everything

1563
01:23:47,240 --> 01:23:44,160

when it comes to the paranormal is super

1564

01:23:48,470 --> 01:23:47,250

super supernatural in history Colin is

1565

01:23:55,850 --> 01:23:48,480

one of the best yeah he's been on the

1566

01:23:58,840 --> 01:23:55,860

show have you realized Nirvana no have I

1567

01:24:04,160 --> 01:23:58,850

realized bliss yes

1568

01:24:07,310 --> 01:24:04,170

Nirvana what I would I be that's that's

1569

01:24:10,460 --> 01:24:07,320

interesting if you experienced or

1570

01:24:13,910 --> 01:24:10,470

realize Nirvana what would you be doing

1571

01:24:19,370 --> 01:24:13,920

with yourself I mean not not only me

1572

01:24:23,530 --> 01:24:19,380

doing radio right and TV what would you

1573

01:24:25,760 --> 01:24:23,540

change your very existence and reality a

1574

01:24:28,430 --> 01:24:25,770

lot of things would become meaningless

1575

01:24:31,370 --> 01:24:28,440

at that point right think about that so

1576

01:24:35,000 --> 01:24:31,380

no I have not great question though who

1577

01:24:44,870 --> 01:24:35,010

cleans the dog poop at home yours truly

1578

01:24:48,890 --> 01:24:44,880

is my job that's my gig that's my gig I

1579

01:24:52,250 --> 01:24:48,900

admit it that's uh that's what I do what

1580

01:24:55,840 --> 01:24:52,260

was the last song you listened to today

1581

01:24:59,840 --> 01:24:55,850

oh oh

1582

01:25:03,550 --> 01:24:59,850

today I listen to a few things Rita what

1583

01:25:09,920 --> 01:25:03,560

was the last thing I listened to today I

1584

01:25:17,810 --> 01:25:09,930

listened to and listened to so many

1585

01:25:26,960 --> 01:25:17,820

things today it was oh oh oh I listened

1586

01:25:31,970 --> 01:25:26,970

to Swing Out Sister yeah that's what I

1587

01:25:37,330 --> 01:25:31,980

listen to I did and I went and and

1588

01:25:40,880 --> 01:25:37,340

listened to a few of their tracks but

1589

01:25:42,560 --> 01:25:40,890

yeah yeah Swing Out Sister that's what I

1590

01:25:44,450 --> 01:25:42,570

did today I know that sounds weird but

1591

01:25:46,940 --> 01:25:44,460

that's what I did have you heard about

1592

01:25:49,820 --> 01:25:46,950

the recent discovery of the pyramids in

1593

01:25:52,520 --> 01:25:49,830

Sudan Sudan scored in pyramids is there

1594

01:25:56,510 --> 01:25:52,530

new pyramids that have been discovered

1595

01:25:58,190 --> 01:25:56,520

in Sudan so my answer to that is no but

1596

01:25:59,780 --> 01:25:58,200

there's lots of pyramids in Sudan is

1597

01:26:02,000 --> 01:25:59,790

there something that I don't know about

1598

01:26:03,910 --> 01:26:02,010

shoot me an email Jimmy and Jimmy Church

1599

01:26:07,190 --> 01:26:03,920

radio.com I like to find out about that

1600

01:26:09,230 --> 01:26:07,200

Jimmy when your BS meter goes off when

1601
01:26:18,220 --> 01:26:09,240
you are talking to a guest what do you

1602
01:26:24,160 --> 01:26:18,230
do how do you deal mm depends I have

1603
01:26:27,560 --> 01:26:24,170
stopped guests before and and pushed it

1604
01:26:32,230 --> 01:26:27,570
okay but let's let's turn this around a

1605
01:26:35,240 --> 01:26:32,240
little bit if I was being interviewed

1606
01:26:37,790 --> 01:26:35,250
and I was talking about whether was the

1607
01:26:41,470 --> 01:26:37,800
green green chrome balls or the little

1608
01:26:43,970 --> 01:26:41,480
guy in my room and back in the 90s or or

1609
01:26:45,800 --> 01:26:43,980
you know one of my experiences and

1610
01:26:47,690 --> 01:26:45,810
somebody said you know something that I

1611
01:26:50,120 --> 01:26:47,700
witnessed and somebody wanted to

1612
01:26:51,710 --> 01:26:50,130
challenge me on that because they

1613
01:26:53,900 --> 01:26:51,720

weren't there or they don't believe and

1614

01:26:56,450 --> 01:26:53,910

you know they're skeptical or whatever

1615

01:26:57,230 --> 01:26:56,460

think about that for a second that's not

1616

01:27:00,110 --> 01:26:57,240

cool

1617

01:27:03,710 --> 01:27:00,120

how are you to question me about

1618

01:27:05,750 --> 01:27:03,720

something that I have seen right you're

1619

01:27:10,520 --> 01:27:05,760

either telling me I'm crazy or I am a

1620

01:27:15,350 --> 01:27:10,530

liar so based on that and my own

1621

01:27:17,960 --> 01:27:15,360

experiences if somebody is pushing it

1622

01:27:19,940 --> 01:27:17,970

with me I really can't I leave it up to

1623

01:27:22,460 --> 01:27:19,950

the audience to figure it out

1624

01:27:25,610 --> 01:27:22,470

and and let you guys use your own

1625

01:27:28,910 --> 01:27:25,620

discernment and your own BS meter it's

1626
01:27:30,680 --> 01:27:28,920
not my job to do that and the the other

1627
01:27:35,720 --> 01:27:30,690
part of that which I think is even more

1628
01:27:37,430 --> 01:27:35,730
important if I if I if my BS meter goes

1629
01:27:39,380 --> 01:27:37,440
off and I close somebody down and

1630
01:27:42,860 --> 01:27:39,390
somebody else that wants to come on this

1631
01:27:46,610 --> 01:27:42,870
show or thought about it maybe wouldn't

1632
01:27:48,140 --> 01:27:46,620
come on because they would feel that I

1633
01:27:51,530 --> 01:27:48,150
would challenge them and

1634
01:27:54,649 --> 01:27:51,540
therefore we would not hear something

1635
01:27:57,290 --> 01:27:54,659
that could be important right so I I

1636
01:28:00,410 --> 01:27:57,300
need people to feel like they can come

1637
01:28:03,050 --> 01:28:00,420
on here and just tell their story tell

1638
01:28:05,930 --> 01:28:03,060

about their experiences the BS meter

1639

01:28:08,870 --> 01:28:05,940

goes back to you guys and now my BS

1640

01:28:16,370 --> 01:28:08,880

meter is always live with these cameras

1641

01:28:19,550 --> 01:28:16,380

so you would see me go I used to be able

1642

01:28:27,080 --> 01:28:19,560

to do that but I can't do that anymore

1643

01:28:29,600 --> 01:28:27,090

and and I won't where am I

1644

01:28:32,479 --> 01:28:29,610

what's the current research status of

1645

01:28:34,520 --> 01:28:32,489

the underwater use based off the coast

1646

01:28:36,500 --> 01:28:34,530

of California any new developments

1647

01:28:38,000 --> 01:28:36,510

we went out now that the show was out

1648

01:28:40,130 --> 01:28:38,010

and has aired you know breaking

1649

01:28:44,510 --> 01:28:40,140

mysterious the new series that we shot

1650

01:28:48,560 --> 01:28:44,520

for history I'm an out on a boat with uh

1651
01:28:51,860 --> 01:28:48,570
Steve Murillo and a full crew and went

1652
01:28:54,860 --> 01:28:51,870
out and we had a an underwater drone

1653
01:29:00,260 --> 01:28:54,870
that went down to a depth of about a

1654
01:29:04,399 --> 01:29:00,270
thousand feet and and we filmed and we

1655
01:29:07,340 --> 01:29:04,409
we went right there and what we found

1656
01:29:09,610 --> 01:29:07,350
was this as we scaled the walls there

1657
01:29:13,580 --> 01:29:09,620
and we got stuck on one of the pillars

1658
01:29:15,590 --> 01:29:13,590
the pillars are 750 feet you know so

1659
01:29:18,020 --> 01:29:15,600
that's you know think about it how big

1660
01:29:20,840 --> 01:29:18,030
that is size of a football field and

1661
01:29:23,899 --> 01:29:20,850
it's you know it's a thousand feet tall

1662
01:29:26,360 --> 01:29:23,909
or 1500 feet tall it's huge and we got

1663
01:29:29,720 --> 01:29:26,370

stuck and the boat that we were on as we

1664

01:29:32,030 --> 01:29:29,730

moved it the drone would pull back and

1665

01:29:33,740 --> 01:29:32,040

lose its depth and we would have to stop

1666

01:29:37,189 --> 01:29:33,750

and wait for the drone to come up and

1667

01:29:40,850 --> 01:29:37,199

and get level again and then we weren't

1668

01:29:44,090 --> 01:29:40,860

able to video very far the lights

1669

01:29:48,070 --> 01:29:44,100

wouldn't go as far as we wanted the

1670

01:29:51,229 --> 01:29:48,080

sonar equipment that we dropped kept

1671

01:29:54,290 --> 01:29:51,239

malfunctioning and it would malfunction

1672

01:29:56,840 --> 01:29:54,300

at a certain depth and then stop and I

1673

01:29:58,970 --> 01:29:56,850

still we don't know what was causing it

1674

01:30:00,760 --> 01:29:58,980

and as it turns out other boats that

1675

01:30:02,980 --> 01:30:00,770

have gone out there they've been in

1676

01:30:05,020 --> 01:30:02,990

the same problems so I don't know if

1677

01:30:07,980 --> 01:30:05,030

there's something electronically that is

1678

01:30:11,560 --> 01:30:07,990

blocking sonar from working down there

1679

01:30:13,900 --> 01:30:11,570

so now would allow us to acquire

1680

01:30:16,720 --> 01:30:13,910

information at a at a greater distance

1681

01:30:20,410 --> 01:30:16,730

that you don't need light for to video

1682

01:30:21,940 --> 01:30:20,420

but yeah so we you know we scaled the

1683

01:30:26,320 --> 01:30:21,950

walls and we got down there and you have

1684

01:30:29,500 --> 01:30:26,330

to go and watch the episode of that we

1685

01:30:30,730 --> 01:30:29,510

that we film for a History Channel to

1686

01:30:33,700 --> 01:30:30,740

see everything that we did down there

1687

01:30:35,470 --> 01:30:33,710

but I got pretty frustrated I I got

1688

01:30:37,300 --> 01:30:35,480

pretty mad and broke some stuff on the

1689

01:30:39,060 --> 01:30:37,310

boat and threw a tantrum in front of

1690

01:30:43,480 --> 01:30:39,070

everybody

1691

01:30:47,020 --> 01:30:43,490

next question whatever it may be what

1692

01:30:49,630 --> 01:30:47,030

was that one thing that convinces you

1693

01:30:51,550 --> 01:30:49,640

that there was more to reality than just

1694

01:30:54,810 --> 01:30:51,560

3d nuts-and-bolts realm of day-to-day

1695

01:30:57,700 --> 01:30:54,820

experience that we collectively share

1696

01:30:59,590 --> 01:30:57,710

that we collectively share allegedly

1697

01:31:05,470 --> 01:30:59,600

what tipped out the scales in your

1698

01:31:07,690 --> 01:31:05,480

seminal moment well there's there's too

1699

01:31:11,520 --> 01:31:07,700

many I've got two minutes before the

1700

01:31:14,040 --> 01:31:11,530

commercial break here there's too many

1701

01:31:18,540 --> 01:31:14,050

experiences like that I will say that

1702

01:31:20,920 --> 01:31:18,550

collectively everything adds up to

1703

01:31:22,720 --> 01:31:20,930

there's there's something happening here

1704

01:31:26,350 --> 01:31:22,730

that we're not being told and I know

1705

01:31:29,140 --> 01:31:26,360

that sounds generic but Rita and I saw

1706

01:31:31,240 --> 01:31:29,150

something come out of the sky and what

1707

01:31:33,940 --> 01:31:31,250

appeared to crash in downtown van eyes

1708

01:31:36,610 --> 01:31:33,950

and didn't blow up I can't explain that

1709

01:31:38,020 --> 01:31:36,620

to anybody but we saw what we saw of

1710

01:31:39,400 --> 01:31:38,030

course there's the green chrome walls

1711

01:31:41,170 --> 01:31:39,410

I've got a photograph of a black

1712

01:31:44,470 --> 01:31:41,180

triangle that I took there was that

1713

01:31:46,630 --> 01:31:44,480

little being in my room Rita and I have

1714

01:31:50,470 --> 01:31:46,640

had a couple of different sightings

1715

01:31:52,570 --> 01:31:50,480

together that I simply can't explain how

1716

01:31:54,550 --> 01:31:52,580

did Joshua tree the ball that took off

1717

01:31:57,400 --> 01:31:54,560

from the desert and took off into the

1718

01:32:00,700 --> 01:31:57,410

sky again multiple witnesses but we saw

1719

01:32:03,520 --> 01:32:00,710

it together I can't explain any of these

1720

01:32:05,790 --> 01:32:03,530

you know I can't

1721

01:32:08,740 --> 01:32:05,800

there's the disappearing house in in

1722

01:32:12,090 --> 01:32:08,750

Indianapolis I still can't explain that

1723

01:32:13,850 --> 01:32:12,100

I got lost in my neighborhood in in

1724

01:32:17,290 --> 01:32:13,860

Pasadena

1725

01:32:21,020 --> 01:32:17,300

my neighborhood I got lost

1726

01:32:24,770 --> 01:32:21,030

still I can't explain that you know and

1727

01:32:28,190 --> 01:32:24,780

I was sober so I think collectively all

1728

01:32:30,500 --> 01:32:28,200

of those add up to something going on at

1729

01:32:33,800 --> 01:32:30,510

you know maybe one day I'll be able to

1730

01:32:35,330 --> 01:32:33,810

answer that a little bit more solid you

1731

01:32:35,870 --> 01:32:35,340

know but that green chrome ball was

1732

01:32:40,520 --> 01:32:35,880

pretty good

1733

01:32:42,590 --> 01:32:40,530

oh the Z in the sky the Zorro there you

1734

01:32:45,080 --> 01:32:42,600

go I'm glad somebody was standing next

1735

01:32:48,740 --> 01:32:45,090

to me I'll be right back this is fade to

1736

01:32:50,270 --> 01:32:48,750

black it's my AMA more of your questions

1737

01:32:54,070 --> 01:32:50,280

answered right after this short break

1738

01:32:54,080 --> 01:33:00,200

[Music]

1739

01:33:07,680 --> 01:33:03,410

way out here we listen to Jimmy Church

1740

01:33:09,720 --> 01:33:07,690

you're listening to fade to black always

1741

01:33:12,570 --> 01:33:09,730

on the edge of the hottest alternative

1742

01:33:31,800 --> 01:33:12,580

talk chilly church with fade to black

1743

01:33:35,550 --> 01:33:31,810

stay GRA radio.com hurricanes

1744

01:33:37,290 --> 01:33:35,560

earthquakes wildfires this year we've

1745

01:33:40,080 --> 01:33:37,300

experienced a more than our fair share

1746

01:33:42,570 --> 01:33:40,090

this is Jimmy Church a fade to black and

1747

01:33:44,790 --> 01:33:42,580

last month I decided to make sure my

1748

01:33:46,919 --> 01:33:44,800

family does not have to worry about food

1749

01:33:50,669 --> 01:33:46,929

should we get caught in a real emergency

1750

01:33:52,560 --> 01:33:50,679

situation introducing Humana a healthy

1751

01:33:54,180 --> 01:33:52,570

storable product that tastes so good

1752

01:33:56,160 --> 01:33:54,190

that you'll want to eat it every day

1753

01:33:59,160 --> 01:33:56,170

instead of just during those times of

1754

01:34:02,310 --> 01:33:59,170

duress on Lumina products have a 25 year

1755

01:34:04,740 --> 01:34:02,320

shelf life our msg and GMO free no

1756

01:34:06,870 --> 01:34:04,750

preservatives and are made in America

1757

01:34:08,669 --> 01:34:06,880

with the new manna pack in your home

1758

01:34:11,459 --> 01:34:08,679

you'll be able to sleep at night knowing

1759

01:34:14,640 --> 01:34:11,469

that you protected your family not only

1760

01:34:17,010 --> 01:34:14,650

have I tasted and tested I own it now

1761

01:34:19,320 --> 01:34:17,020

you can too just click on the new mana

1762

01:34:21,390 --> 01:34:19,330

banner on Jimmy Church radio.com and use

1763

01:34:23,790 --> 01:34:21,400

the promo code Jimmy when you order in

1764

01:34:25,790 --> 01:34:23,800

addition to a discount we'll send you an

1765

01:34:28,470 --> 01:34:25,800

autograph fade to black t-shirt

1766

01:34:30,810 --> 01:34:28,480

seriously gobekli tepe

1767

01:34:33,149 --> 01:34:30,820

do you worry a lot whether you're a

1768

01:34:35,220 --> 01:34:33,159

college student busy professional parent

1769

01:34:36,600 --> 01:34:35,230

or grandparent ongoing stress and

1770

01:34:39,000 --> 01:34:36,610

elevated levels of the stress hormone

1771

01:34:40,350 --> 01:34:39,010

cortisol can wrap your memory your

1772

01:34:42,540 --> 01:34:40,360

health and your future

1773

01:34:44,580 --> 01:34:42,550

now you can combat the effects of stress

1774

01:34:46,530 --> 01:34:44,590

and anxiety while improving your memory

1775

01:34:48,629 --> 01:34:46,540

and recall at the same time with the

1776

01:34:50,399 --> 01:34:48,639

dietary supplement calm and clever

1777

01:34:52,530 --> 01:34:50,409

studies showed that the ingredients in

1778

01:34:55,020 --> 01:34:52,540

common clever reduce cortisol by as much

1779

01:34:56,459 --> 01:34:55,030

as 30% in one to two weeks call one

1780

01:34:59,640 --> 01:34:56,469

eight hundred seven five eight eight

1781

01:35:02,130 --> 01:34:59,650

seven four six or calm and clever calm

1782

01:35:10,860 --> 01:35:02,140

you listen to us and we listen to you

1783

01:35:13,110 --> 01:35:10,870

and so does the CIA k GRA radio.com hi

1784

01:35:15,209 --> 01:35:13,120

folks CBD is the home run hitter for

1785

01:35:17,399 --> 01:35:15,219

health right now why you ask because of

1786

01:35:19,500 --> 01:35:17,409

what it does for the body unfortunately

1787

01:35:21,360 --> 01:35:19,510

I can't tell you all about the benefit

1788

01:35:23,520 --> 01:35:21,370

you know there's reasons do your due

1789

01:35:26,520 --> 01:35:23,530

diligence and log on to ancient life oil

1790

01:35:28,709 --> 01:35:26,530

com that's ancient life oil calm angel

1791

01:35:30,810 --> 01:35:28,719

life oil uses organic ingredients and is

1792

01:35:33,709 --> 01:35:30,820

blended in coconut oil for some of the

1793

01:35:35,189 --> 01:35:33,719

best benefits legal in 50 states and

1794

01:35:37,709 --> 01:35:35,199

non-psychoactive

1795

01:35:42,810 --> 01:35:37,719

log on to ancient life oil calm that's

1796

01:35:45,090 --> 01:35:42,820

ancient life oil calm you are listening

1797

01:35:50,189 --> 01:35:45,100

to fade to black with Jimmy Church on

1798

01:35:52,140 --> 01:35:50,199

the game change in network hi I'm Lisa

1799

01:35:55,590 --> 01:35:52,150

Vance you're listening to Jimmy Church

1800

01:35:58,590 --> 01:35:55,600

this is a revolution the revolution will

1801
01:36:05,200 --> 01:35:58,600
not be televised the revolution is on

1802
01:36:05,210 --> 01:36:42,660
[Music]

1803
01:36:49,629 --> 01:36:44,979
welcome back fade to black I'm you me

1804
01:36:51,510 --> 01:36:49,639
Church it's my AMA Knights ask me

1805
01:36:56,560 --> 01:36:51,520
anything you can post up in Twitter

1806
01:36:59,350 --> 01:36:56,570
Facebook of course periscope and the

1807
01:37:01,930 --> 01:36:59,360
chatroom there we're trying to to get

1808
01:37:03,129 --> 01:37:01,940
everything together lots of questions to

1809
01:37:04,899 --> 01:37:03,139
go through a couple of things I want to

1810
01:37:08,109 --> 01:37:04,909
clarify I got some email about my

1811
01:37:10,270 --> 01:37:08,119
comment my hands are on skeptics and so

1812
01:37:13,750 --> 01:37:10,280
I want to go back and I think everybody

1813
01:37:16,320 --> 01:37:13,760

should be skeptical because I'm a

1814

01:37:20,129 --> 01:37:16,330

skeptic I approach everything like that

1815

01:37:24,280 --> 01:37:20,139

the skeptics that I have met have been

1816

01:37:26,379 --> 01:37:24,290

troll ish right they don't they just

1817

01:37:29,439 --> 01:37:26,389

want to pick a fight you know they don't

1818

01:37:33,370 --> 01:37:29,449

come at it you know from that so that

1819

01:37:36,209 --> 01:37:33,380

when I said I eat skeptics for lunch I

1820

01:37:39,760 --> 01:37:36,219

sort of meant that but also that

1821

01:37:46,810 --> 01:37:39,770

skeptics in general if you come at me

1822

01:37:48,040 --> 01:37:46,820

with a great conversation and and I want

1823

01:37:50,859 --> 01:37:48,050

to say argument because that's

1824

01:37:54,010 --> 01:37:50,869

ultimately what it is then it's fun but

1825

01:37:56,410 --> 01:37:54,020

I always win but me I approach

1826

01:38:00,399 --> 01:37:56,420

everything as being a skeptic as of all

1827

01:38:03,970 --> 01:38:00,409

of you also earlier when I said Chrissy

1828

01:38:07,359 --> 01:38:03,980

or Janet okay so that question came at

1829

01:38:09,790 --> 01:38:07,369

me clarified in email referring to the

1830

01:38:11,890 --> 01:38:09,800

two female lead characters and that 70s

1831

01:38:15,250 --> 01:38:11,900

TV showed Three's Company

1832

01:38:17,590 --> 01:38:15,260

so I'm asking what you prefer the sexy

1833

01:38:20,470 --> 01:38:17,600

is this sexy beautiful but empty-headed

1834

01:38:22,780 --> 01:38:20,480

blonde Chrissy or the smarter

1835

01:38:25,359 --> 01:38:22,790

level-headed short-haired brunette

1836

01:38:30,129 --> 01:38:25,369

Janet similar to that famous question

1837

01:38:31,209 --> 01:38:30,139

Mary Ann or ginger and I've gotta go I

1838

01:38:37,470 --> 01:38:31,219

gotta go Janet

1839

01:38:40,240 --> 01:38:37,480

like to be intellectually challenged and

1840

01:38:44,550 --> 01:38:40,250

there you go so that and thank you for

1841

01:38:46,899 --> 01:38:44,560

clarifying that question okay so back to

1842

01:38:47,350 --> 01:38:46,909

everybody where did I leave off okay

1843

01:38:51,939 --> 01:38:47,360

here we are

1844

01:38:54,810 --> 01:38:51,949

is that a real poncho or is that a Sears

1845

01:38:59,160 --> 01:38:54,820

poncho uh

1846

01:39:04,140 --> 01:38:59,170

well done Tim and that is my love for

1847

01:39:07,879 --> 01:39:04,150

Frank Zappa that is so obvious on the

1848

01:39:10,589 --> 01:39:07,889

show my love for Frank and his lyrics

1849

01:39:13,200 --> 01:39:10,599

and that just lets me know that this

1850

01:39:16,350 --> 01:39:13,210

audiences is on top of their game and

1851
01:39:19,800 --> 01:39:16,360
I'm so happy Frank Zappa for me growing

1852
01:39:22,620 --> 01:39:19,810
up was you know my little private love

1853
01:39:27,470 --> 01:39:22,630
and he steered so much of my thought

1854
01:39:31,709 --> 01:39:27,480
process that that that I follow today

1855
01:39:34,410 --> 01:39:31,719
but that Frank Zappa apparently meant so

1856
01:39:37,680 --> 01:39:34,420
much to so many that I really wasn't

1857
01:39:40,680 --> 01:39:37,690
aware of and and every single day I'm

1858
01:39:45,270 --> 01:39:40,690
reminded of that so thank you Tim for

1859
01:39:47,370 --> 01:39:45,280
that camarillo brillo and this is

1860
01:39:50,040 --> 01:39:47,380
something else that's really funny

1861
01:39:52,379 --> 01:39:50,050
Frank Zappa wrote about you know like

1862
01:39:53,879 --> 01:39:52,389
camarillo he wrote about all of these

1863
01:39:57,020 --> 01:39:53,889

locations here in Southern California

1864

01:39:59,550 --> 01:39:57,030

that he referenced in all of his lyrics

1865

01:40:01,979 --> 01:39:59,560

and until you live in Southern

1866

01:40:03,990 --> 01:40:01,989

California you don't understand

1867

01:40:07,319 --> 01:40:04,000

right but you move out here in Fontana

1868

01:40:09,419 --> 01:40:07,329

or Redlands or San Bernardino and and

1869

01:40:11,399 --> 01:40:09,429

these in the valley

1870

01:40:12,870 --> 01:40:11,409

these places that he wrote about in his

1871

01:40:16,229 --> 01:40:12,880

lyrics and you get out here and you

1872

01:40:19,020 --> 01:40:16,239

experience it and then you realize even

1873

01:40:20,520 --> 01:40:19,030

more that Frank was a very very

1874

01:40:23,069 --> 01:40:20,530

intelligent guy

1875

01:40:25,200 --> 01:40:23,079

so thank you for that Tim very well done

1876
01:40:29,910 --> 01:40:25,210
how did you come up with the show's name

1877
01:40:33,270 --> 01:40:29,920
the show's name fade to black comes from

1878
01:40:36,540 --> 01:40:33,280
Rita no it is not Metallica fade to

1879
01:40:40,379 --> 01:40:36,550
black years ago back in the 90s I did a

1880
01:40:42,720 --> 01:40:40,389
video for a company called walesís on

1881
01:40:45,510 --> 01:40:42,730
mixing techniques so I did the video and

1882
01:40:46,950 --> 01:40:45,520
at the end of the video I looked into

1883
01:40:48,000 --> 01:40:46,960
the camera and I said okay we're done

1884
01:40:51,780 --> 01:40:48,010
fade to black

1885
01:40:54,089 --> 01:40:51,790
and Rita saw that video and laughed she

1886
01:40:58,109 --> 01:40:54,099
laughed at me she laughed at what I said

1887
01:41:01,140 --> 01:40:58,119
and fifteen years went by and she would

1888
01:41:03,810 --> 01:41:01,150

always come back at me and and and tease

1889

01:41:06,060 --> 01:41:03,820

me about that fade to black she would

1890

01:41:07,180 --> 01:41:06,070

say things in our in our lives everyday

1891

01:41:11,080 --> 01:41:07,190

fade to black fade to black

1892

01:41:13,030 --> 01:41:11,090

so when it came to naming the show she

1893

01:41:14,350 --> 01:41:13,040

said there's only one name and we're

1894

01:41:16,510 --> 01:41:14,360

gonna call it fade to black and that's

1895

01:41:18,910 --> 01:41:16,520

where it came from had nothing to do

1896

01:41:22,420 --> 01:41:18,920

with Metallica or anything else it was

1897

01:41:26,500 --> 01:41:22,430

her teasing me for 15 years and she got

1898

01:41:28,630 --> 01:41:26,510

that final last jab in me so that fade

1899

01:41:32,440 --> 01:41:28,640

to black would be in my face for the

1900

01:41:35,170 --> 01:41:32,450

rest of my life and the the inside joke

1901
01:41:37,450 --> 01:41:35,180
would continue forever so you can thank

1902
01:41:37,900 --> 01:41:37,460
Rita for that she came up with fade to

1903
01:41:42,130 --> 01:41:37,910
black

1904
01:41:44,800 --> 01:41:42,140
okay now let's see where am i fade to

1905
01:41:47,680 --> 01:41:44,810
black fade to black what's the story of

1906
01:41:49,870 --> 01:41:47,690
the audio clip that says I love ponies I

1907
01:41:52,300 --> 01:41:49,880
couldn't stay saved without ponies to

1908
01:41:55,540 --> 01:41:52,310
brush that plays during the show during

1909
01:41:57,490 --> 01:41:55,550
the commercial breaks okay I kind of got

1910
01:42:01,210 --> 01:41:57,500
to go back I would almost have to defer

1911
01:42:04,450 --> 01:42:01,220
to Rita on this but we were we were

1912
01:42:06,640 --> 01:42:04,460
coming up with a different things for

1913
01:42:11,200 --> 01:42:06,650

different breaks that we were writing

1914

01:42:15,400 --> 01:42:11,210

and scripting and Rita did the ponies

1915

01:42:18,160 --> 01:42:15,410

and and had that done so and we had a

1916

01:42:22,210 --> 01:42:18,170

voiceover artists cut that and cut

1917

01:42:24,370 --> 01:42:22,220

different versions of it so there you go

1918

01:42:28,180 --> 01:42:24,380

there may be more to it and right now I

1919

01:42:32,710 --> 01:42:28,190

can't remember specifically but I I will

1920

01:42:34,540 --> 01:42:32,720

say that that was Rita's idea okay there

1921

01:42:36,160 --> 01:42:34,550

was something else to it too as well but

1922

01:42:38,860 --> 01:42:36,170

that was Rita's thing that was Rita's

1923

01:42:40,000 --> 01:42:38,870

creativity what's the current research

1924

01:42:43,300 --> 01:42:40,010

status Oh

1925

01:42:44,320 --> 01:42:43,310

has that been repeated okay so there you

1926

01:42:48,220 --> 01:42:44,330

go

1927

01:42:52,030 --> 01:42:48,230

Jimmy whatever okay am i are these being

1928

01:42:54,610 --> 01:42:52,040

duplicated or my reading twice two part

1929

01:42:56,020 --> 01:42:54,620

oh do you think you will ever have Alex

1930

01:43:01,950 --> 01:42:56,030

Jones on the show

1931

01:43:07,240 --> 01:43:03,210

[Music]

1932

01:43:11,680 --> 01:43:07,250

alex has politely declined our

1933

01:43:14,110 --> 01:43:11,690

invitations to come on fade to black

1934

01:43:16,810 --> 01:43:14,120

when he was over in Europe when he had

1935

01:43:18,460 --> 01:43:16,820

that death threat or whatever it was he

1936

01:43:20,590 --> 01:43:18,470

was over in Europe and and running

1937

01:43:22,330 --> 01:43:20,600

around in Italy and so forth we asked

1938

01:43:24,610 --> 01:43:22,340

him to come on the show and do a remote

1939

01:43:27,070 --> 01:43:24,620

from Europe we thought that that would

1940

01:43:30,760 --> 01:43:27,080

be fun to do it was discussed and

1941

01:43:35,590 --> 01:43:30,770

thought about and then ultimately that

1942

01:43:40,120 --> 01:43:35,600

was declined not in a negative way it

1943

01:43:42,940 --> 01:43:40,130

was a very busy schedule since then we

1944

01:43:45,640 --> 01:43:42,950

haven't asked Alex to come on this show

1945

01:43:51,790 --> 01:43:45,650

would I go on Infowars

1946

01:43:54,490 --> 01:43:51,800

I would say that it depends on what they

1947

01:43:58,570 --> 01:43:54,500

want to talk about okay so there's that

1948

01:44:03,070 --> 01:43:58,580

part of it Alex Jones is somebody that

1949

01:44:05,040 --> 01:44:03,080

I'm entertained by okay all right once

1950

01:44:07,960 --> 01:44:05,050

in a while I do check him out I used to

1951

01:44:10,150 --> 01:44:07,970

watch him more frequently before fade to

1952

01:44:13,860 --> 01:44:10,160

black there's not enough time plus we're

1953

01:44:17,770 --> 01:44:13,870

on at the same time so there's that part

1954

01:44:20,290 --> 01:44:17,780

second I would defer anything like that

1955

01:44:23,140 --> 01:44:20,300

as I do with any interview or a guest

1956

01:44:26,250 --> 01:44:23,150

appearance that I do another shows it is

1957

01:44:29,680 --> 01:44:26,260

deferred over to Rita then we discuss it

1958

01:44:32,590 --> 01:44:29,690

so what I personally do it the answer is

1959

01:44:35,620 --> 01:44:32,600

yes but it would be contingent on what

1960

01:44:38,830 --> 01:44:35,630

the subject is about okay all right and

1961

01:44:39,940 --> 01:44:38,840

then ultimately Rita would tell me no so

1962

01:44:43,570 --> 01:44:39,950

there's your answer

1963

01:44:46,810 --> 01:44:43,580

two-part question who is the most

1964

01:44:49,510 --> 01:44:46,820

interesting person you've met and what

1965

01:44:55,110 --> 01:44:49,520

lesson did you learn the most

1966

01:44:59,170 --> 01:44:55,120

interesting person that I have met man

1967

01:45:04,950 --> 01:44:59,180

and what did I learn you know I'm gonna

1968

01:45:08,620 --> 01:45:04,960

go with this because my three or four

1969

01:45:12,070 --> 01:45:08,630

people that influenced me so much I've

1970

01:45:15,069 --> 01:45:12,080

met hung out and worked for and I'm

1971

01:45:19,870 --> 01:45:15,079

speaking specifically about Rob Halford

1972

01:45:23,100 --> 01:45:19,880

Ronnie James Dio and Tony Iommi okay and

1973

01:45:29,439 --> 01:45:23,110

and I held them up with such high regard

1974

01:45:31,089 --> 01:45:29,449

but out of those three I would say that

1975

01:45:34,330 --> 01:45:31,099

I spent the most time with was robbed

1976

01:45:37,569 --> 01:45:34,340

and and you know I'd spent two years

1977

01:45:39,819 --> 01:45:37,579

with him off and on over two years and

1978

01:45:46,359 --> 01:45:39,829

I'll say this this is what I learned

1979

01:45:50,010 --> 01:45:46,369

from Rob that his voice is real okay

1980

01:45:54,879 --> 01:45:50,020

real like real real what you hear is

1981

01:45:58,419 --> 01:45:54,889

what you get I have had Rob sing to me I

1982

01:46:00,910 --> 01:45:58,429

remember we were in a car a rental I'm

1983

01:46:05,109 --> 01:46:00,920

driving and we're out in the desert of

1984

01:46:11,470 --> 01:46:05,119

Arizona driving across going somewhere

1985

01:46:13,689 --> 01:46:11,480

and he sings to me in the car right now

1986

01:46:16,899 --> 01:46:13,699

I've heard him sing in the studio and

1987

01:46:19,240 --> 01:46:16,909

I've heard him do that but in the car he

1988

01:46:20,589 --> 01:46:19,250

sang and I don't even think it was a

1989

01:46:22,030 --> 01:46:20,599

Judas Priest tune it was it was

1990

01:46:26,470 --> 01:46:22,040

something else it was something we were

1991

01:46:28,419 --> 01:46:26,480

talking about but it was so loud and it

1992

01:46:30,700 --> 01:46:28,429

was exactly what you hear on the records

1993

01:46:33,640 --> 01:46:30,710

and I remember driving in the car

1994

01:46:36,069 --> 01:46:33,650

thinking to myself Rob Halford is

1995

01:46:40,330 --> 01:46:36,079

singing to me right now in the car and

1996

01:46:44,260 --> 01:46:40,340

that voice is exactly what you hear and

1997

01:46:48,189 --> 01:46:44,270

that's that's what I learned it was not

1998

01:46:51,339 --> 01:46:48,199

fake it was not effects yeah he was such

1999

01:46:54,339 --> 01:46:51,349

a cool dude and honest dude and and I

2000

01:46:56,770 --> 01:46:54,349

learned a lot from Rob but there you go

2001

01:46:58,600 --> 01:46:56,780

okay so I think that answers that if you

2002

01:47:01,720 --> 01:46:58,610

could travel back oh I think I skipped

2003

01:47:06,790 --> 01:47:01,730

over okay Jimmy do you have a favorite

2004

01:47:10,990 --> 01:47:06,800

pair of quirky socks I'm wearing them

2005

01:47:14,020 --> 01:47:11,000

now I'm wearing my favorite quirky socks

2006

01:47:16,799 --> 01:47:14,030

now if so what are they like they're

2007

01:47:20,169 --> 01:47:16,809

comfortable I'm wearing them now if not

2008

01:47:23,790 --> 01:47:20,179

what do you have against socks you know

2009

01:47:27,640 --> 01:47:23,800

what I have against socks when you wear

2010

01:47:28,720 --> 01:47:27,650

flip-flops and you have the toe section

2011

01:47:31,810 --> 01:47:28,730

that goes between your big

2012

01:47:33,820 --> 01:47:31,820

tow right you know that that that

2013

01:47:38,320 --> 01:47:33,830

bothers me about socks because I like

2014

01:47:40,180 --> 01:47:38,330

socks with flip-flops so there you go

2015

01:47:43,090 --> 01:47:40,190

should I show these right now should I

2016

01:47:45,910 --> 01:47:43,100

show my quirky socks look-see

2017

01:47:49,120 --> 01:47:45,920

quirky socks right there wearing them in

2018

01:47:49,600 --> 01:47:49,130

the studio with my adidas right but

2019

01:47:53,860 --> 01:47:49,610

there you go

2020

01:47:55,479 --> 01:47:53,870

quirky socks see I wasn't kidding I'm

2021

01:47:58,750 --> 01:47:55,489

wearing them now I wanted to make sure I

2022

01:48:00,910 --> 01:47:58,760

was Wow some some some other gonna think

2023

01:48:03,310 --> 01:48:00,920

that that was planned it was not if he

2024

01:48:06,220 --> 01:48:03,320

could travel back in time and have a jam

2025

01:48:11,800 --> 01:48:06,230

session with any dead musician who would

2026

01:48:14,740 --> 01:48:11,810

it be and why ah man mmm

2027

01:48:17,170 --> 01:48:14,750

Miles Davis I wouldn't want to jam with

2028

01:48:19,900 --> 01:48:17,180

Miles Davis because he had an open mind

2029

01:48:23,140 --> 01:48:19,910

and you could do your thing

2030

01:48:26,470 --> 01:48:23,150

perfectionist genius the pressure would

2031

01:48:30,520 --> 01:48:26,480

be on but if I practiced enough

2032

01:48:32,979 --> 01:48:30,530

beforehand I think I could hang yeah

2033

01:48:36,190 --> 01:48:32,989

Miles Davis that would be a jam session

2034

01:48:39,870 --> 01:48:36,200

Miles Davis sketches of Spain right I

2035

01:48:45,010 --> 01:48:39,880

think I would do that okay do you think

2036

01:48:48,490 --> 01:48:45,020

our past alien visitors introduced the

2037

01:48:53,950 --> 01:48:48,500

bad diseases and poisonous vermin to

2038

01:48:56,950 --> 01:48:53,960

shorten our lives no I do not nope nope

2039

01:48:58,870 --> 01:48:56,960

nope I don't think that and the reason

2040

01:49:02,500 --> 01:48:58,880

why I mean why would that be important

2041

01:49:02,880 --> 01:49:02,510

to aliens why would that be a concern of

2042

01:49:11,320 --> 01:49:02,890

theirs

2043

01:49:14,320 --> 01:49:11,330

it sounds evil to us but why would et be

2044

01:49:19,300 --> 01:49:14,330

concerned about something like that I

2045

01:49:22,570 --> 01:49:19,310

don't think they would no no I think a

2046

01:49:28,300 --> 01:49:22,580

lot of it is is is up to us but what did

2047

01:49:31,090 --> 01:49:28,310

we consider evil you know if if ET is

2048

01:49:33,040 --> 01:49:31,100

there certain things are evil to us that

2049

01:49:37,650 --> 01:49:33,050

just wouldn't be evil to somebody else

2050

01:49:45,250 --> 01:49:41,800

cattle we eat meat every day

2051

01:49:51,190 --> 01:49:45,260

right and and we take the cattle pigs

2052

01:49:54,330 --> 01:49:51,200

chicken fish we take them and kill them

2053

01:49:58,300 --> 01:49:54,340

and clean them for our own survival and

2054

01:50:02,230 --> 01:49:58,310

consumption now inherently do we

2055

01:50:03,190 --> 01:50:02,240

consider that evil right is that murder

2056

01:50:05,350 --> 01:50:03,200

is it evil

2057

01:50:09,340 --> 01:50:05,360

well vegetarians will say that but but

2058

01:50:14,910 --> 01:50:09,350

is that do weakens no we don't if you

2059

01:50:17,230 --> 01:50:14,920

are the cows right if it's evil spraying

2060

01:50:19,840 --> 01:50:17,240

insecticides in your backyard mosquito

2061

01:50:22,270 --> 01:50:19,850

repellent to kill mosquitoes it's not

2062

01:50:25,210 --> 01:50:22,280

evil to us but to the mosquitoes and

2063

01:50:28,570 --> 01:50:25,220

their families they would think that

2064

01:50:31,960 --> 01:50:28,580

that was pretty dastardly right and it's

2065

01:50:34,390 --> 01:50:31,970

the same thing with et you know what

2066

01:50:38,460 --> 01:50:34,400

what would be evil to them and what did

2067

01:50:40,830 --> 01:50:38,470

we consider it is it's that's uh that's

2068

01:50:45,220 --> 01:50:40,840

philosophical question we need to answer

2069

01:50:47,050 --> 01:50:45,230

but so what is evil to us is is not evil

2070

01:50:49,960 --> 01:50:47,060

to something else and what is not evil

2071

01:50:52,990 --> 01:50:49,970

to us it may be evil and just despicable

2072

01:50:55,120 --> 01:50:53,000

to something else so you have to look at

2073

01:50:58,300 --> 01:50:55,130

it that way and that's what I do okay

2074

01:51:01,060 --> 01:50:58,310

what are you are you aware of certain

2075

01:51:03,580 --> 01:51:01,070

traditions in South America work with

2076
01:51:05,800 --> 01:51:03,590
those who have disappeared in natural

2077
01:51:11,950 --> 01:51:05,810
areas they believe that they can be

2078
01:51:13,270 --> 01:51:11,960
contacted and are still alive huh that's

2079
01:51:15,640 --> 01:51:13,280
an interesting question

2080
01:51:19,270 --> 01:51:15,650
I have to actually think about that they

2081
01:51:23,320 --> 01:51:19,280
may they believe they can be contacted

2082
01:51:24,730 --> 01:51:23,330
and are still alive yeah yeah I see

2083
01:51:27,490 --> 01:51:24,740
where you're going with that what are

2084
01:51:31,300 --> 01:51:27,500
you referring to South America or maybe

2085
01:51:33,310 --> 01:51:31,310
the Caribbean or maybe even Africa yeah

2086
01:51:34,480 --> 01:51:33,320
that's pretty interesting I like that I

2087
01:51:35,830 --> 01:51:34,490
like that question that's a good

2088
01:51:38,610 --> 01:51:35,840

question I can't answer it right now

2089

01:51:43,540 --> 01:51:38,620

what's your take on Jim Carrey's

2090

01:51:48,250 --> 01:51:43,550

transformation Jim Carrey's a very smart

2091

01:51:51,180 --> 01:51:48,260

guy I think Jim Carrey is somebody that

2092

01:51:54,640 --> 01:51:51,190

has figured out some pretty fundamental

2093

01:51:55,170 --> 01:51:54,650

questions about our existence of what

2094

01:51:58,080 --> 01:51:55,180

rial

2095

01:52:01,230 --> 01:51:58,090

he isn't what we put our values on he is

2096

01:52:05,550 --> 01:52:01,240

in a position with his wealth to back

2097

01:52:11,550 --> 01:52:05,560

off of working and exploring some of

2098

01:52:14,730 --> 01:52:11,560

these things around us and I I find it

2099

01:52:16,560 --> 01:52:14,740

fascinating that he doesn't care his his

2100

01:52:18,750 --> 01:52:16,570

little thing on the red carpet and

2101
01:52:21,030 --> 01:52:18,760
during Fashion Week in New York was very

2102
01:52:23,520 --> 01:52:21,040
telling also if you go watch his

2103
01:52:30,780 --> 01:52:23,530
documentary about the making of the man

2104
01:52:33,810 --> 01:52:30,790
on the moon is you know Andy escapes me

2105
01:52:35,850 --> 01:52:33,820
right now but that that is an

2106
01:52:38,040 --> 01:52:35,860
eye-opening thing when you when you get

2107
01:52:40,560 --> 01:52:38,050
into the mind of Jim Carrey I think he's

2108
01:52:42,480 --> 01:52:40,570
being honest I think he's exploring

2109
01:52:47,790 --> 01:52:42,490
himself and he's looking around at this

2110
01:52:50,040 --> 01:52:47,800
world of ours and is he's not losing it

2111
01:52:51,630 --> 01:52:50,050
he's actually getting smarter there are

2112
01:52:55,560 --> 01:52:51,640
those out there that think that he's

2113
01:52:58,410 --> 01:52:55,570

losing it but I don't know I think it's

2114

01:53:00,510 --> 01:52:58,420

absolutely fascinating how many fader

2115

01:53:04,350 --> 01:53:00,520

nots does it take to change a light bulb

2116

01:53:06,900 --> 01:53:04,360

I don't know how many what do you think

2117

01:53:10,890 --> 01:53:06,910

the pyramids were built for the electric

2118

01:53:14,910 --> 01:53:10,900

universe or traditional perspective you

2119

01:53:19,620 --> 01:53:14,920

know yeah okay and the Sphinx jackal or

2120

01:53:21,990 --> 01:53:19,630

lion okay I don't know we don't have the

2121

01:53:23,940 --> 01:53:22,000

instruction manual for the pyramids this

2122

01:53:25,500 --> 01:53:23,950

new chamber that has been found and is

2123

01:53:27,870 --> 01:53:25,510

there gonna be something inside of it

2124

01:53:32,010 --> 01:53:27,880

that will help us explain what that was

2125

01:53:36,060 --> 01:53:32,020

used for yes I can I'm pretty confident

2126

01:53:38,520 --> 01:53:36,070

in saying it is not a tomb I don't

2127

01:53:40,680 --> 01:53:38,530

believe that Khufu or anybody else was

2128

01:53:42,540 --> 01:53:40,690

ever buried there it's a machine of some

2129

01:53:45,210 --> 01:53:42,550

kind it's a device that was used for

2130

01:53:47,670 --> 01:53:45,220

something I wish that we had the

2131

01:53:49,860 --> 01:53:47,680

instruction manual I really do

2132

01:53:54,150 --> 01:53:49,870

that would answer a lot of questions as

2133

01:53:59,390 --> 01:53:54,160

far as the Sphinx and jackal or lion

2134

01:54:02,850 --> 01:53:59,400

yeah you know it's pointing towards leo

2135

01:54:04,830 --> 01:54:02,860

apparently so there's that part but

2136

01:54:08,320 --> 01:54:04,840

everything else wouldn't you or not

2137

01:54:13,479 --> 01:54:11,169

instances of you know the jackal there

2138

01:54:17,379 --> 01:54:13,489

but but the tail comes around to the

2139

01:54:21,610 --> 01:54:17,389

side so that says feline to me so could

2140

01:54:24,430 --> 01:54:21,620

be lying I'm leaning on that because of

2141

01:54:25,930 --> 01:54:24,440

its tail every time we have a cat over

2142

01:54:27,580 --> 01:54:25,940

at the house and that cat will sit there

2143

01:54:29,950 --> 01:54:27,590

in that position you know the Sphinx

2144

01:54:31,570 --> 01:54:29,960

position with the tail wrapped around on

2145

01:54:33,700 --> 01:54:31,580

the same side too by the way

2146

01:54:38,320 --> 01:54:33,710

on the right side and I just think

2147

01:54:43,930 --> 01:54:38,330

Sphinx so I'm going lying on that okay

2148

01:54:46,660 --> 01:54:43,940

oh man what time is it okay do you know

2149

01:54:50,430 --> 01:54:46,670

of the UFO and mysterious government

2150

01:54:53,770 --> 01:54:50,440

activity in Western North Carolina I do

2151
01:54:55,750 --> 01:54:53,780
not and I would love to know what you're

2152
01:54:58,390 --> 01:54:55,760
referring to I may have an answer for

2153
01:55:01,390 --> 01:54:58,400
that if it was more specific what is

2154
01:55:04,780 --> 01:55:01,400
your opinion what is your opinion are a

2155
01:55:08,649 --> 01:55:04,790
possible rogue CIA false flag attacks in

2156
01:55:12,419 --> 01:55:08,659
Hawaii and Japan I know yeah yeah that's

2157
01:55:16,260 --> 01:55:12,429
a there's something going on there and

2158
01:55:18,550 --> 01:55:16,270
the photographs that I have seen are

2159
01:55:22,149 --> 01:55:18,560
pretty interesting that it looks like

2160
01:55:24,129 --> 01:55:22,159
something exploded in the sky so there's

2161
01:55:27,550 --> 01:55:24,139
that part but the other thing that I

2162
01:55:31,930 --> 01:55:27,560
find more upsetting with both of those

2163
01:55:34,930 --> 01:55:31,940

is is the families that were put under

2164

01:55:37,090 --> 01:55:34,940

such duress because they were just told

2165

01:55:40,540 --> 01:55:37,100

that they were about to die and you had

2166

01:55:44,470 --> 01:55:40,550

20 minutes to get your affairs in order

2167

01:55:46,300 --> 01:55:44,480

that you know if I'm living in Japan I'm

2168

01:55:49,570 --> 01:55:46,310

still outraged about that I can't

2169

01:55:53,860 --> 01:55:49,580

imagine what emotions that you went

2170

01:55:57,520 --> 01:55:53,870

through as a parent to to have to face

2171

01:55:59,500 --> 01:55:57,530

that reality and that I think that's the

2172

01:56:01,689 --> 01:55:59,510

bigger question that is involved here

2173

01:56:04,600 --> 01:56:01,699

have you ever been approached by the

2174

01:56:11,740 --> 01:56:04,610

government in one aspect I've been

2175

01:56:14,800 --> 01:56:11,750

approached by the government a lot a lot

2176
01:56:16,750 --> 01:56:14,810
you know what I'm going to say this I've

2177
01:56:19,419 --> 01:56:16,760
never told this story publicly before

2178
01:56:20,620 --> 01:56:19,429
but I did have the experience of those

2179
01:56:24,340 --> 01:56:20,630
agents coming to

2180
01:56:26,140 --> 01:56:24,350
front door two days in a row telling me

2181
01:56:28,740 --> 01:56:26,150
that they were here for the census and

2182
01:56:31,899 --> 01:56:28,750
wanted to know about my family

2183
01:56:33,550 --> 01:56:31,909
specifically it was weird and then they

2184
01:56:35,620 --> 01:56:33,560
came back when I shut the door on came

2185
01:56:38,050 --> 01:56:35,630
back the next day with with some more

2186
01:56:40,560 --> 01:56:38,060
suits standing behind this lady and she

2187
01:56:45,520 --> 01:56:40,570
had this iPad and asking me questions

2188
01:56:47,590 --> 01:56:45,530

that were seriously personal and I shut

2189

01:56:49,870 --> 01:56:47,600

the door on or a second time then they

2190

01:56:54,280 --> 01:56:49,880

never came back I still find that very

2191

01:56:59,800 --> 01:56:54,290

very very very very strange but I had a

2192

01:57:03,790 --> 01:56:59,810

friend of mine that years ago had to get

2193

01:57:08,110 --> 01:57:03,800

a security clearance a very high one and

2194

01:57:10,689 --> 01:57:08,120

that told me that some agents were going

2195

01:57:13,450 --> 01:57:10,699

to approach me and interview me about

2196

01:57:17,620 --> 01:57:13,460

him and I kind of laughed it off but the

2197

01:57:20,350 --> 01:57:17,630

interview eventually happened and it was

2198

01:57:23,140 --> 01:57:20,360

pretty strange and I told this guy and I

2199

01:57:28,020 --> 01:57:23,150

still have his card somewhere and it

2200

01:57:32,169 --> 01:57:28,030

literally says like special agent for

2201

01:57:35,890 --> 01:57:32,179

real have to ask Rita some agency in

2202

01:57:39,040 --> 01:57:35,900

Washington and so anyway I told us a

2203

01:57:42,010 --> 01:57:39,050

dude man do you know what I do you know

2204

01:57:44,260 --> 01:57:42,020

are you aware of what I do and you're

2205

01:57:47,740 --> 01:57:44,270

asking me these questions about this guy

2206

01:57:50,590 --> 01:57:47,750

when you you know yeah yeah I'm aware

2207

01:57:53,050 --> 01:57:50,600

and he said this I'm just like man he

2208

01:57:54,790 --> 01:57:53,060

you're really gonna listen to me it was

2209

01:57:59,290 --> 01:57:54,800

pretty funny but this is the funny part

2210

01:58:01,209 --> 01:57:59,300

my friend got the gig yeah I can't say

2211

01:58:04,300 --> 01:58:01,219

anything more specific but pretty pretty

2212

01:58:07,840 --> 01:58:04,310

top-secret stuff so yeah I've hung out

2213

01:58:10,600 --> 01:58:07,850

with a few government types in my life

2214

01:58:12,040 --> 01:58:10,610

yeah pretty strange pretty strange okay

2215

01:58:14,430 --> 01:58:12,050

I got to keep this going what is your

2216

01:58:18,399 --> 01:58:14,440

favorite mountain bike or dirtbike

2217

01:58:21,160 --> 01:58:18,409

Cannondale there you go and I had a full

2218

01:58:25,000 --> 01:58:21,170

full suspension Cannondale that I

2219

01:58:27,010 --> 01:58:25,010

absolutely loved I've sold it but I

2220

01:58:29,080 --> 01:58:27,020

should post pictures of that me and on

2221

01:58:31,129 --> 01:58:29,090

top of a couple of mountains if you were

2222

01:58:33,679 --> 01:58:31,139

treating Rita to breakfast in bed

2223

01:58:37,219 --> 01:58:33,689

what would be on the tray it would be

2224

01:58:43,609 --> 01:58:37,229

Belgian waffles with whipped cream fresh

2225

01:58:47,810 --> 01:58:43,619

strawberries and fresh maple syrup maple

2226

01:58:50,389 --> 01:58:47,820

flavored bacon and two eggs sunny-side

2227

01:58:53,000 --> 01:58:50,399

up there you go

2228

01:58:55,219 --> 01:58:53,010

you know why I know what she loves

2229

01:58:57,560 --> 01:58:55,229

number one number two we do that all the

2230

01:59:00,830 --> 01:58:57,570

time that's our favorite thing breakfast

2231

01:59:03,649 --> 01:59:00,840

for dinner we do it all the time have

2232

01:59:05,810 --> 01:59:03,659

you ever met Alex oh hey Jimmy what is

2233

01:59:09,709 --> 01:59:05,820

your very first job that you got paid

2234

01:59:12,889 --> 01:59:09,719

for McDonald's worked at McDonald's for

2235

01:59:15,679 --> 01:59:12,899

two or three years yeah during high

2236

01:59:17,959 --> 01:59:15,689

school okay there you go in our niche

2237

01:59:23,330 --> 01:59:17,969

Jimmy what question would you like

2238

01:59:24,979 --> 01:59:23,340

answered in the fullest truth mmm and

2239

01:59:29,449 --> 01:59:24,989

how in each one question would you

2240

01:59:32,659 --> 01:59:29,459

answer to the fullest truth man and that

2241

01:59:35,659 --> 01:59:32,669

always goes back to the et question that

2242

01:59:37,489 --> 01:59:35,669

always goes back to ET I would I would

2243

01:59:41,120 --> 01:59:37,499

like to just get two of the director of

2244

01:59:43,659 --> 01:59:41,130

the CIA and and hit them with the the

2245

01:59:47,029 --> 01:59:43,669

UFO question you know do you have a

2246

01:59:49,429 --> 01:59:47,039

crashed saucer and I think that's what I

2247

01:59:51,830 --> 01:59:49,439

would like answered hey Jimmy I think

2248

01:59:53,989 --> 01:59:51,840

music still sounds best on vinyl Atos

2249

01:59:55,819 --> 01:59:53,999

what is your preference final CD Digital

2250

01:59:59,330 --> 01:59:55,829

etc there's no question about that

2251
02:00:01,699 --> 01:59:59,340
nothing sounds like vinyl nothing sounds

2252
02:00:04,100 --> 02:00:01,709
like vinyl and I've done the test myself

2253
02:00:05,870 --> 02:00:04,110
so there you go analog analog analog

2254
02:00:09,319 --> 02:00:05,880
like this show and the gear that we use

2255
02:00:11,810 --> 02:00:09,329
here everything is analog that's he

2256
02:00:14,629 --> 02:00:11,820
McDonald's Jimmy have you met ever met

2257
02:00:16,909 --> 02:00:14,639
alex collier and have you ever

2258
02:00:21,529 --> 02:00:16,919
interviewed him we reached no the answer

2259
02:00:23,919 --> 02:00:21,539
is no we reached out to Alex he was ill

2260
02:00:27,649 --> 02:00:23,929
and this was a couple of months ago and

2261
02:00:30,020 --> 02:00:27,659
we nearly got it set up and then kind of

2262
02:00:31,609 --> 02:00:30,030
forgot about it after that but yeah I

2263
02:00:34,250 --> 02:00:31,619

wouldn't mind having Alex on the show

2264

02:00:38,270 --> 02:00:34,260

very interesting very interesting dude

2265

02:00:41,120 --> 02:00:38,280

cats or dogs dogs of course but then

2266

02:00:45,290 --> 02:00:41,130

again you haven't met our cat so that

2267

02:00:51,510 --> 02:00:48,620

let's see yes yes break

2268

02:00:55,110 --> 02:00:51,520

yeah we are 15 seconds away one more

2269

02:01:00,960 --> 02:00:55,120

question what's an average Jimmy day

2270

02:01:03,600 --> 02:01:00,970

average Jimmy day is sleep until Reid is

2271

02:01:08,880 --> 02:01:03,610

gonna say I'm lying I'm gonna say sleep

2272

02:01:12,660 --> 02:01:08,890

till 10:00 10:30 uploading and editing

2273

02:01:15,240 --> 02:01:12,670

audio and video getting that out of the

2274

02:01:20,130 --> 02:01:15,250

way booking guest then going through

2275

02:01:21,780 --> 02:01:20,140

emails writing the news and the things

2276

02:01:23,760 --> 02:01:21,790

that I want on the show that night of

2277

02:01:25,440 --> 02:01:23,770

course fader fact and and that day in

2278

02:01:27,570 --> 02:01:25,450

history getting all of that out of the

2279

02:01:30,120 --> 02:01:27,580

way and then going in and doing some

2280

02:01:33,120 --> 02:01:30,130

basic research and and getting that out

2281

02:01:35,520 --> 02:01:33,130

of the way and then eating lunch and

2282

02:01:39,200 --> 02:01:35,530

then going back taking a nap for about a

2283

02:01:42,780 --> 02:01:39,210

half hour coming back doing soundcheck

2284

02:01:44,760 --> 02:01:42,790

15 minutes after that brewing coffee and

2285

02:01:47,100 --> 02:01:44,770

then right after that doing the show

2286

02:01:49,260 --> 02:01:47,110

going till 10 o'clock at night and then

2287

02:01:53,400 --> 02:01:49,270

having dinner with my lovely wife at

2288

02:01:56,280 --> 02:01:53,410

about 10:30 watching a movie from 10:30

2289

02:01:59,850 --> 02:01:56,290

until 1 o'clock in the morning going to

2290

02:02:03,090 --> 02:01:59,860

bed and doing it all over again I would

2291

02:02:06,390 --> 02:02:03,100

say that is the average day that happens

2292

02:02:09,540 --> 02:02:06,400

six days a week and with that I'm going

2293

02:02:11,820 --> 02:02:09,550

to take my next break and I'll be right

2294

02:02:15,600 --> 02:02:11,830

back continuing this AMA we have one

2295

02:02:17,790 --> 02:02:15,610

hour left wow I haven't talked this much

2296

02:02:20,940 --> 02:02:17,800

in like forever

2297

02:02:22,819 --> 02:02:20,950

says fade to black it's my AMA ask me

2298

02:02:24,470 --> 02:02:22,829

anything

2299

02:02:26,440 --> 02:02:24,480

Ramiro's to be Church we'll be right

2300

02:02:31,930 --> 02:02:26,450

back stay with him

2301

02:02:39,320 --> 02:02:31,940

[Music]

2302

02:02:42,110 --> 02:02:39,330

Jimmy Church radio calm this is kg are a

2303

02:02:43,130 --> 02:02:42,120

digital broadcasting station Salt Lake

2304

02:02:47,480 --> 02:02:43,140

City Utah

2305

02:02:50,150 --> 02:02:47,490

Van Buren Arkansas okay let's get this

2306

02:02:52,070 --> 02:02:50,160

man to the ER stat right away doctor we

2307

02:02:54,470 --> 02:02:52,080

see this every day heart attack or

2308

02:02:56,570 --> 02:02:54,480

angina pain due to blocked and clogged

2309

02:02:58,730 --> 02:02:56,580

arteries chelation can remove

2310

02:03:00,590 --> 02:02:58,740

obstructions or blockages from arteries

2311

02:03:01,460 --> 02:03:00,600

and help avoid painful and expensive

2312

02:03:03,680 --> 02:03:01,470

surgery

2313

02:03:05,600 --> 02:03:03,690

now there's angio prim it's a liquid

2314

02:03:07,880 --> 02:03:05,610

oral chelation product that you take

2315

02:03:10,100 --> 02:03:07,890

with juice you start to feel the results

2316

02:03:12,050 --> 02:03:10,110

fast angio primm increases blood flow

2317

02:03:14,240 --> 02:03:12,060

all over the body and that means more

2318

02:03:16,940 --> 02:03:14,250

energy and strength to take on the day

2319

02:03:18,920 --> 02:03:16,950

with less aches and pains 60 years of

2320

02:03:21,740 --> 02:03:18,930

research has gone into chelation and

2321

02:03:24,080 --> 02:03:21,750

angio primm is the result a safe and

2322

02:03:25,760 --> 02:03:24,090

easy way to unblock your veins and

2323

02:03:27,890 --> 02:03:25,770

arteries from buildup that slow

2324

02:03:29,270 --> 02:03:27,900

circulation shaping dr. Jones please

2325

02:03:31,370 --> 02:03:29,280

report to the emergency room right away

2326

02:03:34,100 --> 02:03:31,380

log on now for a special radio offer

2327

02:03:39,230 --> 02:03:34,110

from angio primm that's angio prim calm

2328

02:03:41,180 --> 02:03:39,240

/ radio ang IO PRI M angio prim calm /

2329

02:03:43,130 --> 02:03:41,190

radio are called eight seven seven eight

2330

02:03:44,900 --> 02:03:43,140

a two seventy two twenty one that's

2331

02:03:48,860 --> 02:03:44,910

eight seven seven eight a two seventy

2332

02:03:52,310 --> 02:03:48,870

two twenty one so you love talk radio

2333

02:03:55,880 --> 02:03:52,320

then you'll love talk stream live.com

2334

02:03:58,010 --> 02:03:55,890

talk stream live is always on 24/7 with

2335

02:03:59,990 --> 02:03:58,020

the best streaming talk shows find your

2336

02:04:02,270 --> 02:04:00,000

favorite talkers and discover some new

2337

02:04:04,910 --> 02:04:02,280

ones it's free readily available online

2338

02:04:06,950 --> 02:04:04,920

or on the smartphone or tablet

2339

02:04:08,990 --> 02:04:06,960

finding your favorite talk shows all in

2340

02:04:12,410 --> 02:04:09,000

one place has gotten a whole lot easier

2341

02:04:13,910 --> 02:04:12,420

just go to talk stream live.com be sure

2342

02:04:17,900 --> 02:04:13,920

to download the free apps from Google

2343

02:04:19,280 --> 02:04:17,910

Play or the itunes app store your

2344

02:04:24,040 --> 02:04:19,290

contact for current

2345

02:04:27,560 --> 02:04:24,050

and trending topics kgr a radio.com

2346

02:04:30,980 --> 02:04:27,570

hello fader nots this is Jimmy Church

2347

02:04:33,250 --> 02:04:30,990

and I'm introducing new Pharma a company

2348

02:04:35,590 --> 02:04:33,260

whose products are based on science

2349

02:04:40,040 --> 02:04:35,600

human function based on the

2350

02:04:42,500 --> 02:04:40,050

endocannabinoid system or ECS new pharma

2351
02:04:45,080 --> 02:04:42,510
firmly believes in this science and

2352
02:04:48,020 --> 02:04:45,090
their research indicates that support of

2353
02:04:51,200 --> 02:04:48,030
the EECS provides the beneficial effects

2354
02:04:54,200 --> 02:04:51,210
for a healthy lifestyle new Pharma's

2355
02:04:57,050 --> 02:04:54,210
science includes relief capsules for

2356
02:04:59,120 --> 02:04:57,060
painfully sleep capsules which are

2357
02:05:02,150 --> 02:04:59,130
natural support for occasional

2358
02:05:05,360 --> 02:05:02,160
sleeplessness Foundation is support for

2359
02:05:07,970 --> 02:05:05,370
your ECS and fit capsules support your

2360
02:05:10,040 --> 02:05:07,980
active lifestyle just click on the

2361
02:05:13,010 --> 02:05:10,050
banner at Jimmy Church radio calm and

2362
02:05:14,990 --> 02:05:13,020
use the promo code f to be for a 33

2363
02:05:18,320 --> 02:05:15,000

percent discount on all of their

2364

02:05:20,210 --> 02:05:18,330

products or visit new pharma calm for

2365

02:05:27,310 --> 02:05:20,220

all of the knowledge on the science

2366

02:05:29,480 --> 02:05:27,320

that's GNU Pharma dot-com gobekli tepe

2367

02:05:31,220 --> 02:05:29,490

did you know that when you're on the

2368

02:05:33,680 --> 02:05:31,230

road with limited data or Wi-Fi

2369

02:05:35,600 --> 02:05:33,690

available you can still listen to every

2370

02:05:38,420 --> 02:05:35,610

minute of fade to black by just calling

2371

02:05:41,030 --> 02:05:38,430

six oh five five six two four four eight

2372

02:05:43,490 --> 02:05:41,040

two no smart phone app or internet

2373

02:05:45,550 --> 02:05:43,500

needed it saves your data plan and no

2374

02:05:49,040 --> 02:05:45,560

extra cost if you have unlimited minutes

2375

02:05:51,080 --> 02:05:49,050

just call six oh five five six two four

2376

02:05:53,210 --> 02:05:51,090

four eight two you can listen to me

2377

02:06:05,120 --> 02:05:53,220

Jimmy Church on any phone anytime

2378

02:06:12,470 --> 02:06:09,840

you wanna know a secret I love ponies I

2379

02:06:15,090 --> 02:06:12,480

really love ponies I'm serious I

2380

02:06:18,990 --> 02:06:15,100

couldn't stay stable without poor mr.

2381

02:06:24,209 --> 02:06:19,000

Brooks why fade to black because you

2382

02:06:28,209 --> 02:06:26,080

this is fade to black

2383

02:06:31,899 --> 02:06:28,219

with Jimmy Church on the game changer

2384

02:06:41,030 --> 02:06:31,909

radio network and kgr a the global radio

2385

02:06:41,040 --> 02:06:46,870

[Music]

2386

02:06:52,580 --> 02:06:50,660

welcome back fade to black my AMA ask me

2387

02:06:56,600 --> 02:06:52,590

anything I just posted up there in

2388

02:07:00,430 --> 02:06:56,610

periscope this is nuts trying to keep up

2389

02:07:02,959 --> 02:07:00,440

with it I am going to answer everything

2390

02:07:06,200 --> 02:07:02,969

we may have to go into some serious

2391

02:07:07,250 --> 02:07:06,210

overtime tonight but I'm doing the best

2392

02:07:09,379 --> 02:07:07,260

that I can

2393

02:07:11,330 --> 02:07:09,389

we've got a ton of stuff here to get

2394

02:07:12,979 --> 02:07:11,340

through so with that you can post your

2395

02:07:15,669 --> 02:07:12,989

questions over in periscope you can do

2396

02:07:19,010 --> 02:07:15,679

it in Twitter use hash tag f2b

2397

02:07:23,060 --> 02:07:19,020

we have facebook too as well so you can

2398

02:07:25,310 --> 02:07:23,070

post there and in youtube so we are

2399

02:07:27,560 --> 02:07:25,320

compiling everything and getting getting

2400

02:07:29,899 --> 02:07:27,570

it all in one centralized point and I'm

2401

02:07:33,350 --> 02:07:29,909

going through everything in order ask me

2402

02:07:35,709 --> 02:07:33,360

anything L answer it okay if I can here

2403

02:07:38,359 --> 02:07:35,719

we go let's continue

2404

02:07:40,280 --> 02:07:38,369

what's average Jimmy day I don't even

2405

02:07:43,270 --> 02:07:40,290

think I was honest with that

2406

02:07:47,089 --> 02:07:43,280

it's crazy what I go through every day

2407

02:07:51,229 --> 02:07:47,099

okay this is from Saturn are you tired

2408

02:07:55,010 --> 02:07:51,239

of winning yet what does that mean am I

2409

02:07:58,040 --> 02:07:55,020

tired of winning yet what does that mean

2410

02:08:03,550 --> 02:07:58,050

I'm not sure if I understand the

2411

02:08:12,680 --> 02:08:07,790

appearances are one thing and then what

2412

02:08:17,089 --> 02:08:12,690

actually happens is another but Rita and

2413

02:08:21,580 --> 02:08:17,099

I together have gone through the

2414

02:08:23,959 --> 02:08:21,590

extremes of life we have experienced

2415

02:08:27,140 --> 02:08:23,969

without going into details we've

2416

02:08:28,910 --> 02:08:27,150

experienced it all and putting this

2417

02:08:33,140 --> 02:08:28,920

together and everything that we have

2418

02:08:36,260 --> 02:08:33,150

done is is hard work and planning and of

2419

02:08:40,100 --> 02:08:36,270

course synchronicities and everything

2420

02:08:44,359 --> 02:08:40,110

else and and we have created our own

2421

02:08:48,319 --> 02:08:44,369

destiny so are we finished absolutely

2422

02:08:51,430 --> 02:08:48,329

not am I tired of winning no have I won

2423

02:08:54,169 --> 02:08:51,440

I haven't won anything what I have

2424

02:08:57,080 --> 02:08:54,179

experienced along with Rita is the most

2425

02:08:59,689 --> 02:08:57,090

wonderful audiences in the world

2426

02:09:03,109 --> 02:08:59,699

conferences and and television and radio

2427

02:09:06,140 --> 02:09:03,119

and and everything that it's all great

2428

02:09:07,850 --> 02:09:06,150

but it's just a journey you know and

2429

02:09:11,810 --> 02:09:07,860

ultimately what's on the back side of

2430

02:09:15,020 --> 02:09:11,820

this and and how this all comes to a

2431

02:09:18,379 --> 02:09:15,030

conclusion of finding these answers I

2432

02:09:20,689 --> 02:09:18,389

don't know you know so that's it

2433

02:09:24,410 --> 02:09:20,699

am I tired of it no we our foot is on

2434

02:09:28,000 --> 02:09:24,420

the gas every single day and to just it

2435

02:09:30,290 --> 02:09:28,010

just today the things that we have done

2436

02:09:33,890 --> 02:09:30,300

behind the scenes that you're gonna find

2437

02:09:38,149 --> 02:09:33,900

out about in the days and weeks ahead is

2438

02:09:40,759 --> 02:09:38,159

creating more and more work and and

2439

02:09:43,640 --> 02:09:40,769

projects and things for us to do and and

2440

02:09:45,350 --> 02:09:43,650

to complete and we've got so much to do

2441

02:09:49,279 --> 02:09:45,360

so no am I tired of it

2442

02:09:54,319 --> 02:09:49,289

nope how about one anything not yet but

2443

02:09:57,020 --> 02:09:54,329

I'll let you know okay a long time ago I

2444

02:10:01,250 --> 02:09:57,030

sent you a hardback book a haunted Mesa

2445

02:10:07,330 --> 02:10:01,260

yes you commented when received and said

2446

02:10:12,919 --> 02:10:09,140

what did you think

2447

02:10:16,899 --> 02:10:12,929

and what was it a take on Dulce or just

2448

02:10:21,140 --> 02:10:16,909

a story yeah okay and going back to that

2449

02:10:24,560 --> 02:10:21,150

could be that's that's interesting

2450

02:10:28,790 --> 02:10:24,570

because I did think of Dulce when

2451

02:10:31,910 --> 02:10:28,800

reading that yeah

2452

02:10:36,020 --> 02:10:31,920

too too long of an answer for me to do

2453

02:10:38,899 --> 02:10:36,030

right now and and right here but I think

2454

02:10:42,200 --> 02:10:38,909

I think I'll go back and and and comment

2455

02:10:45,919 --> 02:10:42,210

on this show about the book more

2456

02:10:48,859 --> 02:10:45,929

directly but the this is the thing that

2457

02:10:52,600 --> 02:10:48,869

that book specifically could apply to so

2458

02:10:54,950 --> 02:10:52,610

many different geographic locations

2459

02:10:58,910 --> 02:10:54,960

across the United States if not the

2460

02:11:00,950 --> 02:10:58,920

world but but yeah I do think that there

2461

02:11:04,430 --> 02:11:00,960

was something going on when it when it

2462

02:11:08,109 --> 02:11:04,440

comes to places like the Haunted Mesa or

2463

02:11:09,890 --> 02:11:08,119

Dulce in general okay I remember

2464

02:11:15,320 --> 02:11:09,900

specifically asked Noir

2465

02:11:15,860 --> 02:11:15,330

Hayakawa once said dude an entrance to

2466

02:11:21,380 --> 02:11:15,870

Dulce

2467

02:11:24,500 --> 02:11:21,390

right now I haven't found it okay well

2468

02:11:27,649 --> 02:11:24,510

then if there isn't an entrance that can

2469

02:11:29,540 --> 02:11:27,659

be confirmed then what explains the

2470

02:11:32,890 --> 02:11:29,550

lights and the other phenomena that have

2471

02:11:35,919 --> 02:11:32,900

been going on around the Archuleta Mesa

2472

02:11:39,040 --> 02:11:35,929

right now so are we talking about

2473

02:11:44,090 --> 02:11:39,050

spirituality we talking about spirits

2474

02:11:45,680 --> 02:11:44,100

something interdimensional so yeah I

2475

02:11:48,260 --> 02:11:45,690

think that there was something going on

2476

02:11:51,320 --> 02:11:48,270

have you heard Black Sabbath's last

2477

02:11:54,200 --> 02:11:51,330

studio album 13 no I have not heard it

2478

02:11:56,840 --> 02:11:54,210

would like to check it out though but no

2479

02:11:59,930 --> 02:11:56,850

I have not heard Jimmy what do you think

2480

02:12:04,310 --> 02:11:59,940

is the significance of 11:11 and do you

2481

02:12:10,490 --> 02:12:04,320

see 11:11 in in the restricted area 51

2482

02:12:15,860 --> 02:12:10,500

keep out sign behind you what okay I'm

2483

02:12:18,709 --> 02:12:15,870

looking now that's that's interesting

2484

02:12:22,209 --> 02:12:18,719

talking about that sign that's that's

2485

02:12:27,649 --> 02:12:22,219

behind me there I see 11:11 all the time

2486

02:12:31,090 --> 02:12:27,659

so do my family members Rita over the

2487

02:12:36,919 --> 02:12:31,100

last two days has made a real sport of

2488

02:12:41,000 --> 02:12:36,929

pointing out specific times and and she

2489

02:12:43,100 --> 02:12:41,010

her her clock on her cell phone and

2490

02:12:45,830 --> 02:12:43,110

around her she says she reads in

2491

02:12:48,500 --> 02:12:45,840

military time so she gets the extra

2492

02:12:51,590 --> 02:12:48,510

digits right the extra 12 digits and so

2493

02:12:56,990 --> 02:12:51,600

you can see those combinations 1551 or

2494

02:13:01,310 --> 02:12:57,000

or or so forth and and she constantly

2495

02:13:02,959 --> 02:13:01,320

looks down and sees those numbers 11:11

2496

02:13:11,240 --> 02:13:02,969

happens all the time

2497

02:13:13,550 --> 02:13:11,250

morning 311 all the time I would love to

2498

02:13:15,620 --> 02:13:13,560

know what is going on with that is this

2499

02:13:18,560 --> 02:13:15,630

something that eventually your brain is

2500

02:13:21,140 --> 02:13:18,570

just its internal clock knows when it's

2501

02:13:21,680 --> 02:13:21,150

in love at 11:00 and you are going to

2502

02:13:24,080 --> 02:13:21,690

pick

2503

02:13:27,760 --> 02:13:24,090

your cell phone or your watch and look

2504

02:13:30,950 --> 02:13:27,770

down and see 11:11 there or 1:11

2505

02:13:33,110 --> 02:13:30,960

isn't that interesting I don't not so

2506

02:13:35,240 --> 02:13:33,120

sure what goes on with that we do have

2507

02:13:36,950 --> 02:13:35,250

an internal clocks right your clock is

2508

02:13:39,830 --> 02:13:36,960

set for 7:00 a.m. in the morning you

2509

02:13:42,680 --> 02:13:39,840

wake up at 6:45 because your body knows

2510

02:13:45,140 --> 02:13:42,690

that at 7:00 a.m. that annoying alarms

2511

02:13:48,650 --> 02:13:45,150

gonna go off and wake you up so instead

2512

02:13:50,600 --> 02:13:48,660

your body warms up before that and you

2513

02:13:52,250 --> 02:13:50,610

know you end up turning off the clock

2514

02:13:54,380 --> 02:13:52,260

before you hear that alarm there's that

2515

02:13:56,680 --> 02:13:54,390

part but why is it that you find

2516

02:14:00,950 --> 02:13:56,690

yourself looking all the time in seeing

2517

02:14:02,959 --> 02:14:00,960

11:11 or 1:11 I don't know I don't know

2518

02:14:06,800 --> 02:14:02,969

what's going on with it it happens all

2519

02:14:11,270 --> 02:14:06,810

the time but what is the 11:11 here on

2520

02:14:14,120 --> 02:14:11,280

this sign I don't see it I don't see it

2521

02:14:16,959 --> 02:14:14,130

is there something else somebody please

2522

02:14:20,810 --> 02:14:16,969

tell me whoever posted that question

2523

02:14:23,630 --> 02:14:20,820

what is that have Jimmy have you read

2524

02:14:25,729 --> 02:14:23,640

the memoirs of Billy shears and what do

2525

02:14:28,580 --> 02:14:25,739

you think about it no I have not read it

2526

02:14:31,670 --> 02:14:28,590

somebody sent me a link and I will go

2527

02:14:37,370 --> 02:14:31,680

check it out Jimmy name some of the

2528

02:14:39,709 --> 02:14:37,380

bands you have played with huh some of

2529

02:14:42,470 --> 02:14:39,719

the bands that I've played with I don't

2530

02:14:46,340 --> 02:14:42,480

know if you would even know those names

2531

02:14:49,070 --> 02:14:46,350

the bands my personal bands emergency

2532

02:14:54,320 --> 02:14:49,080

that was my big hair band on the Sunset

2533

02:15:00,410 --> 02:14:54,330

Strip foam decoy was the punk band that

2534

02:15:05,209 --> 02:15:00,420

we had in the later half of the 80s and

2535

02:15:08,090 --> 02:15:05,219

that would have been like 1988 89 that

2536

02:15:11,360 --> 02:15:08,100

was the foam decoys so those were the

2537

02:15:14,870 --> 02:15:11,370

two main bands and then there was a

2538

02:15:17,180 --> 02:15:14,880

swift kick after Tracy G left I went in

2539

02:15:19,700 --> 02:15:17,190

and kind of put that thing together and

2540

02:15:22,760 --> 02:15:19,710

that that fell apart again

2541

02:15:25,070 --> 02:15:22,770

so swift kick never resurfaced after

2542

02:15:27,530 --> 02:15:25,080

Tracy G left so that's that's pretty

2543

02:15:34,720 --> 02:15:27,540

much it I mean there were so many other

2544

02:15:36,850 --> 02:15:34,730

bands pituitary

2545

02:15:39,700 --> 02:15:36,860

now ban said I produced oh my goodness

2546

02:15:42,870 --> 02:15:39,710

that that's that list is way too long

2547

02:15:46,300 --> 02:15:42,880

but that's not what you're asking here

2548

02:15:51,250 --> 02:15:46,310

next up how do you feel about firearms

2549

02:15:51,910 --> 02:15:51,260

and do you target practice I like

2550

02:15:55,480 --> 02:15:51,920

everybody

2551

02:15:57,250 --> 02:15:55,490

well I say most guys and their girls out

2552

02:16:01,170 --> 02:15:57,260

there that share this too as well women

2553

02:16:06,790 --> 02:16:01,180

but but firearms are cool

2554

02:16:09,730 --> 02:16:06,800

okay they the the design the look and

2555

02:16:12,190 --> 02:16:09,740

and and and stuff there's that part of

2556

02:16:16,630 --> 02:16:12,200

it that that I think is cool

2557

02:16:19,980 --> 02:16:16,640

the part about firearms that bothers me

2558

02:16:24,430 --> 02:16:19,990

is that really if you think about it

2559

02:16:26,170 --> 02:16:24,440

originally I mean firearms were always

2560

02:16:31,480 --> 02:16:26,180

designed to kill people

2561

02:16:35,110 --> 02:16:31,490

right going back muskets muskets long

2562

02:16:39,550 --> 02:16:35,120

rifles you know that the Revolutionary

2563

02:16:40,870 --> 02:16:39,560

War right our Civil War all of those

2564

02:16:43,920 --> 02:16:40,880

guns they were designed to kill people

2565

02:16:47,680 --> 02:16:43,930

cannons cannons were not designed

2566

02:16:50,500 --> 02:16:47,690

originally you know on boats and and and

2567

02:16:52,390 --> 02:16:50,510

cannon fire so it was built to kill

2568

02:16:56,320 --> 02:16:52,400

people those were designed to kill

2569

02:17:00,430 --> 02:16:56,330

people as cool as they look how whizzers

2570

02:17:03,910 --> 02:17:00,440

you know weapons of war that you know

2571

02:17:07,720 --> 02:17:03,920

now the other side of it using firearms

2572

02:17:11,680 --> 02:17:07,730

to survive you know the Wild West and

2573

02:17:14,080 --> 02:17:11,690

and killing you know rabbits or deer to

2574

02:17:16,270 --> 02:17:14,090

eat and survive for you and your family

2575

02:17:18,550 --> 02:17:16,280

that's the other side of it but I'm not

2576

02:17:22,810 --> 02:17:18,560

sure if weapons were those guns were

2577

02:17:26,340 --> 02:17:22,820

ever designed to kill deer you're always

2578

02:17:28,510 --> 02:17:26,350

designed to kill people so I hate that

2579

02:17:30,730 --> 02:17:28,520

you know and then you have the other

2580

02:17:35,020 --> 02:17:30,740

part of it to defend yourself and defend

2581

02:17:37,770 --> 02:17:35,030

your home and your family from craziness

2582

02:17:42,160 --> 02:17:37,780

so there's that part of it the

2583

02:17:45,220 --> 02:17:42,170

Constitution Second Amendment and

2584

02:17:47,410 --> 02:17:45,230

Firearms that was all written you know

2585

02:17:51,629 --> 02:17:47,420

250 years ago

2586

02:17:54,419 --> 02:17:51,639

- you know to make sure that you know

2587

02:17:56,980 --> 02:17:54,429

civilians had control of the government

2588

02:17:59,560 --> 02:17:56,990

but I think the Second Amendment was

2589

02:18:03,400 --> 02:17:59,570

written around muskets you know it took

2590

02:18:08,709 --> 02:18:03,410

two minutes to load that thing firearms

2591

02:18:11,350 --> 02:18:08,719

today you know it's it's weird you know

2592

02:18:13,990 --> 02:18:11,360

I don't know I don't know I don't know

2593

02:18:16,150 --> 02:18:14,000

you know having having a weapon in your

2594

02:18:17,589 --> 02:18:16,160

home to defend yourself against somebody

2595

02:18:22,240 --> 02:18:17,599

that breaks in some home invasion

2596

02:18:24,580 --> 02:18:22,250

robbery okay is there ever a firearm in

2597

02:18:26,740 --> 02:18:24,590

a home invasion robbery that is used to

2598

02:18:27,219 --> 02:18:26,750

shoot somebody that comes into your

2599

02:18:30,879 --> 02:18:27,229

house

2600

02:18:33,520 --> 02:18:30,889

that's rare you know you're always had

2601

02:18:35,140 --> 02:18:33,530

the losing end of that so I'm not you

2602

02:18:38,469 --> 02:18:35,150

know it's it's weird it's something that

2603

02:18:42,280 --> 02:18:38,479

we have to debate and discuss publicly

2604

02:18:45,070 --> 02:18:42,290

and we want to figure that out

2605

02:18:46,990 --> 02:18:45,080

have I target practiced yeah I have it's

2606

02:18:51,129 --> 02:18:47,000

been a long time since I have done that

2607

02:18:53,230 --> 02:18:51,139

but I have done it I was speaking with a

2608

02:18:54,850 --> 02:18:53,240

friend of mine the other day we were we

2609

02:18:57,730 --> 02:18:54,860

were down in Brown County Indiana and we

2610

02:19:02,589 --> 02:18:57,740

shot weapons all weekend I shot until I

2611

02:19:05,589 --> 02:19:02,599

couldn't pick up my shoulder was so sore

2612

02:19:09,009 --> 02:19:05,599

I couldn't shoot anymore my hand was so

2613

02:19:11,830 --> 02:19:09,019

sore from firing these nine millimeters

2614

02:19:14,860 --> 02:19:11,840

and 45s was so sore that I couldn't pull

2615

02:19:17,830 --> 02:19:14,870

the trigger anymore I fired all weekend

2616

02:19:19,780 --> 02:19:17,840

long so yeah I've done it I've done it

2617

02:19:22,660 --> 02:19:19,790

and yeah it's fun

2618

02:19:26,169 --> 02:19:22,670

it's absolutely fun tell us about what

2619

02:19:30,490 --> 02:19:26,179

time you went to Bohemian Grove spill

2620

02:19:32,860 --> 02:19:30,500

the beans you are among friends yeah I

2621

02:19:33,730 --> 02:19:32,870

would love to do that I would love to do

2622

02:19:40,600 --> 02:19:33,740

it

2623

02:19:42,610 --> 02:19:40,610

I would tell you if I have not scared no

2624

02:19:45,669 --> 02:19:42,620

I haven't done it and and today they've

2625

02:19:48,640 --> 02:19:45,679

got that down on such lockdown that you

2626
02:19:51,730 --> 02:19:48,650
would really I mean they've got sensors

2627
02:19:53,830 --> 02:19:51,740
and things out in the woods I'm not sir

2628
02:19:56,290 --> 02:19:53,840
so sure if we could do the Alex Jones

2629
02:19:59,260 --> 02:19:56,300
thing and and get up there and and

2630
02:20:03,769 --> 02:19:59,270
videotape it certainly made his career

2631
02:20:05,660 --> 02:20:03,779
but I would do it if I could okay so if

2632
02:20:07,639 --> 02:20:05,670
anybody's got a secret entrance or a way

2633
02:20:10,280 --> 02:20:07,649
to get up there and film let us know and

2634
02:20:13,130 --> 02:20:10,290
I wouldn't mind going in and filming

2635
02:20:14,059 --> 02:20:13,140
that ceremony for real in 4k high

2636
02:20:16,939 --> 02:20:14,069
definition

2637
02:20:20,899 --> 02:20:16,949
how do you decide if a person is

2638
02:20:23,240 --> 02:20:20,909

worthwhile interviewing on air when all

2639

02:20:25,630 --> 02:20:23,250

they have is their fantastical story no

2640

02:20:31,639 --> 02:20:25,640

valid proof to back up their claims

2641

02:20:32,540 --> 02:20:31,649

well I approach it from a few different

2642

02:20:34,849 --> 02:20:32,550

angles

2643

02:20:37,070 --> 02:20:34,859

I mean worthwhile I don't think that

2644

02:20:38,630 --> 02:20:37,080

that is the right way to put it but also

2645

02:20:41,179 --> 02:20:38,640

we've had many guests on this show that

2646

02:20:43,760 --> 02:20:41,189

have never been on the radio before okay

2647

02:20:49,580 --> 02:20:43,770

so we have to take things in their

2648

02:20:53,059 --> 02:20:49,590

totality I would like to have a few

2649

02:20:55,490 --> 02:20:53,069

things at our disposal like maybe

2650

02:20:57,729 --> 02:20:55,500

hopefully a book or maybe an interview

2651

02:21:01,929 --> 02:20:57,739

that has been done before

2652

02:21:04,399 --> 02:21:01,939

maybe something on television and and

2653

02:21:08,469 --> 02:21:04,409

some other stuff that that in its

2654

02:21:12,349 --> 02:21:08,479

totality I am able to absorb the

2655

02:21:15,859 --> 02:21:12,359

experience whether it's Bigfoot UFOs or

2656

02:21:18,410 --> 02:21:15,869

or a near-death experience

2657

02:21:20,990 --> 02:21:18,420

maybe it's investigating megalithic

2658

02:21:24,649 --> 02:21:21,000

sites that there's enough there for me

2659

02:21:26,840 --> 02:21:24,659

to do a two-hour conversation I think

2660

02:21:30,830 --> 02:21:26,850

that's what's most important if somebody

2661

02:21:34,399 --> 02:21:30,840

calls up on this show and shares the UFO

2662

02:21:37,910 --> 02:21:34,409

experience I allow them all the time

2663

02:21:40,969 --> 02:21:37,920

that they need to tell us their story

2664

02:21:44,179 --> 02:21:40,979

but that doesn't mean that there is a

2665

02:21:46,010 --> 02:21:44,189

two-hour conversation there so that's

2666

02:21:48,099 --> 02:21:46,020

when when it's worthwhile I want to make

2667

02:21:51,380 --> 02:21:48,109

sure that there's a two-hour show

2668

02:21:53,269 --> 02:21:51,390

available to us I think that's what's

2669

02:21:55,880 --> 02:21:53,279

most important because look if you've

2670

02:21:57,710 --> 02:21:55,890

got an experience call into the show

2671

02:22:00,290 --> 02:21:57,720

that's what Thursday nights are

2672

02:22:03,109 --> 02:22:00,300

therefore if you've ever noticed I never

2673

02:22:06,229 --> 02:22:03,119

cut somebody off all right I never do if

2674

02:22:08,540 --> 02:22:06,239

it's a half-hour phone call and then I

2675

02:22:10,099 --> 02:22:08,550

let it go for a half an hour and I try

2676
02:22:11,810 --> 02:22:10,109
to get as much information out of

2677
02:22:15,921 --> 02:22:11,820
somebody as I can

2678
02:22:17,690 --> 02:22:15,931
doing a two-hour show for most people

2679
02:22:20,180 --> 02:22:17,700
there isn't enough information there to

2680
02:22:22,940 --> 02:22:20,190
do a full two hour show and and that's

2681
02:22:27,310 --> 02:22:22,950
why so I want to make sure that we have

2682
02:22:29,810 --> 02:22:27,320
enough enough there that I am able to

2683
02:22:31,520 --> 02:22:29,820
get that information out and share it

2684
02:22:35,001 --> 02:22:31,530
with the audience and cover two hours

2685
02:22:37,850 --> 02:22:35,011
two hours is a long time trust me it's

2686
02:22:39,740 --> 02:22:37,860
exhausting and you can see me here doing

2687
02:22:43,310 --> 02:22:39,750
this AMA now we've been doing this now

2688
02:22:46,490 --> 02:22:43,320

for two hours and and it's tough okay so

2689

02:22:48,200 --> 02:22:46,500

yeah that's what we do a fantastical

2690

02:22:50,180 --> 02:22:48,210

story and no valid proof to back up

2691

02:22:52,820 --> 02:22:50,190

their claims nobody's got any valid

2692

02:22:56,150 --> 02:22:52,830

proof what's valid proof what's valid

2693

02:22:59,570 --> 02:22:56,160

you know I've told you my stories all

2694

02:23:02,780 --> 02:22:59,580

right I don't have any valid proof right

2695

02:23:06,100 --> 02:23:02,790

I mean what is valid well what is it

2696

02:23:10,251 --> 02:23:06,110

that you want out of somebody as proof

2697

02:23:13,160 --> 02:23:10,261

what is it you know video I've got video

2698

02:23:16,671 --> 02:23:13,170

of things I've got photographic evidence

2699

02:23:18,620 --> 02:23:16,681

of things is that proof enough you know

2700

02:23:20,900 --> 02:23:18,630

does it change my story does it change

2701
02:23:22,610 --> 02:23:20,910
my experience and it's the same thing

2702
02:23:24,200 --> 02:23:22,620
going back to anybody else I say it all

2703
02:23:28,310 --> 02:23:24,210
the time what do you want a t-shirt from

2704
02:23:30,140 --> 02:23:28,320
Zeta Reticuli you know anybody that's

2705
02:23:36,200 --> 02:23:30,150
been on one of these craft are they able

2706
02:23:37,940 --> 02:23:36,210
to grab a coffee cup that says the name

2707
02:23:39,921 --> 02:23:37,950
of the craft that they're on I don't

2708
02:23:43,450 --> 02:23:39,931
know what you want as valid proof

2709
02:23:46,671 --> 02:23:43,460
because if if what you are asking for

2710
02:23:49,461 --> 02:23:46,681
whoever posted this question what is it

2711
02:23:52,160 --> 02:23:49,471
that you would accept as valid proof I

2712
02:23:55,551 --> 02:23:52,170
don't need I don't need anything beyond

2713
02:23:58,671 --> 02:23:55,561

what I've seen or experienced with other

2714

02:23:59,930 --> 02:23:58,681

witnesses so okay I think that answers

2715

02:24:01,850 --> 02:23:59,940

that I mean what is it that people want

2716

02:24:04,160 --> 02:24:01,860

for valid proof these days I don't even

2717

02:24:07,700 --> 02:24:04,170

understand what that means

2718

02:24:09,470 --> 02:24:07,710

and if if what you are asking for was

2719

02:24:11,870 --> 02:24:09,480

out there then you probably wouldn't

2720

02:24:13,280 --> 02:24:11,880

post this question right so there you go

2721

02:24:17,450 --> 02:24:13,290

Jimmy do you believe in reincarnation

2722

02:24:24,350 --> 02:24:17,460

yes I do what do you think happens when

2723

02:24:33,121 --> 02:24:28,801

yeah I think there's two two things that

2724

02:24:36,660 --> 02:24:33,131

happened one electrically and our body

2725

02:24:41,280 --> 02:24:36,670

is shut off right so the hard drive our

2726

02:24:44,011 --> 02:24:41,290

brain stops working so those are

2727

02:24:47,940 --> 02:24:44,021

memories right that's that's data that's

2728

02:24:51,360 --> 02:24:47,950

stored so there's that and that data

2729

02:24:56,581 --> 02:24:51,370

that is stored is that us is that our

2730

02:25:01,700 --> 02:24:56,591

soul right in other words if I was able

2731

02:25:05,541 --> 02:25:01,710

to download my memories onto a chip and

2732

02:25:07,530 --> 02:25:05,551

upload them into somebody else's body

2733

02:25:10,110 --> 02:25:07,540

does that mean

2734

02:25:13,791 --> 02:25:10,120

Jimmy Church is now inside of that body

2735

02:25:17,400 --> 02:25:13,801

no it does not you know it's the soul

2736

02:25:21,810 --> 02:25:17,410

right so there's two things so what

2737

02:25:25,770 --> 02:25:21,820

happens to the soul and I think that the

2738

02:25:29,850 --> 02:25:25,780

the soul remains it's it's part it's

2739

02:25:33,810 --> 02:25:29,860

electricity it it is part of us and it

2740

02:25:38,190 --> 02:25:33,820

is out there existing is that what then

2741

02:25:42,930 --> 02:25:38,200

enters another body I think so the

2742

02:25:46,801 --> 02:25:42,940

memory part is gone fractals of that

2743

02:25:50,610 --> 02:25:46,811

memory may remain in the soul but then

2744

02:25:53,190 --> 02:25:50,620

now you occupy a new body and you start

2745

02:25:57,270 --> 02:25:53,200

life over again and those memories are

2746

02:26:00,360 --> 02:25:57,280

accumulated once again that's what I

2747

02:26:02,070 --> 02:26:00,370

think and I've always believed that I've

2748

02:26:06,350 --> 02:26:02,080

always believed that you know the body

2749

02:26:08,461 --> 02:26:06,360

shuts off you know it's a switch and so

2750

02:26:10,560 --> 02:26:08,471

electronically the brain is no longer

2751
02:26:14,310 --> 02:26:10,570
functioning so those memories are gone

2752
02:26:17,041 --> 02:26:14,320
right but your soul what you are is

2753
02:26:20,520 --> 02:26:17,051
something else all together and I think

2754
02:26:24,211 --> 02:26:20,530
that has nothing to do with the brain so

2755
02:26:27,180 --> 02:26:24,221
yeah that's what I think and I'm gonna

2756
02:26:30,030 --> 02:26:27,190
stick to that until I absolutely find

2757
02:26:34,050 --> 02:26:30,040
out the ultimate question if you were

2758
02:26:35,939 --> 02:26:34,060
invited to tour NASA JPL in Pasadena

2759
02:26:39,530 --> 02:26:35,949
would you want to go I've got an open

2760
02:26:46,679 --> 02:26:39,540
invitation to go to NASA one of my

2761
02:26:49,530 --> 02:26:46,689
oldest friends that I have that I've

2762
02:26:51,840 --> 02:26:49,540
used to cut my hair in the 80s she works

2763
02:26:56,969 --> 02:26:51,850

at JPL right now she's getting ready to

2764

02:27:00,960 --> 02:26:56,979

retire this year and she said whatever

2765

02:27:02,939 --> 02:27:00,970

you want this entire compound is open to

2766

02:27:04,950 --> 02:27:02,949

you I will take you anywhere you want to

2767

02:27:07,559 --> 02:27:04,960

go and introduce you to anybody that you

2768

02:27:10,679 --> 02:27:07,569

want to meet so the the invitation has

2769

02:27:13,380 --> 02:27:10,689

been open for years for me to visit NASA

2770

02:27:15,990 --> 02:27:13,390

and I will be doing it this year so

2771

02:27:19,109 --> 02:27:16,000

would I go yes and when will I go it'll

2772

02:27:21,510 --> 02:27:19,119

be this year I have to that's what my

2773

02:27:25,139 --> 02:27:21,520

friend is going to retire but I've been

2774

02:27:27,660 --> 02:27:25,149

told that every single door office lab

2775

02:27:29,939 --> 02:27:27,670

any place that I want to go to I can go

2776
02:27:33,359 --> 02:27:29,949
and visit and ask any questions that I

2777
02:27:36,559 --> 02:27:33,369
desire so I will do that I'll take

2778
02:27:38,660 --> 02:27:36,569
pictures and I will report back to you

2779
02:27:43,380 --> 02:27:38,670
okay

2780
02:27:45,870 --> 02:27:43,390
JPL Jimmy when did you receive any

2781
02:27:48,540 --> 02:27:45,880
paradigm-shifting insights during your

2782
02:27:50,819 --> 02:27:48,550
close to death experience or did

2783
02:27:51,679 --> 02:27:50,829
everything just fade to black until you

2784
02:27:54,179 --> 02:27:51,689
came back

2785
02:27:56,370 --> 02:27:54,189
okay I think you're referring to when I

2786
02:28:02,599 --> 02:27:56,380
was in the hospital when I was a 20

2787
02:28:10,439 --> 02:28:02,609
years old and that paradigm-shifting

2788
02:28:12,359 --> 02:28:10,449

insights was that I was I was doing what

2789

02:28:15,080 --> 02:28:12,369

I wanted to do I was writing music for

2790

02:28:20,460 --> 02:28:15,090

those four days that I was unconscious

2791

02:28:22,080 --> 02:28:20,470

and I I was really really sick and my

2792

02:28:24,420 --> 02:28:22,090

temperature was going in both directions

2793

02:28:28,410 --> 02:28:24,430

every couple of hours and I didn't know

2794

02:28:30,030 --> 02:28:28,420

it was going to 95 degrees up to about a

2795

02:28:31,559 --> 02:28:30,040

hundred and for every couple of hours

2796

02:28:35,130 --> 02:28:31,569

and it was swinging back and forth for

2797

02:28:40,380 --> 02:28:35,140

four days and now what the hospital did

2798

02:28:43,109 --> 02:28:40,390

not discuss with me in depth is which I

2799

02:28:47,460 --> 02:28:43,119

found interesting is what they didn't

2800

02:28:49,860 --> 02:28:47,470

discuss with me was what was

2801
02:28:52,349 --> 02:28:49,870
actually happening to me I was told that

2802
02:28:56,389 --> 02:28:52,359
I scared everybody to death I think

2803
02:29:00,210 --> 02:28:56,399
we've just lost video here I'm looking

2804
02:29:06,050 --> 02:29:00,220
and it's weird we've lost power on the

2805
02:29:14,610 --> 02:29:06,060
periscope feed hmm okay so oh it's back

2806
02:29:17,190 --> 02:29:14,620
okay all right few interesting is and

2807
02:29:19,110 --> 02:29:17,200
but during those four days I didn't know

2808
02:29:20,960 --> 02:29:19,120
it was four days but I was writing music

2809
02:29:27,500 --> 02:29:20,970
I was having fun I was enjoying myself

2810
02:29:31,530 --> 02:29:27,510
when I came out of it there was a priest

2811
02:29:33,900 --> 02:29:31,540
sitting next to my bed and reading a

2812
02:29:35,610 --> 02:29:33,910
Bible and I didn't know that I was in

2813
02:29:37,229 --> 02:29:35,620

the hospital I don't remember being

2814

02:29:42,750 --> 02:29:37,239

admitted to I didn't remember any of

2815

02:29:44,550 --> 02:29:42,760

that but it was interesting I guess the

2816

02:29:48,599 --> 02:29:44,560

best way that I can explain it to

2817

02:29:51,090 --> 02:29:48,609

everybody is that during those four days

2818

02:29:54,240 --> 02:29:51,100

I didn't have any concept of time I

2819

02:29:56,880 --> 02:29:54,250

didn't see anything but blackness and a

2820

02:29:59,610 --> 02:29:56,890

table and a chair and a light above that

2821

02:30:02,940 --> 02:29:59,620

that was coming down and open sheet

2822

02:30:07,260 --> 02:30:02,950

music and a pen and I was able to write

2823

02:30:10,769 --> 02:30:07,270

out these symphonies and hear them in my

2824

02:30:12,809 --> 02:30:10,779

in my head and write them out and hear

2825

02:30:14,420 --> 02:30:12,819

them played back and I did it over and

2826

02:30:18,510 --> 02:30:14,430

over again and I was totally happy

2827

02:30:21,300 --> 02:30:18,520

totally happy it was an amazing fun

2828

02:30:23,280 --> 02:30:21,310

thing and I have no problems going back

2829

02:30:25,410 --> 02:30:23,290

there it was it was pretty cool now is

2830

02:30:26,370 --> 02:30:25,420

that what is that what happens on the

2831

02:30:29,370 --> 02:30:26,380

other side with the near-death

2832

02:30:32,670 --> 02:30:29,380

experience I don't know that is my

2833

02:30:35,340 --> 02:30:32,680

experience I talked about a lot on this

2834

02:30:38,760 --> 02:30:35,350

show I really enjoyed it

2835

02:30:41,880 --> 02:30:38,770

I didn't like waking up and I was in the

2836

02:30:44,700 --> 02:30:41,890

hospital for almost a month and I tried

2837

02:30:47,639 --> 02:30:44,710

to go back into that zone and never did

2838

02:30:49,559 --> 02:30:47,649

I slept a lot I was on heavy meds and I

2839

02:30:52,500 --> 02:30:49,569

was able to go and have these fantastic

2840

02:30:55,530 --> 02:30:52,510

dreams nothing I have never gone back

2841

02:30:59,280 --> 02:30:55,540

and visited that place why was that

2842

02:31:00,900 --> 02:30:59,290

I've I've never been able to go back

2843

02:31:03,360 --> 02:31:00,910

there yeah

2844

02:31:07,170 --> 02:31:03,370

and it was it was a black open room just

2845

02:31:12,810 --> 02:31:07,180

black black chair table light above

2846

02:31:15,480 --> 02:31:12,820

sheet music out a pen and I walked

2847

02:31:17,880 --> 02:31:15,490

around the room right I walked around

2848

02:31:19,230 --> 02:31:17,890

but I was hearing this music then I

2849

02:31:21,330 --> 02:31:19,240

would go back and I'd write some more

2850

02:31:23,670 --> 02:31:21,340

and it would play back and I would get

2851
02:31:24,960 --> 02:31:23,680
back in and walk around and do this and

2852
02:31:28,830 --> 02:31:24,970
it was wonderful

2853
02:31:32,370 --> 02:31:28,840
loved it alright gotta take a break

2854
02:31:34,350 --> 02:31:32,380
right here it's my AMA I'm answering all

2855
02:31:37,200 --> 02:31:34,360
of your questions you can ask me

2856
02:31:41,010 --> 02:31:37,210
anything if I don't finish all of these

2857
02:31:42,270 --> 02:31:41,020
well go in and do a little overtime but

2858
02:31:43,620 --> 02:31:42,280
I'm gonna do my best to get through

2859
02:31:45,389 --> 02:31:43,630
everything before the end of the show

2860
02:31:47,940 --> 02:31:45,399
fade to black have your host Jimmy

2861
02:31:52,310 --> 02:31:47,950
Church ask me anything I'll be right

2862
02:31:57,890 --> 02:31:56,820
[Music]

2863
02:32:06,090 --> 02:31:57,900

[Applause]

2864

02:32:16,820 --> 02:32:14,500

[Music]

2865

02:32:18,961 --> 02:32:16,830

[Applause]

2866

02:32:21,091 --> 02:32:18,971

hey what up y'all should go biblical

2867

02:32:23,970 --> 02:32:21,101

volunteer and you are listening to my

2868

02:32:30,091 --> 02:32:23,980

boy Jimmy Church on Jimmy Church radio

2869

02:32:33,230 --> 02:32:30,101

calm this my popular opinion reading a

2870

02:32:37,770 --> 02:32:33,240

book will not make you smarter

2871

02:32:39,360 --> 02:32:37,780

but listening to Jimmy Church will so

2872

02:32:42,541 --> 02:32:39,370

you went to dinner last night you had

2873

02:32:45,751 --> 02:32:42,551

your favorite pasta or maybe you had a

2874

02:32:48,570 --> 02:32:45,761

heavy spicy meal in the left you get

2875

02:32:52,740 --> 02:32:48,580

that accom maybe you mowed down a huge

2876

02:32:55,230 --> 02:32:52,750

steak and your plumbing is all plug get

2877

02:32:58,291 --> 02:32:55,240

the t.com our super strength T will take

2878

02:33:01,711 --> 02:32:58,301

care of your occasional it's all organic

2879

02:33:03,870 --> 02:33:01,721

and non-gmo get rid of we have so many

2880

02:33:06,570 --> 02:33:03,880

great supplements but our super T is

2881

02:33:10,560 --> 02:33:06,580

number one get the T Tom that's get the

2882

02:33:13,980 --> 02:33:10,570

t.com so you love talk radio then you'll

2883

02:33:17,011 --> 02:33:13,990

love talk stream live comm talk stream

2884

02:33:19,200 --> 02:33:17,021

live is always on 24/7 with the best

2885

02:33:21,331 --> 02:33:19,210

streaming talk shows find your favorite

2886

02:33:24,120 --> 02:33:21,341

talkers and discover some new ones it's

2887

02:33:26,160 --> 02:33:24,130

free readily available online or on

2888

02:33:28,291 --> 02:33:26,170

mobile with any smartphone or tablet

2889

02:33:30,331 --> 02:33:28,301

finding your favorite talk shows all in

2890

02:33:33,751 --> 02:33:30,341

one place has gotten a whole lot easier

2891

02:33:35,251 --> 02:33:33,761

just go to talk stream live.com be sure

2892

02:33:40,200 --> 02:33:35,261

to download the free apps from Google

2893

02:33:42,930 --> 02:33:40,210

Play or the itunes app store when you

2894

02:33:45,450 --> 02:33:42,940

take the beans from Central America with

2895

02:33:47,581 --> 02:33:45,460

dashes of indonesian and african mixed

2896

02:33:48,810 --> 02:33:47,591

in and then roast it to the dark side of

2897

02:33:52,430 --> 02:33:48,820

fade to black

2898

02:33:55,410 --> 02:33:52,440

you create the ultimate brew of Fringe

2899

02:33:58,620 --> 02:33:55,420

introducing the fade to black blend from

2900

02:34:01,740 --> 02:33:58,630

River moon coffee yes River moons

2901
02:34:02,520 --> 02:34:01,750
darkest customized roast was created for

2902
02:34:06,150 --> 02:34:02,530
the love of

2903
02:34:08,700 --> 02:34:06,160
fade to black the alchemy of masterful

2904
02:34:11,940 --> 02:34:08,710
roasting and smoking the beans is in

2905
02:34:16,140 --> 02:34:11,950
every sip of this full-bodied dark Java

2906
02:34:18,001 --> 02:34:16,150
I need my coffee dog deep with distinct

2907
02:34:21,180 --> 02:34:18,011
bittersweet chocolate highlights just

2908
02:34:23,610 --> 02:34:21,190
like the bunker leaning further into the

2909
02:34:26,881 --> 02:34:23,620
darkness of the roast is fade to black

2910
02:34:28,560 --> 02:34:26,891
blend from river moon coffee just click

2911
02:34:31,860 --> 02:34:28,570
on the banner at Jimmy Church radio.com

2912
02:34:35,019 --> 02:34:31,870
and use the promo code F to B blend for

2913
02:34:38,859 --> 02:34:35,029

15% off of your order today

2914

02:34:40,929 --> 02:34:38,869

go back Lee tapi hey can we talk about

2915

02:34:43,239 --> 02:34:40,939

something serious for a minute your age

2916

02:34:45,279 --> 02:34:43,249

getting old has its perks

2917

02:34:47,829 --> 02:34:45,289

but remember being a few years younger

2918

02:34:49,960 --> 02:34:47,839

you know your hair was thicker you

2919

02:34:51,609 --> 02:34:49,970

didn't have so many wrinkles that extra

2920

02:34:54,010 --> 02:34:51,619

weight wasn't haunting you and you just

2921

02:34:56,559 --> 02:34:54,020

felt better well we can't turn back the

2922

02:34:59,109 --> 02:34:56,569

clocks and go back 10 or 15 years but

2923

02:35:02,079 --> 02:34:59,119

you can start feeling and looking 10 or

2924

02:35:04,029 --> 02:35:02,089

15 years younger with nature's youth RSF

2925

02:35:05,559 --> 02:35:04,039

it's a doctor formulated daily

2926
02:35:07,750 --> 02:35:05,569
supplement that helps your body maintain

2927
02:35:10,569 --> 02:35:07,760
its peak performance and fight the aging

2928
02:35:12,069 --> 02:35:10,579
process imagine sleeping better looking

2929
02:35:14,679 --> 02:35:12,079
better and feeling better

2930
02:35:16,630 --> 02:35:14,689
see how Nature's youth RSF has helped

2931
02:35:19,329 --> 02:35:16,640
thousands of people just like you at

2932
02:35:21,819 --> 02:35:19,339
nature's youth calm nature's youth calm

2933
02:35:23,349 --> 02:35:21,829
the holidays are coming imagine how it

2934
02:35:25,119 --> 02:35:23,359
will feel when your family and friends

2935
02:35:27,460 --> 02:35:25,129
are asking you what you did to look so

2936
02:35:29,769 --> 02:35:27,470
good your secret will be nature's youth

2937
02:35:32,349 --> 02:35:29,779
RSF it's time to start looking better

2938
02:35:34,329 --> 02:35:32,359

and feeling better learn more in order

2939

02:35:44,590 --> 02:35:34,339

your nature's use RSS at nature's youth

2940

02:35:59,120 --> 02:35:48,320

it's not a lifestyle we chose we were

2941

02:36:03,880 --> 02:35:59,130

born this way k GRA radio.com this is KJ

2942

02:36:03,890 --> 02:36:17,700

[Music]

2943

02:36:22,690 --> 02:36:19,960

welcome back fade to black

2944

02:36:24,520 --> 02:36:22,700

I'm your super Church on the game

2945

02:36:26,830 --> 02:36:24,530

changer network and Katie are a the

2946

02:36:31,360 --> 02:36:26,840

planet tonight some I am a ask me

2947

02:36:35,050 --> 02:36:31,370

anything I am I'm going to answer

2948

02:36:38,170 --> 02:36:35,060

everything okay so just if we've got to

2949

02:36:39,490 --> 02:36:38,180

do and going over time I'll do it and I

2950

02:36:42,761 --> 02:36:39,500

don't know if the networks are gonna

2951
02:36:43,540 --> 02:36:42,771
continue with that but nonetheless we'll

2952
02:36:45,970 --> 02:36:43,550
see okay

2953
02:36:49,240 --> 02:36:45,980
let me I'm just gonna stay right back to

2954
02:36:51,250 --> 02:36:49,250
it do you remember the name of the

2955
02:36:54,310 --> 02:36:51,260
nightclub towards the end of Zuma Beach

2956
02:36:58,120 --> 02:36:54,320
in the early 80s no I don't think I went

2957
02:37:01,540 --> 02:36:58,130
to Zuma Beach in the early 80s so I

2958
02:37:03,280 --> 02:37:01,550
wouldn't know the name of that nightclub

2959
02:37:06,580 --> 02:37:03,290
have you applied the techniques talked

2960
02:37:10,960 --> 02:37:06,590
about by Eric rains on your show some of

2961
02:37:17,440 --> 02:37:10,970
them Eric is is is very very bright very

2962
02:37:21,040 --> 02:37:17,450
cool guy is your voice is cool do you do

2963
02:37:24,490 --> 02:37:21,050

anything to preserve it no I do not know

2964

02:37:25,750 --> 02:37:24,500

it's just my pipes man this is this is

2965

02:37:29,230 --> 02:37:25,760

what I've got you know it's funny I

2966

02:37:30,820 --> 02:37:29,240

don't I my register is this this is my

2967

02:37:33,430 --> 02:37:30,830

normal voice right now my normal

2968

02:37:37,180 --> 02:37:33,440

speaking voice but I don't have I can't

2969

02:37:39,700 --> 02:37:37,190

go higher it it you know I can go lower

2970

02:37:42,370 --> 02:37:39,710

if I had to go low I could go low my

2971

02:37:43,780 --> 02:37:42,380

normal voice is this voice that I'm

2972

02:37:47,740 --> 02:37:43,790

speaking with right now it's just my

2973

02:37:48,220 --> 02:37:47,750

voice and I do nothing absolutely

2974

02:37:50,650 --> 02:37:48,230

nothing

2975

02:37:52,720 --> 02:37:50,660

Shalom Jimmy when are you going to

2976

02:37:57,761 --> 02:37:52,730

interview the brother leader Honorable

2977

02:38:00,460 --> 02:37:57,771

Minister Liu was very god man is he

2978

02:38:02,800 --> 02:38:00,470

still alive he's got to be ancient now

2979

02:38:05,050 --> 02:38:02,810

and what would we talk about

2980

02:38:07,690 --> 02:38:05,060

I think he's talked about ETS in the

2981

02:38:11,110 --> 02:38:07,700

past I wonder what his attitude is about

2982

02:38:14,320 --> 02:38:11,120

that it's weird that somebody reached

2983

02:38:16,780 --> 02:38:14,330

out to us from his group a few years ago

2984

02:38:18,670 --> 02:38:16,790

but it just kind of went away what do

2985

02:38:20,380 --> 02:38:18,680

you think of the ruins on Mars and what

2986

02:38:22,450 --> 02:38:20,390

happened to all of the beings living

2987

02:38:24,940 --> 02:38:22,460

there I answered that earlier in the

2988

02:38:27,950 --> 02:38:24,950

show there's something Mars was alive

2989

02:38:30,349 --> 02:38:27,960

there you know is something happened

2990

02:38:34,939 --> 02:38:30,359

the atmosphere was destroyed and and the

2991

02:38:36,710 --> 02:38:34,949

planet was cooked but yeah you know did

2992

02:38:39,650 --> 02:38:36,720

they go underground did they know

2993

02:38:42,650 --> 02:38:39,660

remember I was talking about Alpha

2994

02:38:45,110 --> 02:38:42,660

Centauri Centauri B and Proxima B last

2995

02:38:49,790 --> 02:38:45,120

night on the show and what happened last

2996

02:38:54,620 --> 02:38:49,800

marched last March March 24 2017 they

2997

02:38:56,780 --> 02:38:54,630

got blasted for 10 seconds and the the

2998

02:38:58,550 --> 02:38:56,790

planet was cooked if anything was there

2999

02:39:01,280 --> 02:38:58,560

it's gone now

3000

02:39:02,870 --> 02:39:01,290

the atmosphere has been toasted there's

3001

02:39:04,429 --> 02:39:02,880

nothing there and just imagine if

3002

02:39:08,439 --> 02:39:04,439

something like that happened here in

3003

02:39:13,790 --> 02:39:08,449

Planet or 10 seconds 10 seconds gone

3004

02:39:16,099 --> 02:39:13,800

everything atmosphere oceans boiled the

3005

02:39:18,590 --> 02:39:16,109

surface cooked and there would be

3006

02:39:21,650 --> 02:39:18,600

nothing left on this planet at all done

3007

02:39:25,130 --> 02:39:21,660

history done past tense yeah

3008

02:39:30,260 --> 02:39:25,140

think about that 10 seconds

3009

02:39:34,550 --> 02:39:30,270

are you are you is lost without Rita as

3010

02:39:38,210 --> 02:39:34,560

I am without my wife well I'm bummed if

3011

02:39:41,360 --> 02:39:38,220

you are are you saying that you are now

3012

02:39:45,080 --> 02:39:41,370

alone or that if your wife left you you

3013

02:39:50,080 --> 02:39:45,090

would be alone yeah yeah Rita Rita knows

3014

02:39:54,050 --> 02:39:50,090

that if you know that's the beauty of

3015

02:39:56,599 --> 02:39:54,060

this of this existence here when you

3016

02:40:01,400 --> 02:39:56,609

when you have somebody that supports you

3017

02:40:03,740 --> 02:40:01,410

hold you up right and and and you are

3018

02:40:07,070 --> 02:40:03,750

able to discuss and talk and convert the

3019

02:40:09,590 --> 02:40:07,080

the amount of conversation that Rita and

3020

02:40:13,760 --> 02:40:09,600

I have had over the years

3021

02:40:16,820 --> 02:40:13,770

and logged in on every subject and we

3022

02:40:20,000 --> 02:40:16,830

still continue to do that except for now

3023

02:40:21,679 --> 02:40:20,010

she used to listen to me and we would

3024

02:40:26,599 --> 02:40:21,689

have you know and she would listen but

3025

02:40:29,809 --> 02:40:26,609

now if I go off and as stuff she's she

3026

02:40:32,120 --> 02:40:29,819

stops me now it's like stop I don't want

3027

02:40:35,150 --> 02:40:32,130

to hear it it's really really funny but

3028

02:40:36,920 --> 02:40:35,160

yeah yeah Rita and I will be here

3029

02:40:39,740 --> 02:40:36,930

forever for all of you

3030

02:40:41,580 --> 02:40:39,750

I'm positive or negative have you had

3031

02:40:46,950 --> 02:40:41,590

any seee force that made you

3032

02:40:51,570 --> 02:40:46,960

frightened or violated in any way no is

3033

02:40:54,450 --> 02:40:51,580

this I well no in general no this

3034

02:40:58,020 --> 02:40:54,460

polarizing topic of their being et no

3035

02:41:00,330 --> 02:40:58,030

et's to be threatened by or needing to

3036

02:41:03,240 --> 02:41:00,340

arm ourselves to the teeth and shoot

3037

02:41:03,960 --> 02:41:03,250

them down where do you lean Grier or

3038

02:41:06,179 --> 02:41:03,970

DeLong

3039

02:41:07,980 --> 02:41:06,189

I don't side with either of them in this

3040

02:41:12,860 --> 02:41:07,990

point of view because I will say this

3041

02:41:17,670 --> 02:41:12,870

really quickly it's simple the

3042

02:41:19,320 --> 02:41:17,680

technology that they possess guns and

3043

02:41:23,190 --> 02:41:19,330

the things that we have on this planet

3044

02:41:28,290 --> 02:41:23,200

and you see us fighting off et with with

3045

02:41:34,320 --> 02:41:28,300

guns and and it just wouldn't happen

3046

02:41:37,050 --> 02:41:34,330

that way it is wouldn't you know so that

3047

02:41:38,429 --> 02:41:37,060

that's it so no I don't side with gray

3048

02:41:41,880 --> 02:41:38,439

or DeLong

3049

02:41:46,290 --> 02:41:41,890

because what those two or anybody else

3050

02:41:49,110 --> 02:41:46,300

talks about is just their opinions okay

3051

02:41:52,880 --> 02:41:49,120

that's just their opinion you know we

3052

02:41:56,820 --> 02:41:52,890

have Dolan Wilcock Stanton Friedman

3053

02:41:58,590 --> 02:41:56,830

Linda Moulton Howe of all kinds of great

3054

02:42:03,450 --> 02:41:58,600

researchers that have collected

3055

02:42:07,889 --> 02:42:03,460

information and and and and sucralose or

3056

02:42:09,719 --> 02:42:07,899

whoever and these are it's a collective

3057

02:42:13,679 --> 02:42:09,729

that we gather all of this information

3058

02:42:15,480 --> 02:42:13,689

and try to figure it out but it's my

3059

02:42:18,000 --> 02:42:15,490

opinion that if they want to come and

3060

02:42:20,280 --> 02:42:18,010

take it from us then they would just

3061

02:42:22,620 --> 02:42:20,290

come and take it now that doesn't mean

3062

02:42:26,940 --> 02:42:22,630

that again I said this earlier in the

3063

02:42:33,120 --> 02:42:26,950

show what is evil to us when it comes to

3064

02:42:35,300 --> 02:42:33,130

et is not necessarily evil to et okay

3065

02:42:38,330 --> 02:42:35,310

that's you have to look at it like that

3066

02:42:40,740 --> 02:42:38,340

you know some crazy advanced

3067

02:42:44,849 --> 02:42:40,750

intelligence coming here and dealing

3068

02:42:48,120 --> 02:42:44,859

with us we may look at it as being bad

3069

02:42:50,580 --> 02:42:48,130

or evil but to them it wouldn't you know

3070

02:42:54,090 --> 02:42:50,590

are we an experiment are we just a test

3071

02:42:55,380 --> 02:42:54,100

or we just say we don't know when they

3072

02:42:58,050 --> 02:42:55,390

get here we'll fight

3073

02:43:00,330 --> 02:42:58,060

now the truth then you know we'll find

3074

02:43:03,360 --> 02:43:00,340

out what really is going on and we will

3075

02:43:05,580 --> 02:43:03,370

find out that everybody out there the

3076
02:43:07,679 --> 02:43:05,590
long and well you know he hasn't been

3077
02:43:09,450 --> 02:43:07,689
around long enough to to establish

3078
02:43:11,820 --> 02:43:09,460
anything but but anybody else that has

3079
02:43:15,059 --> 02:43:11,830
been out there talking about this that

3080
02:43:17,550 --> 02:43:15,069
everybody's gonna be wrong everybody is

3081
02:43:20,910 --> 02:43:17,560
gonna be wrong we got it all wrong so

3082
02:43:24,620 --> 02:43:20,920
that's that's my take what do you think

3083
02:43:28,290 --> 02:43:24,630
about zak bagans show Ghost Adventures I

3084
02:43:31,139 --> 02:43:28,300
was addicted to that show like nobody

3085
02:43:33,510 --> 02:43:31,149
and Rita will tell you mm when Ghost

3086
02:43:36,330 --> 02:43:33,520
Adventures had a marathon on I would

3087
02:43:38,010 --> 02:43:36,340
watch it and and fall asleep I would

3088
02:43:43,439 --> 02:43:38,020

watch it back to back to back to back to

3089

02:43:49,760 --> 02:43:43,449

back to back to back so zak bagans cool

3090

02:43:52,740 --> 02:43:49,770

guy the show and his approach to it yeah

3091

02:43:54,210 --> 02:43:52,750

like anything else that's his take on it

3092

02:43:56,580 --> 02:43:54,220

and that's what he does but I've Ghost

3093

02:43:59,309 --> 02:43:56,590

Adventures itself I love that show

3094

02:44:02,910 --> 02:43:59,319

haven't watched it in many many many

3095

02:44:06,000 --> 02:44:02,920

many years though too busy to go back

3096

02:44:08,700 --> 02:44:06,010

and visit that Jimmy what kind of art

3097

02:44:12,360 --> 02:44:08,710

not counting music did you do and do you

3098

02:44:18,469 --> 02:44:12,370

still create it used to to some degree I

3099

02:44:20,910 --> 02:44:18,479

still do today I I was a graphic artist

3100

02:44:23,340 --> 02:44:20,920

and when I worked for Bell Labs you know

3101

02:44:25,679 --> 02:44:23,350

what I did I did keypads generally

3102

02:44:29,070 --> 02:44:25,689

speaking keypads one two three four five

3103

02:44:33,660 --> 02:44:29,080

six seven eight nine pound sign I did

3104

02:44:36,330 --> 02:44:33,670

keypads for Bell Laboratories and yeah

3105

02:44:38,460 --> 02:44:36,340

somebody had to design those or put the

3106

02:44:40,649 --> 02:44:38,470

numbers down and figure that the other

3107

02:44:42,510 --> 02:44:40,659

signage on the phone I did I did that

3108

02:44:44,790 --> 02:44:42,520

kind of stuff but that's where I cut my

3109

02:44:48,710 --> 02:44:44,800

teeth I did other stuff at Bell Labs too

3110

02:44:52,500 --> 02:44:48,720

but but by and large I did graphics on

3111

02:44:56,340 --> 02:44:52,510

for production so that's what I did

3112

02:44:59,580 --> 02:44:56,350

there and as my career advanced I did

3113

02:45:01,889 --> 02:44:59,590

posters and and but I was a graphic

3114

02:45:02,580 --> 02:45:01,899

artist I was not a fine artist I could

3115

02:45:06,000 --> 02:45:02,590

not paint

3116

02:45:07,830 --> 02:45:06,010

I could not sculpt I didn't dabble in

3117

02:45:08,560 --> 02:45:07,840

any of that I had friends that were

3118

02:45:11,430 --> 02:45:08,570

really good

3119

02:45:14,921 --> 02:45:11,440

successful but I was a graphic artist

3120

02:45:17,230 --> 02:45:14,931

pen-and-ink I was really good at that

3121

02:45:19,690 --> 02:45:17,240

kind of illustration really good I mean

3122

02:45:24,551 --> 02:45:19,700

and I enjoyed doing it

3123

02:45:26,770 --> 02:45:24,561

so when I let it go I just moved on into

3124

02:45:29,711 --> 02:45:26,780

the music side of things but I was

3125

02:45:32,261 --> 02:45:29,721

always able to incorporate my graphic

3126

02:45:34,150 --> 02:45:32,271

arts with you know different projects

3127

02:45:36,551 --> 02:45:34,160

and bam logos and things and posters and

3128

02:45:39,341 --> 02:45:36,561

I was able to do that and CD covers and

3129

02:45:41,381 --> 02:45:39,351

things I was able to continue that part

3130

02:45:45,091 --> 02:45:41,391

of it and now today with fade to black

3131

02:45:48,310 --> 02:45:45,101

and and creating all of the art here

3132

02:45:50,560 --> 02:45:48,320

most of that is is handled by Rita she's

3133

02:45:53,770 --> 02:45:50,570

the artist that that designs everything

3134

02:45:54,041 --> 02:45:53,780

not everything we have that wouldn't be

3135

02:45:56,341 --> 02:45:54,051

right

3136

02:46:00,220 --> 02:45:56,351

the you know our t-shirts and things

3137

02:46:02,171 --> 02:46:00,230

other fade or knots have contributed to

3138

02:46:06,400 --> 02:46:02,181

that but then we take that in fine tuna

3139

02:46:09,551 --> 02:46:06,410

but my opinion gets interjected not

3140

02:46:12,100 --> 02:46:09,561

always listened to but I'm still able to

3141

02:46:13,720 --> 02:46:12,110

stay creative Jimmy what does your

3142

02:46:15,881 --> 02:46:13,730

instinct tell you about the real purpose

3143

02:46:21,791 --> 02:46:15,891

of the Great Pyramid again we don't know

3144

02:46:28,360 --> 02:46:21,801

my instinct says man that we don't know

3145

02:46:31,180 --> 02:46:28,370

I don't know you know time travel may be

3146

02:46:34,120 --> 02:46:31,190

something getting us off planet possibly

3147

02:46:36,310 --> 02:46:34,130

is that something else that maybe that

3148

02:46:39,341 --> 02:46:36,320

it was used for the opposite you know

3149

02:46:42,370 --> 02:46:39,351

maybe to guide people here you know

3150

02:46:46,900 --> 02:46:42,380

that's a possibility too I'm not so sure

3151

02:46:50,440 --> 02:46:46,910

it's a machine it's obvious you know

3152

02:46:54,150 --> 02:46:50,450

it's not a tomb it's a device I wish we

3153

02:46:57,610 --> 02:46:54,160

had the instruction manual I really do

3154

02:46:59,171 --> 02:46:57,620

let's see looking at the clock I'm

3155

02:47:03,341 --> 02:46:59,181

trying to get all of these questions in

3156

02:47:04,990 --> 02:47:03,351

how creepy was the broadcast from David

3157

02:47:05,560 --> 02:47:05,000

Oman's house David Oman's house is

3158

02:47:11,410 --> 02:47:05,570

haunted

3159

02:47:15,490 --> 02:47:11,420

question of how at that place a place is

3160

02:47:18,160 --> 02:47:15,500

haunted okay and you just know it

3161

02:47:19,841 --> 02:47:18,170

there's I've seen the videos of some of

3162

02:47:20,880 --> 02:47:19,851

the statues and things that fall down

3163

02:47:22,619 --> 02:47:20,890

there and I went out

3164

02:47:25,529 --> 02:47:22,629

into the one room where he's got the

3165

02:47:29,069 --> 02:47:25,539

Beetlejuice statues that I've always

3166

02:47:31,380 --> 02:47:29,079

seen fall over so I was alone I was

3167

02:47:34,559 --> 02:47:31,390

alone in the house now Rosa's alone in

3168

02:47:37,199 --> 02:47:34,569

the room and I looked around and I hid I

3169

02:47:40,080 --> 02:47:37,209

think it's an aquarium that it's on and

3170

02:47:42,059 --> 02:47:40,090

I hit that trying to make these things

3171

02:47:44,909 --> 02:47:42,069

fall over and they didn't even shake

3172

02:47:46,800 --> 02:47:44,919

it's too big it's too solid it's too

3173

02:47:50,330 --> 02:47:46,810

heavy it's I don't know a thousand

3174

02:47:52,710 --> 02:47:50,340

pounds or something crazy this unit and

3175

02:47:56,580 --> 02:47:52,720

nothing and then so I went up and then

3176

02:47:58,019 --> 02:47:56,590

these these little beetle two statues I

3177

02:47:59,969 --> 02:47:58,029

wouldn't picked him up and they weighed

3178

02:48:03,569 --> 02:47:59,979

you know they were you know like this

3179

02:48:06,599 --> 02:48:03,579

tall they like five pounds another like

3180

02:48:10,319 --> 02:48:06,609

made out of some heavy metal some alloy

3181

02:48:12,269 --> 02:48:10,329

I don't know but and so then I saw a

3182

02:48:14,189 --> 02:48:12,279

movie and there's no way that these

3183

02:48:17,729 --> 02:48:14,199

things can fall over I'm trying to make

3184

02:48:19,380 --> 02:48:17,739

him shake but I see it in a video of you

3185

02:48:20,580 --> 02:48:19,390

know this kid is standing there little

3186

02:48:24,179 --> 02:48:20,590

kid and he's looking up in this thing

3187

02:48:27,229 --> 02:48:24,189

they just fell over and so I wanted to

3188

02:48:29,909 --> 02:48:27,239

go in to this particular room and see

3189

02:48:31,949 --> 02:48:29,919

how this was you know being manipulated

3190

02:48:34,260 --> 02:48:31,959

I could make anything move and that

3191

02:48:36,869 --> 02:48:34,270

really creeped me out there's something

3192

02:48:40,050 --> 02:48:36,879

that place is haunted David Oman's house

3193

02:48:43,019 --> 02:48:40,060

is haunted I think we're gonna go up

3194

02:48:44,069 --> 02:48:43,029

there with Nick Groff man when is that

3195

02:48:45,659 --> 02:48:44,079

that's coming up

3196

02:48:47,760 --> 02:48:45,669

you know from Ghost Adventures speaking

3197

02:48:50,130 --> 02:48:47,770

of that there you go Jimmy where's your

3198

02:48:53,840 --> 02:48:50,140

favorite taco truck and what do you

3199

02:49:00,300 --> 02:48:53,850

order mmm

3200

02:49:02,069 --> 02:49:00,310

we have a few favorite taco trucks and

3201

02:49:04,080 --> 02:49:02,079

it depends there are a couple of places

3202

02:49:07,109 --> 02:49:04,090

in the valley around us where the taco

3203

02:49:10,159 --> 02:49:07,119

trucks do gather and when Rita and I go

3204

02:49:13,139 --> 02:49:10,169

and and do these Street Fair type things

3205

02:49:17,090 --> 02:49:13,149

we do a little bit of everything but my

3206

02:49:20,369 --> 02:49:17,100

favorite my favorite thing to order is

3207

02:49:22,889 --> 02:49:20,379

I'd like to experience what they feel is

3208

02:49:24,510 --> 02:49:22,899

their best taco most cases of some kind

3209

02:49:26,309 --> 02:49:24,520

of beef and carne asada I have no

3210

02:49:30,140 --> 02:49:26,319

problem with that

3211

02:49:33,291 --> 02:49:30,150

I do like al Pastore

3212

02:49:35,810 --> 02:49:33,301

with pineapple okay which is a you know

3213

02:49:38,081 --> 02:49:35,820

roasted pork with a pineapple pretty

3214

02:49:42,440 --> 02:49:40,701

there are pork developments in our life

3215

02:49:47,390 --> 02:49:42,450

I'll talk about it at another time but

3216

02:49:50,121 --> 02:49:47,400

yeah I do enjoy that but when you go to

3217

02:49:52,730 --> 02:49:50,131

these other taco trucks you you can go

3218

02:49:56,871 --> 02:49:52,740

down and experience everything from from

3219

02:49:58,970 --> 02:49:56,881

Lobster to different like Philadelphia

3220

02:50:00,680 --> 02:49:58,980

cheesesteak things and then you have

3221

02:50:03,291 --> 02:50:00,690

there's a taco truck here in town that

3222

02:50:04,881 --> 02:50:03,301

does nothing but cheese grilled cheese

3223

02:50:07,461 --> 02:50:04,891

sandwiches

3224

02:50:09,890 --> 02:50:07,471

it's called guerrilla mall it's got the

3225

02:50:11,511 --> 02:50:09,900

Metallica logo on the side and all they

3226

02:50:13,730 --> 02:50:11,521

do is grilled cheese different types of

3227

02:50:16,671 --> 02:50:13,740

grilled cheese sandwiches again amazing

3228

02:50:19,520 --> 02:50:16,681

right so we like to experience all of

3229

02:50:22,581 --> 02:50:19,530

them and all of the dessert trucks too

3230

02:50:26,631 --> 02:50:22,591

as well there's that part of it here in

3231

02:50:30,501 --> 02:50:26,641

California there is no end to taco truck

3232

02:50:30,980 --> 02:50:30,511

madness when will John Lear be back on

3233

02:50:35,741 --> 02:50:30,990

the show

3234

02:50:39,440 --> 02:50:35,751

could you get Bob Lazar via John Lear

3235

02:50:41,211 --> 02:50:39,450

Bob Lazar okay first off John Muir's

3236

02:50:42,980 --> 02:50:41,221

always welcome on the show and we should

3237

02:50:44,961 --> 02:50:42,990

thank you for reminding me we can get

3238

02:50:47,511 --> 02:50:44,971

him back on the show no problem that's

3239

02:50:50,121 --> 02:50:47,521

easy that's a phone call bob lazar and

3240

02:50:53,241 --> 02:50:50,131

fade to black possibility okay he's

3241

02:50:55,400 --> 02:50:53,251

fully aware and and knows that we would

3242

02:50:59,631 --> 02:50:55,410

like him on this show he's doing so much

3243

02:51:02,991 --> 02:50:59,641

right now with george knapp and jeremy

3244

02:51:05,511 --> 02:51:03,001

Korbel and also his autobiography that

3245

02:51:07,280 --> 02:51:05,521

is being released by Tom DeLonge I think

3246

02:51:09,980 --> 02:51:07,290

that's coming out here soon too as well

3247

02:51:12,020 --> 02:51:09,990

so he's got a full plate but bob lazar

3248

02:51:14,661 --> 02:51:12,030

and fade to black it will happen not a

3249

02:51:17,541 --> 02:51:14,671

problem I just don't know when are there

3250

02:51:19,841 --> 02:51:17,551

Giants coming alive in Antarctica I

3251

02:51:24,791 --> 02:51:19,851

would like to think so

3252

02:51:28,610 --> 02:51:24,801

Antarctic is the big puzzle Antarctica

3253

02:51:31,100 --> 02:51:28,620

is melting I don't know how long it's

3254

02:51:34,251 --> 02:51:31,110

gonna take for it to start to reveal its

3255

02:51:36,951 --> 02:51:34,261

secrets but I think that there is a

3256

02:51:38,600 --> 02:51:36,961

panic I think there's a panic in not

3257

02:51:40,461 --> 02:51:38,610

only with a different countries around

3258

02:51:41,421 --> 02:51:40,471

the world and what they have found there

3259

02:51:43,761 --> 02:51:41,431

and what they have disguise

3260

02:51:47,091 --> 02:51:43,771

certainly we have new Swaziland and with

3261

02:51:49,430 --> 02:51:47,101

what the Nazis and Hitler were doing

3262

02:51:53,990 --> 02:51:49,440

down there before and during World War

3263

02:51:56,480 --> 02:51:54,000

two and possibly after but there's a lot

3264

02:51:59,600 --> 02:51:56,490

of course Admiral Byrd um and you know

3265

02:52:01,490 --> 02:51:59,610

there's that part but that you have to

3266

02:52:04,871 --> 02:52:01,500

take all of that out that's the obvious

3267

02:52:08,541 --> 02:52:04,881

stuff let's take all of that away and

3268

02:52:11,240 --> 02:52:08,551

what was Antarctica before it froze and

3269

02:52:14,600 --> 02:52:11,250

who was living on this planet then and

3270

02:52:18,020 --> 02:52:14,610

what was walking around Antarctica right

3271

02:52:22,610 --> 02:52:18,030

was it us was the Anunnaki was a was

3272

02:52:24,621 --> 02:52:22,620

Antarctica actually maybe another

3273

02:52:28,341 --> 02:52:24,631

continent altogether that was in another

3274

02:52:32,121 --> 02:52:28,351

place right so there's there's that

3275

02:52:37,791 --> 02:52:32,131

aspect but was there something living

3276

02:52:41,541 --> 02:52:37,801

there completely advanced that that is

3277

02:52:44,570 --> 02:52:41,551

being hidden by the ice remember we're

3278

02:52:48,410 --> 02:52:44,580

only 2,000 years old here you know us

3279

02:52:51,950 --> 02:52:48,420

okay we can say 5,000 gobekli tepe

3280

02:52:54,950 --> 02:52:51,960

so let's say 10,000 12,000 years old a

3281

02:52:57,700 --> 02:52:54,960

sense Neanderthal and cro-magnon went

3282

02:53:01,070 --> 02:52:57,710

away and the last recent modern ice age

3283

02:53:04,041 --> 02:53:01,080

okay now before that they're supposed to

3284

02:53:08,060 --> 02:53:04,051

be nothing and was there something

3285

02:53:10,881 --> 02:53:08,070

living on Antarctica before it moved

3286

02:53:14,001 --> 02:53:10,891

because I think it was tropical there's

3287

02:53:17,211 --> 02:53:14,011

obvious evidence there of grass and

3288

02:53:20,841 --> 02:53:17,221

trees and leaves and and flora and fauna

3289

02:53:24,890 --> 02:53:20,851

there so what was there and what will be

3290

02:53:27,650 --> 02:53:24,900

revealed when that ice melt think about

3291

02:53:28,581 --> 02:53:27,660

that preserved a city did they move

3292

02:53:30,320 --> 02:53:28,591

underground

3293

02:53:32,480 --> 02:53:30,330

is there somebody living underneath the

3294

02:53:34,131 --> 02:53:32,490

ice there now certainly corey good talks

3295

02:53:37,310 --> 02:53:34,141

about this David Wilcock talks about

3296

02:53:39,051 --> 02:53:37,320

this and others talk about this but the

3297

02:53:43,461 --> 02:53:39,061

one thing that they won't be able to

3298

02:53:45,801 --> 02:53:43,471

prevent is the private eyes Google Maps

3299

02:53:47,631 --> 02:53:45,811

Google Earth other satellites that will

3300

02:53:51,020 --> 02:53:47,641

be able to photograph Handt Arctica as

3301
02:53:53,810 --> 02:53:51,030
this ice starts to recede and what will

3302
02:53:54,501 --> 02:53:53,820
be revealed to us that will not be in

3303
02:53:56,990 --> 02:53:54,511
there

3304
02:54:01,011 --> 02:53:57,000
control that's what I'm most interested

3305
02:54:03,501 --> 02:54:01,021
in when it comes to Antarctica Jimmy if

3306
02:54:06,591 --> 02:54:03,511
you didn't have music producing and

3307
02:54:11,711 --> 02:54:06,601
podcasting what would you and Rita be

3308
02:54:16,280 --> 02:54:14,240
that's a good question because Rita and

3309
02:54:20,930 --> 02:54:16,290
I have always been focused on all of

3310
02:54:22,940 --> 02:54:20,940
that and trying to figure out different

3311
02:54:25,190 --> 02:54:22,950
different ways of doing it but if we

3312
02:54:27,591 --> 02:54:25,200
didn't have all of that I think Rita and

3313
02:54:31,761 --> 02:54:27,601

I would be exploring the planet and

3314

02:54:34,490 --> 02:54:31,771

writing books and yeah yeah I think

3315

02:54:37,430 --> 02:54:34,500

that's what we would do and you know if

3316

02:54:39,350 --> 02:54:37,440

we had infinite money right I'm we

3317

02:54:42,951 --> 02:54:39,360

didn't have to worry about providing for

3318

02:54:44,511 --> 02:54:42,961

our family of words you know we have our

3319

02:54:45,831 --> 02:54:44,521

daughters and our dogs and everything

3320

02:54:46,850 --> 02:54:45,841

else we didn't have to worry about all

3321

02:54:50,171 --> 02:54:46,860

of that

3322

02:54:53,180 --> 02:54:50,181

I think Rita and I would be in school

3323

02:54:55,730 --> 02:54:53,190

that's what we would and we would be in

3324

02:54:57,020 --> 02:54:55,740

school that's what we would do we would

3325

02:54:59,720 --> 02:54:57,030

go back to school for the rest of our

3326

02:55:01,640 --> 02:54:59,730

lives that's that's it if we didn't have

3327

02:55:05,270 --> 02:55:01,650

any of this minute no responsibilities

3328

02:55:07,371 --> 02:55:05,280

we would be in school more writing I

3329

02:55:11,921 --> 02:55:07,381

think that's uh that's what we would be

3330

02:55:20,631 --> 02:55:18,801

tu-tu-tu-tu-tu-tu okay I don't

3331

02:55:22,461 --> 02:55:20,641

understand that question that's that's a

3332

02:55:24,890 --> 02:55:22,471

weird one

3333

02:55:26,711 --> 02:55:24,900

okay Jimmy I don't have Twitter don't

3334

02:55:30,701 --> 02:55:26,721

have facebook sending you an email

3335

02:55:37,341 --> 02:55:30,711

have you had your vitamin b12 tested and

3336

02:55:40,220 --> 02:55:37,351

vitamin D if not please do why why

3337

02:55:43,761 --> 02:55:40,230

that's interesting no I why would I have

3338

02:55:50,621 --> 02:55:43,771

it tested hmm okay that comes in from

3339

02:55:58,331 --> 02:55:50,631

Annie back to this over here animal I

3340

02:56:01,590 --> 02:55:58,341

would I would want to be a monkey a

3341

02:56:03,899 --> 02:56:01,600

chimp yeah

3342

02:56:06,630 --> 02:56:03,909

that's what I would know I would go

3343

02:56:08,729 --> 02:56:06,640

there because you have you're an animal

3344

02:56:12,479 --> 02:56:08,739

first off you could live in the wild

3345

02:56:16,949 --> 02:56:12,489

that's the second third you've got hands

3346

02:56:19,800 --> 02:56:16,959

feet climb but you can think you're very

3347

02:56:21,630 --> 02:56:19,810

close to human so you have that part of

3348

02:56:26,040 --> 02:56:21,640

it you have all of those emotions that

3349

02:56:29,760 --> 02:56:26,050

are there a dolphin would be really cool

3350

02:56:33,409 --> 02:56:29,770

but you're limited to the ocean right

3351

02:56:37,979 --> 02:56:33,419

but yeah I think a chimp chimpanzee

3352

02:56:40,529 --> 02:56:37,989

something like that okay now let's see

3353

02:56:42,540 --> 02:56:40,539

here let's go here listen to coast to

3354

02:56:45,689 --> 02:56:42,550

coast with George Knapp and Lewis a

3355

02:56:48,779 --> 02:56:45,699

Lozano Elizondo interesting info

3356

02:56:52,229 --> 02:56:48,789

regarding the photo have you heard it no

3357

02:56:55,380 --> 02:56:52,239

I have not I have not heard the

3358

02:56:59,550 --> 02:56:55,390

interview and that also goes with of the

3359

02:57:01,500 --> 02:56:59,560

UFO Congress have not I will go back and

3360

02:57:03,689 --> 02:57:01,510

listen to it I'm probably gonna do it

3361

02:57:06,389 --> 02:57:03,699

tomorrow because I think it's going to

3362

02:57:10,079 --> 02:57:06,399

come up on fader night tomorrow night

3363

02:57:13,649 --> 02:57:10,089

with open lines Jimmy you have so much

3364

02:57:15,989 --> 02:57:13,659

knowledge in Egyptian esoterica will you

3365

02:57:17,609 --> 02:57:15,999

ever become a speaker at conferences oh

3366

02:57:20,369 --> 02:57:17,619

would I become a speaker at conferences

3367

02:57:23,099 --> 02:57:20,379

about Egypt yeah I would do it if

3368

02:57:26,790 --> 02:57:23,109

somebody asked me to do it I would do it

3369

02:57:34,319 --> 02:57:26,800

so yeah not a problem there who is your

3370

02:57:39,809 --> 02:57:34,329

best intellectual mentor or guide man

3371

02:57:42,929 --> 02:57:39,819

the two the two cats that that if

3372

02:57:44,489 --> 02:57:42,939

anybody fit those shoes Jim Marrs and

3373

02:57:46,380 --> 02:57:44,499

John Anthony West and they both left

3374

02:57:50,449 --> 02:57:46,390

this planet I looked up to the both of

3375

02:57:55,529 --> 02:57:50,459

them so much and I miss them

3376

02:57:57,179 --> 02:57:55,539

yeah yeah I got to go there and and I

3377

02:58:00,479 --> 02:57:57,189

miss them both so much

3378

02:58:03,809 --> 02:58:00,489

you know I do look up to though a lot

3379

02:58:07,199 --> 02:58:03,819

these days more and more is Richard

3380

02:58:11,519 --> 02:58:07,209

Dolan and we are friends and I'm trying

3381

02:58:15,250 --> 02:58:11,529

to keep out of the friend zone with

3382

02:58:18,099 --> 02:58:15,260

Richard and and and try to

3383

02:58:21,189 --> 02:58:18,109

you know just respect him for his mind

3384

02:58:21,969 --> 02:58:21,199

because I tease him so much but yeah so

3385

02:58:23,679 --> 02:58:21,979

there you go

3386

02:58:27,099 --> 02:58:23,689

I think that answers that what is your

3387

02:58:29,649 --> 02:58:27,109

favorite cut of meat and how do you like

3388

02:58:30,609 --> 02:58:29,659

it to be cooked you know I'm still a you

3389

02:58:35,380 --> 02:58:30,619

know rib eye

3390

02:58:37,300 --> 02:58:35,390

yes filet mignon absolutely it has to be

3391

02:58:40,540 --> 02:58:37,310

on a grill

3392

02:58:43,000 --> 02:58:40,550

and it has to be medium-rare cooked

3393

02:58:46,899 --> 02:58:43,010

attempt has to be hot but it's got to be

3394

02:58:51,099 --> 02:58:46,909

medium-rare but ribeye and filet mignon

3395

02:58:54,550 --> 02:58:51,109

yep grass-fed grass-finished prime cut

3396

02:58:56,769 --> 02:58:54,560

and no exceptions now Jimmy

3397

02:58:58,510 --> 02:58:56,779

I really respect what Bob Dean has done

3398

02:59:00,519 --> 02:58:58,520

for the UFO community what is your

3399

02:59:03,910 --> 02:59:00,529

opinion on Bob and his message I think

3400

02:59:06,340 --> 02:59:03,920

Bob is amazing by the way and why has he

3401

02:59:07,870 --> 02:59:06,350

never been on fade to black he's never

3402

02:59:11,439 --> 02:59:07,880

been a fade to black because he's been

3403

02:59:13,149 --> 02:59:11,449

really really a he's semi-retired and

3404

02:59:16,330 --> 02:59:13,159

hasn't been healthy you know he's

3405

02:59:17,949 --> 02:59:16,340

getting up there in years if he could

3406

02:59:22,449 --> 02:59:17,959

come on fade to black I would have him

3407

02:59:26,410 --> 02:59:22,459

on tomorrow okay all right Jimmy are you

3408

02:59:29,800 --> 02:59:26,420

a Star Trek fan and if so do you have a

3409

02:59:32,859 --> 02:59:29,810

favorite episode and what is it love

3410

02:59:36,099 --> 02:59:32,869

Star Trek the original Star Trek the

3411

02:59:40,479 --> 02:59:36,109

original still the best one of my

3412

02:59:41,590 --> 02:59:40,489

favorite scenes is when Sulu when they

3413

02:59:45,849 --> 02:59:41,600

were stuck on the planet and they were

3414

02:59:54,510 --> 02:59:45,859

frozen and Sulu says captain can you be

3415

02:59:56,830 --> 02:59:54,520

miss down a warm pot of coffee yeah I

3416

02:59:59,080 --> 02:59:56,840

still can't change that if you could go

3417

03:00:01,750 --> 02:59:59,090

back in history physically but could

3418

03:00:04,290 --> 03:00:01,760

never return what point in time would

3419

03:00:06,550 --> 03:00:04,300

you go Roswell crash site

3420

03:00:08,260 --> 03:00:06,560

Egypt you know that's a tough one to

3421

03:00:10,359 --> 03:00:08,270

call because I don't like the sickness

3422

03:00:14,880 --> 03:00:10,369

and the illness and the inconvenience of

3423

03:00:18,429 --> 03:00:14,890

anything before like 19 fitty right

3424

03:00:21,819 --> 03:00:18,439

roaring 20s right sounds fun that's a

3425

03:00:23,800 --> 03:00:21,829

tough life the Old West in the United

3426

03:00:25,630 --> 03:00:23,810

States that's a tough life it looks all

3427

03:00:27,530 --> 03:00:25,640

glamorous and romantic but that's a

3428

03:00:31,250 --> 03:00:27,540

tough existence

3429

03:00:34,059 --> 03:00:31,260

and then if you go way back to ancient

3430

03:00:37,420 --> 03:00:34,069

Egypt where you live for 30 years

3431

03:00:42,679 --> 03:00:37,430

right and that that's it I'm not so sure

3432

03:00:45,620 --> 03:00:42,689

so if I could go back in time the 70s or

3433

03:00:48,800 --> 03:00:45,630

80s that's rough would go back with the

3434

03:00:52,340 --> 03:00:48,810

knowledge that I have today I would go

3435

03:00:55,820 --> 03:00:52,350

back to the 70s or 80s and relive that

3436

03:00:56,540 --> 03:00:55,830

if I could live it with my brain that I

3437

03:00:59,300 --> 03:00:56,550

have today

3438

03:01:01,639 --> 03:00:59,310

and the the knowledge that I have for

3439

03:01:05,510 --> 03:01:01,649

this this world that we have today and

3440

03:01:09,650 --> 03:01:05,520

that's it I'm gonna I'm gonna roll over

3441

03:01:12,380 --> 03:01:09,660

any questions for tomorrow night on I'm

3442

03:01:14,360 --> 03:01:12,390

Faye tonight and Jon Rappoport is gonna

3443

03:01:18,620 --> 03:01:14,370

be here so I'm gonna say good night to

3444

03:01:19,880 --> 03:01:18,630

everybody it's the end of our AMA I've

3445

03:01:24,440 --> 03:01:19,890

got some other questions that are left

3446

03:01:27,980 --> 03:01:24,450

I'm losing my voice my voice my voice is

3447

03:01:30,889 --> 03:01:27,990

gone great stuff tonight I hope you guys

3448

03:01:32,929 --> 03:01:30,899

enjoyed it and like I said I'll compile

3449

03:01:35,990 --> 03:01:32,939

some stuff for tomorrow night and we'll

3450

03:01:37,820 --> 03:01:36,000

do it here on the show with that fade to

3451

03:01:40,550 --> 03:01:37,830

black cigs ecute oppressor is Rita

3452

03:01:42,679 --> 03:01:40,560

Kumari on shows produced by him J palm

3453

03:01:45,710 --> 03:01:42,689

Renee Dennis and Bob announces Oh Steve

3454

03:01:47,780 --> 03:01:45,720

harder Jean Patou mrdiko var webmaster

3455

03:01:51,200 --> 03:01:47,790

is drew the geek music doug aldrich

3456

03:01:54,380 --> 03:01:51,210

intro space boy space boy music.com

3457

03:01:58,099 --> 03:01:54,390

theta black hills produced by kjsurya

3458

03:02:00,650 --> 03:01:58,109

syndication is kgr a the planet this

3459

03:02:02,150 --> 03:02:00,660

podcast zona copyright a 2018 by fade to

3460

03:02:04,400 --> 03:02:02,160

black in the game changer Network

3461

03:02:05,830 --> 03:02:04,410

it cannot be rebroadcast download a copy

3462

03:02:08,330 --> 03:02:05,840

to reused anywhere in the known universe

3463

03:02:09,980 --> 03:02:08,340

without written permission from fade to

3464

03:02:11,929 --> 03:02:09,990

black of the GameChanger network I'm

3465

03:02:15,380 --> 03:02:11,939

your host Jimmy church follow me on

3466

03:02:18,290 --> 03:02:15,390

Twitter at JT radio it was great fun I

3467

03:02:20,269 --> 03:02:18,300

don't know if I'd do it again but this

3468

03:02:22,490 --> 03:02:20,279

was amazing thank you to everybody for

3469

03:02:22,730 --> 03:02:22,500

your great questions until tomorrow

3470

03:02:24,460 --> 03:02:22,740

night

3471

03:02:41,610 --> 03:02:24,470

be safe